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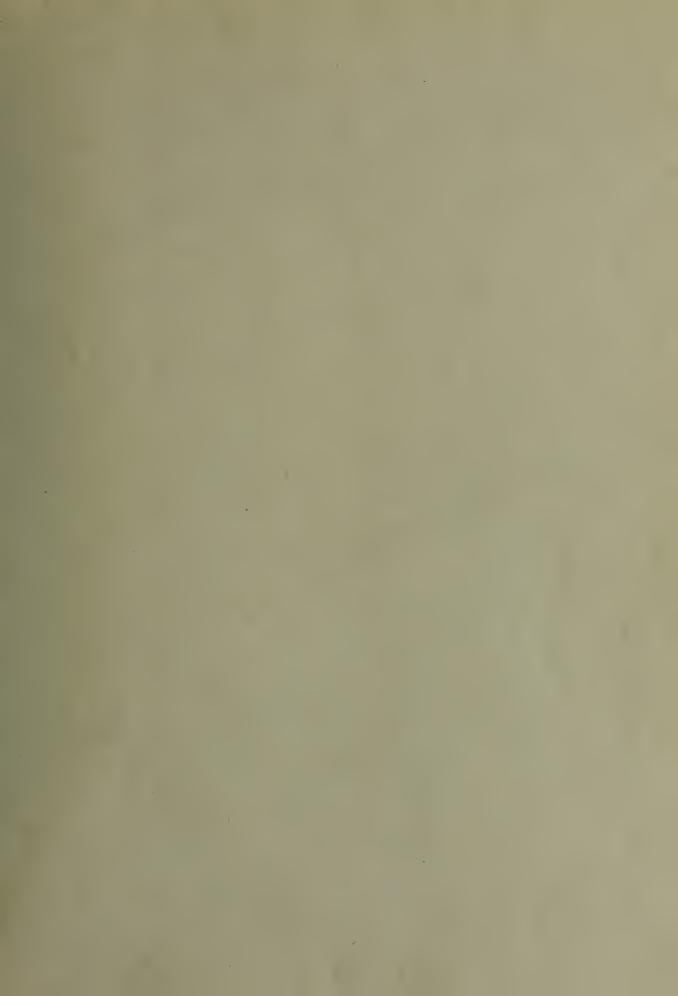
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A SPECIAL CATALOGUE OF THE MUSICAL MATERIAL IN THE UNIVERSITY OF ILLINOIS LIBRARY



BY

DELLA GRACE CORDELL

THESIS

FOR THE

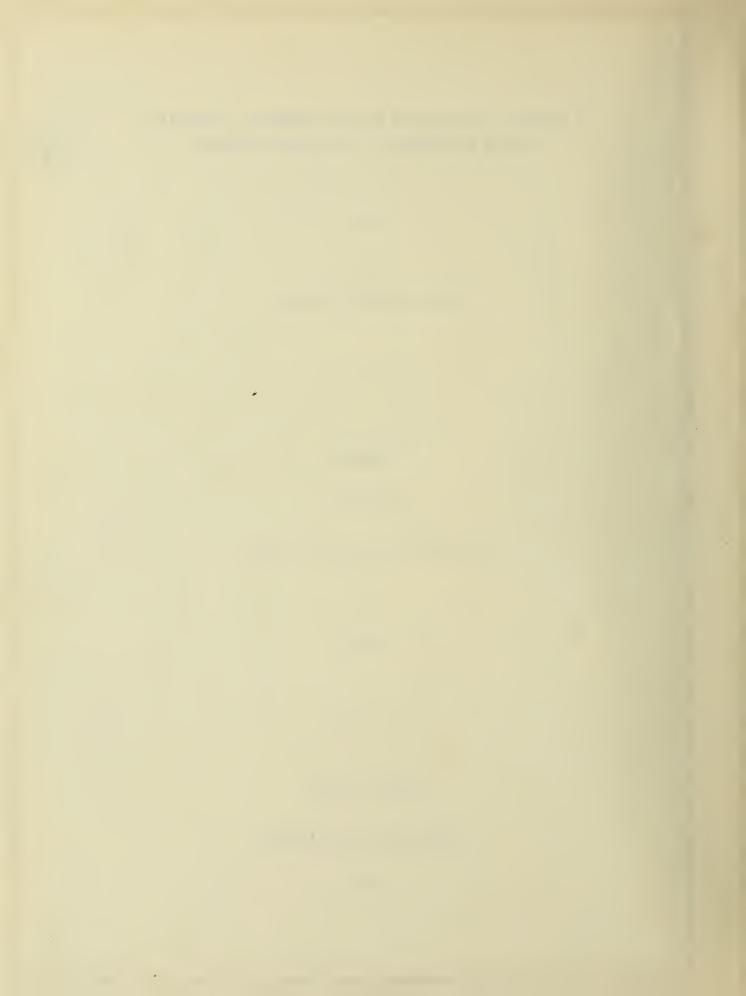
DEGREE OF BACHELOR OF MUSIC

IN

MUSIC

SCHOOL OF MUSIC

UNIVERSITY OF ILLINOIS



UNIVERSITY OF ILLINOIS

June 12 1948

THIS IS TO CERTIFY THAT THE THESIS PREPARED UNDER MY SUPERVISION BY
Della Grace Cordell
ENTITLED A Special Catalogue of the Musical Material in
the University of Illinois Library.
IS APPROVED BY ME AS FULFILLING THIS PART OF THE REQUIREMENTS FOR THE DEGREE
OF Bachelor of Music
G. F. Lohward
HEAD OF DEPARTMENT OF Musical Theory
Laurence Est.
Director, School of Music

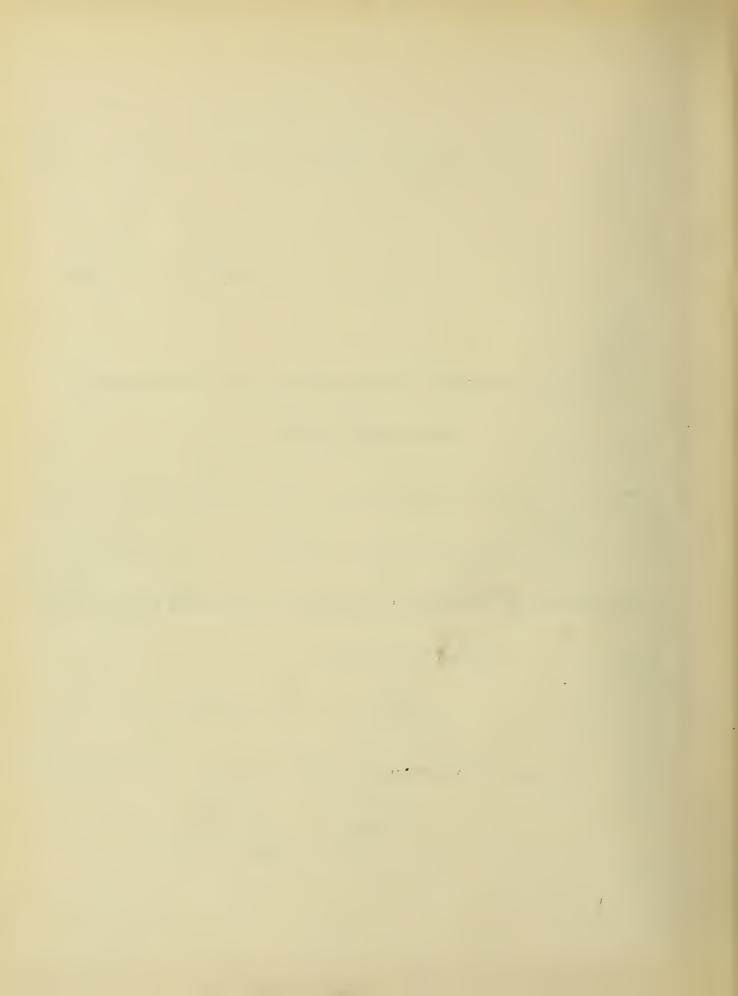


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Introduction.

In making this special catalogue of the music material in the University of Illinois Library, the object in view was a classification of the music and musical books from the standpoint of the music student in order that the material be made more accessible to those wishing to use it.

The music material is arranged on the shelves according to the library Dewey Decimal classification system by means of which all books are classified under ten main divisions. Music books fall under the main division known as "Fine Arts" which is designated by the number 700. The number 780 indicates the special subdivision for music. Further subdivisions are made according to the following outline: (Note. From 781 on, just the main divisions are given, but it is to be understood that there are subdivisions similar to those under 780).

780 Music in general

780.1 Philosophy and esthetics

780.3 Dictionary and cyclopedias

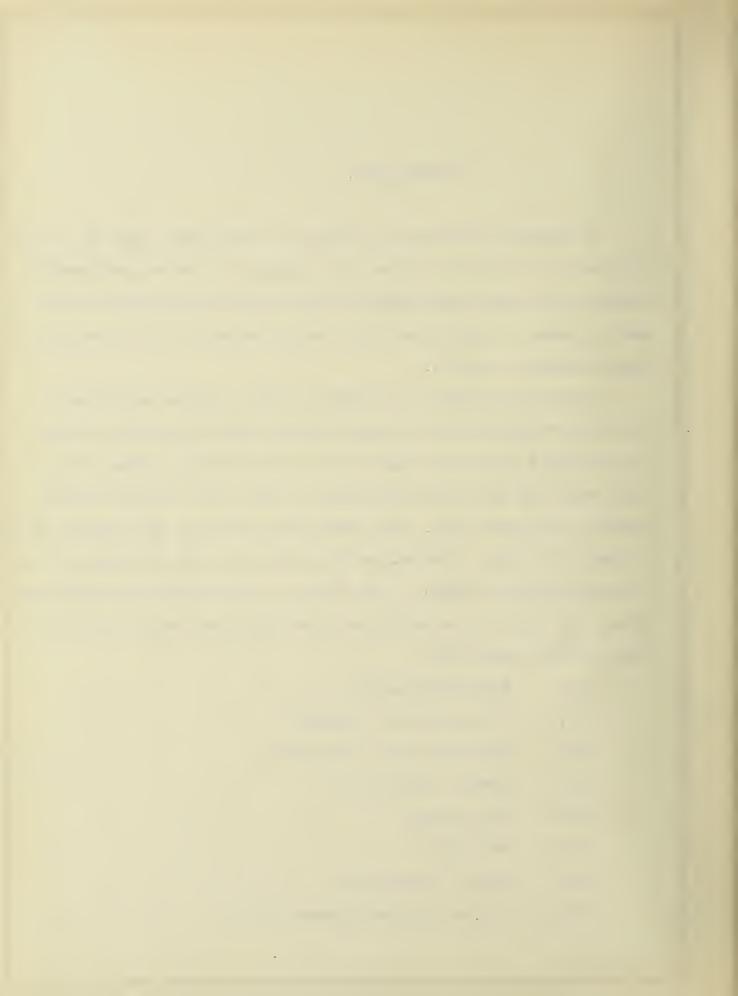
780.4 Essays, tracts, etc.

780.5 Periodicals

780.6 Societies

780.7 Study, schools, etc.

780.9 History of music(general only)



History by periods.

780.911 Ancient to 400 A.D.

780.912 Medieval, 400-1600

780.913 Modern 1600-

780.92 General and collected biography

780.923 Individual biography and criticism

780.92

to History by country

780.99

781 Theory of music

782 Dramatic music

783 Sacred music

784 Vocal music

785 Orchestral music

786 Piano and organ

787 Stringed instruments

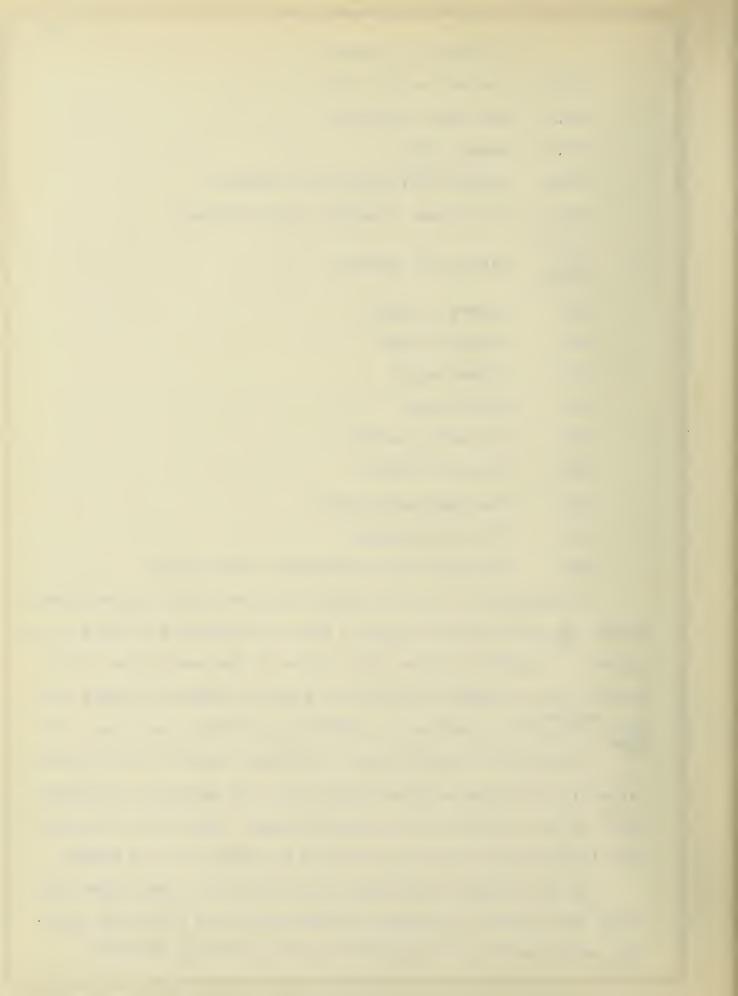
788 Wind instruments

789 Percussion and mechanical instruments

In addition to a class number, each volumne is given a book number derived from the author's name to indicate its place on the shelves in relation to the other books of the same class. That is-the library number of Matthew's Popular History of Music being number 780.9—the,780 indicates the subdivision of music and the 9 fol-M426

lowing the decimal point, a further subdivision of musical history. The books in this subdivision are arranged alphabetically on the shelves by the author's name. Thus the book number M426 indicates the exact place where the book is to be found.

In this special catalogue the material has been classified under the two main divisions of theoretical and practical musical with subdivisions as they appear in the following outline;



Theoretical music

I. History

- 1. Encyclopedias and dictionaries.
- 2. Histories.
- 3. Biography.
 - a. Collected.
 - b. Individual.

II. General theory

- 1. Theory of music.
- 2. Harmony.
- 3. Counterpoint.
- 4. Musical form and analysis.
- 5. Composition.
- 6. Acoustics.

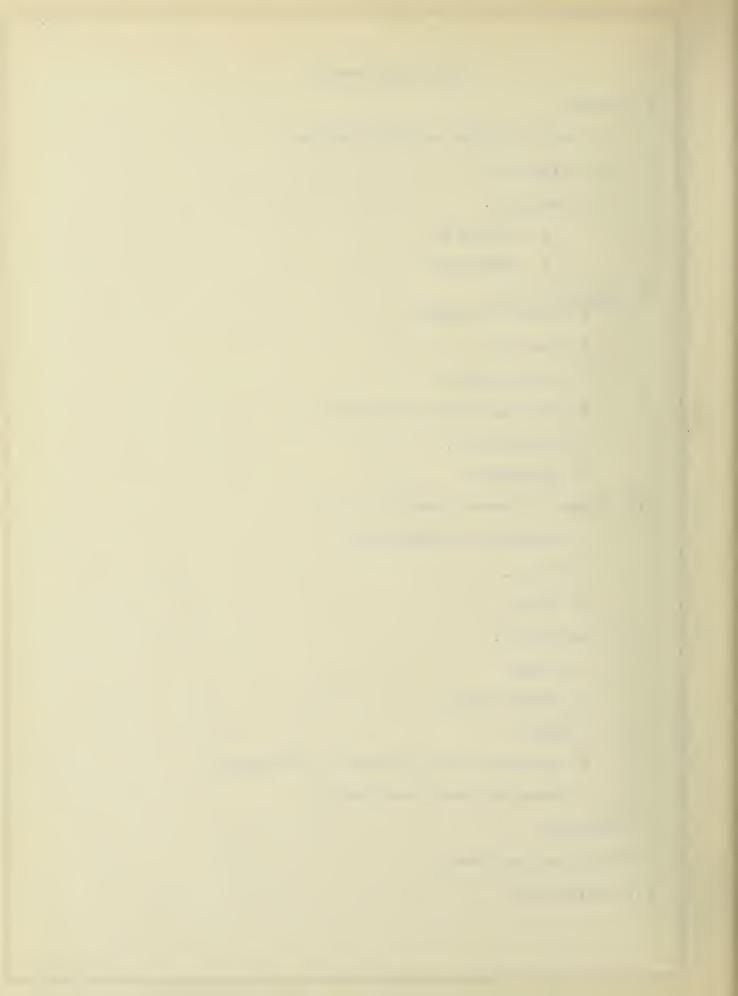
III. Theory, history, etc. of

- 1. Education, instruction.
- 2. Voice.
- 3. Piano.
- 4. Violin.
- 5. Organ.
- 6. Sacred music.
- 7. Opera.
- 8. Orchestra and orchestral instruments.
- 9. Band and band instruments.

IV. Esthetics

V. Criticism and Essays

VI. Periodicals



Practical music.

I. Voice

- 1. Solo.
- 2. Concerted.
 - a. Motets.
 - b. Part songs.
- 3. Folk songs.
- 4. Cantatas.
- 5. Opera.
- 6. Public school music.
- II. Sacred music not listed elsewhere.

III. Piano.

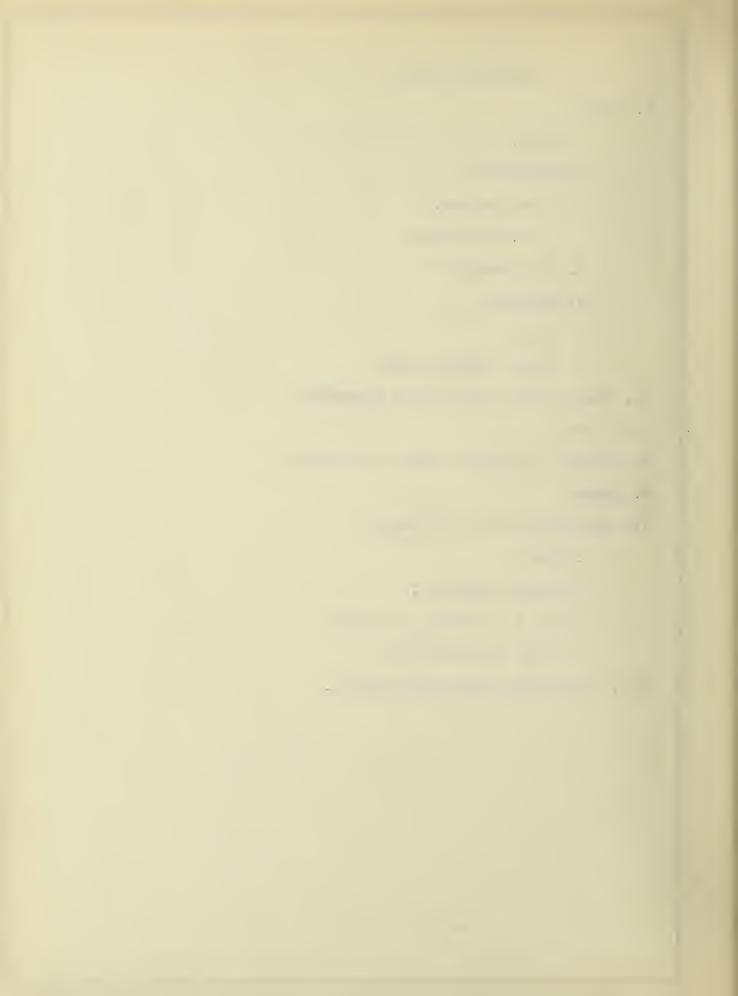
IV. Violin (includes piano and violin).

V. Organ.

VI. Ensemble(scores and parts)

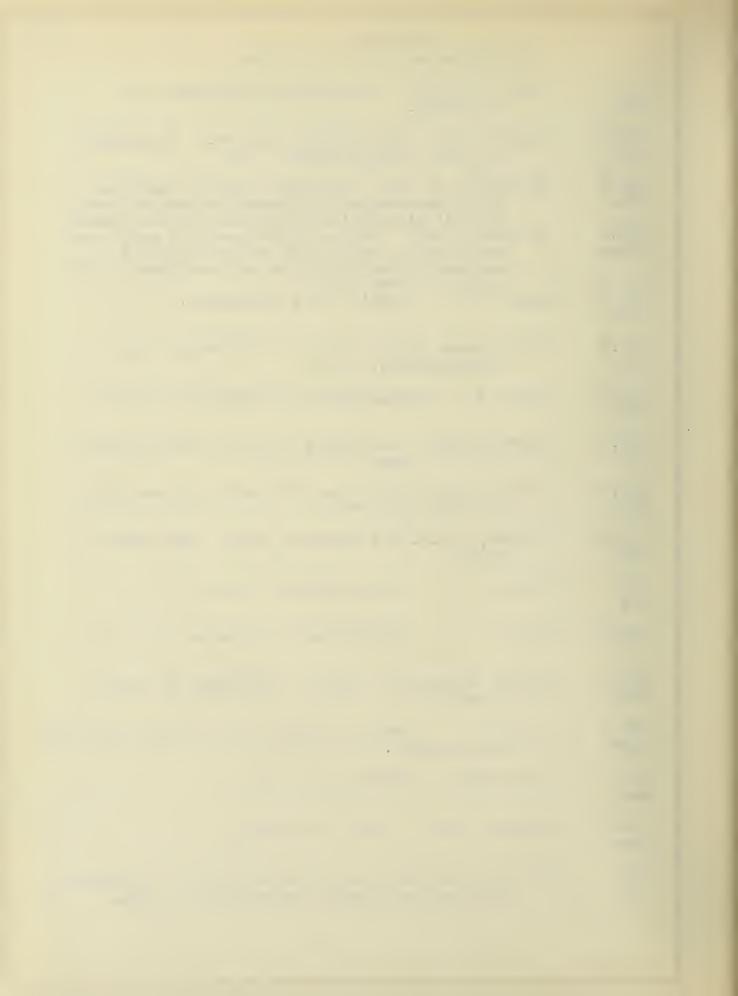
- 1. Piano.
- 2. String quartett.
- 3. Cello or viola and piano.
- 4. Other combinations.

VII. Orchestral(scores and parts).

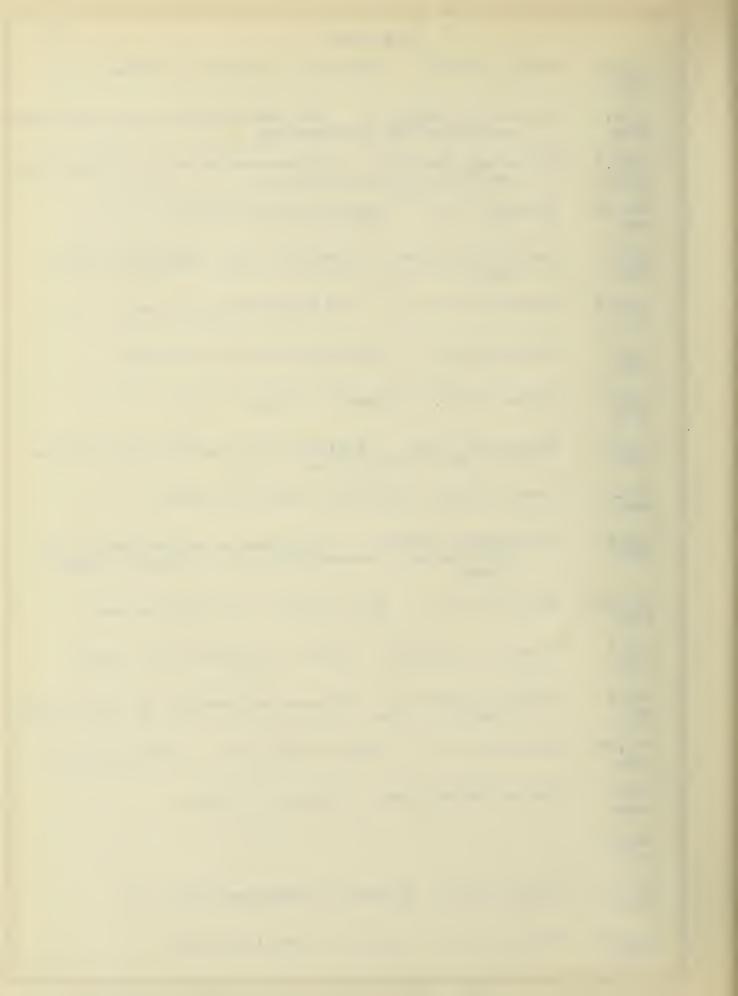


History
Encyclopedias and Dictionaries.

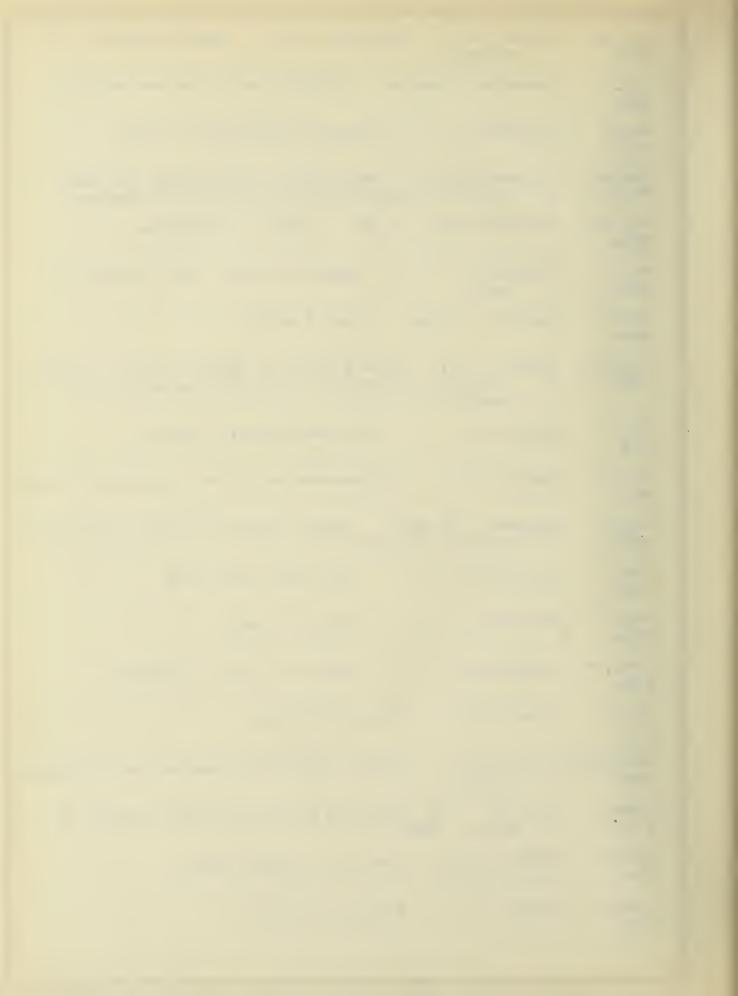
780.3 B17	Baker, Theodore Biographical dictionary of musicians.
9780.3 C35	Champlin, J.D. and Apthorp, W.F. ed. Cyclopedia of music and musicians. 3v.
780.3 061m	Clifford, J.H. ed. The music lover's handbook (1) a pronouncing dictionary of musical terms and (2) biographical dictionary of musicians.
780.3 D35s2	De Bekker, L.J. Stokes encyclopedia of music and musicians, covering the entire period of musical history from the earliest times to the
780.3 El7e	season of 1908 - '09. Elson, L.C. Elson's music dictionary.
780.3 En19	Encyclopedia de la musique et dictionnaire du conservatoire. 3v.
780.3 G22m	Gathy, A. Musikalisches conversations lexicon.
780.3 G91	Grove, George Dictionary of music and musicians. 4v. and index.
780.3 G91m	Grove, George Dictionary of music and musicians. Maitland ed. 5v.
780.3 M42	Mathews, W.S.B. and Liebling, Emil Dictionary of music.
780 1178	Moore, Encyclopedia of music.
9780.3 M78	Moore, Encyclopedia of music.
780.3 N55c	Niecks, Frederick Concise dictionary of musical terms.
780.3 P18t	Palmer, Musical history; two thousand questions with answers.
780.3 R44	Rieman, Hugo Dictionary of music.
78 0.3 R44m	Riemann, Hugo Musik - lexikon.
780 Un3	University musical encyclopedia by eminent educators, experts, and special contributors. 12v.



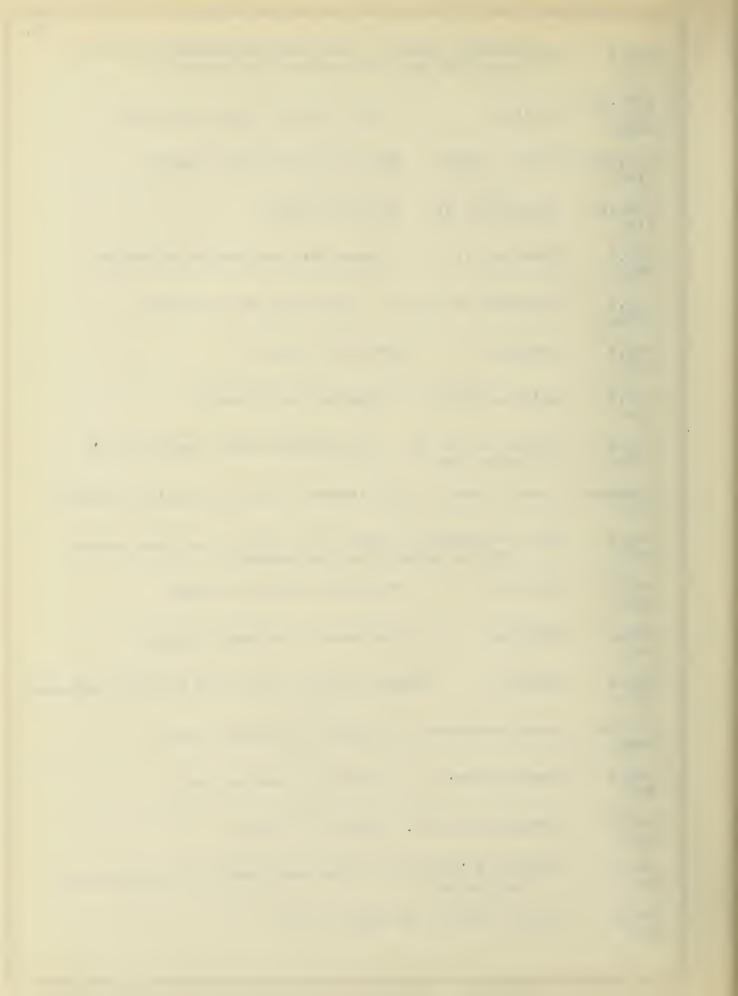
	THE DV VALUE OF V
780.943 qB32	Batka, Richard Geshichte der musick in Böhmen 2v.
q780.9 B41m	Fellermann, Heinrich Die mensuralnoten und taktzeichen des XV und XVI jahrhunderts
q780.9 B41m2	Bellerman, Heinrich Die mensuralnoten und taktzeichen des XV und XVI jahrhunderts.
780.94 B75	Prendel, K. F. Geschichte der musik.
780.9 C35h	Challoner, Robert History of the science and art of music.
q780.9 C 36	Chappell, William Old English popular music. 2 v.
780.9 C45n	Chorley, H. F. National music of the world.
780.9 C68g	Colles, H. C. Growth of music. 3v.
780.9 C73h	Combarieu, Jules Histoire de la musique des origines a la mort de Peethoven. 2v.
780.9 C77s	Cooke, J. F. Standard history of music.
780.9 C83s	Coussemaker, Edmond Scriptorum de musica medii aevi novam seriem a Gerbertina alteram collegit nuneque primum.
780.913 D29f	Davison, J. W. Music during the Victorian era.
780.9 D56s	Dickinson, Edward Study of the history of music.
780.9 D56	Dickinson, Edward Syllabus of lectures on the history of music. 3v.
780.973 D84e	Drummond, R. R. Early German music in Philadelphia.
780.9 D91h	Duncan, Edmondstoune History of music.
780.97 qE17	
780.973 El7h	Elson, L. C. History of American music.
780.973 E17h2	Elson, L. C. History of American music



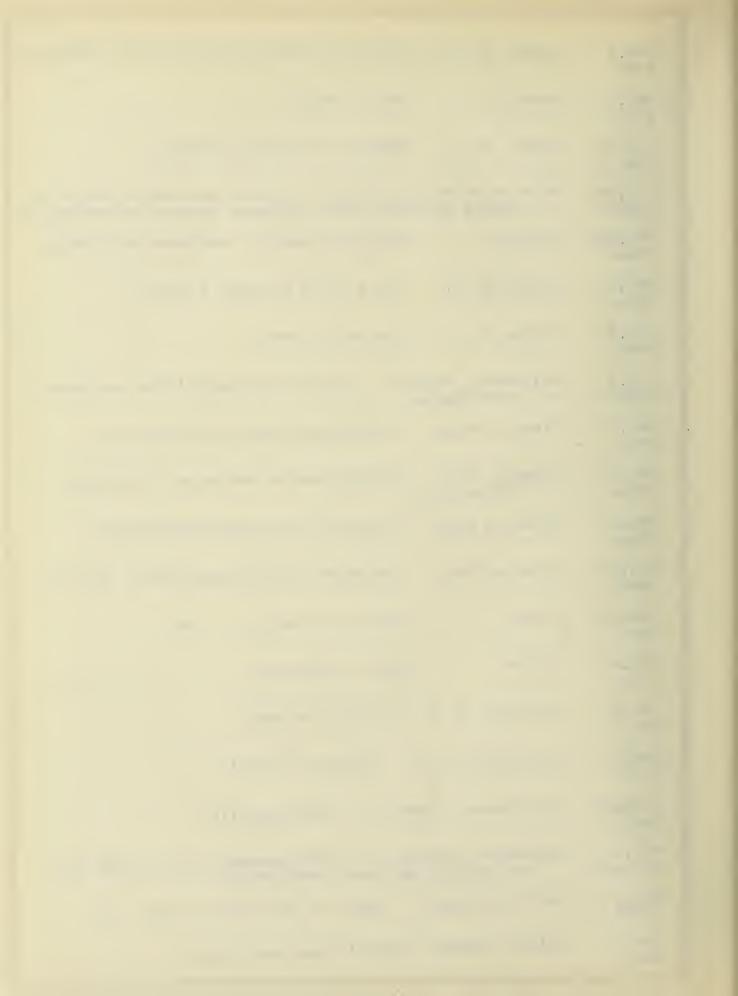
	3.
780.97 El7n	Elson, L. C. National music of America and its sources.
780.9 Em6h	Emmannuel, Maurice Histoire de la lanque musicale.
780.9 F48	Fillmore, Lessons in musical history.
780.951 F52b	Fischer, Erich Peitrage zur erforschung der Chin- esischen musik nach phonographischen aufnahmen.
780.954 F83m	Fox-Strangways, A. H. Music of Hindostan.
780.9 Gl5f	Gantvoort, A. J. Familiar talks on the history of music.
780.9 G54v	Goddard, Joseph Rise of music.
780.951 G82s	Green, G. P. Some aspects of Chinese music, and some thoughts and impressions on art principles in music.
780.9 H18	Hamilton, Outlines of music history.
780.9 H24c.	Harris, C. A. Chronometrical chart of musical history.
780.9 qH31g	Hawkins, Sir John General history of the science and practise of music.
780.9 H38	Henderson, W. J. How music developed.
780.9 H38s	Henderson, W. J. Story of music.
q780.971 H46r	Hesselberg, E. G. Review of music in Canada.
780.9 H77	Hope, R. C. Mediaeval Music.
780.9744 H83b	Poston symphony orchestra; an historical sketch.
780.9 H86	Hubbard, American history and encyclopedia of music. 12v.
780.9 H84	Hullah, John History of modern music.
780.9 H91	Hunt, H. G. History of music.



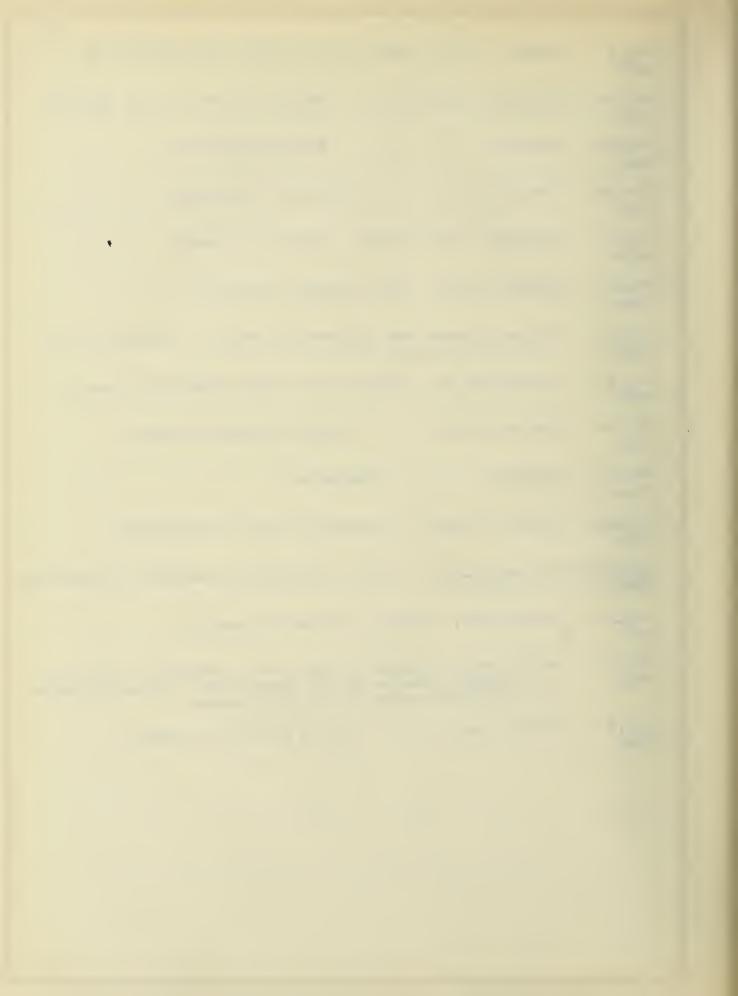
780.9	Jacobsthal, Gustav Die mensuralnotenschrift des
J15m	zwoelften und dreizehnten jahrhunderts.
(780.943) 830.91 J681	Jolizza Das lied und seine geschichte.
780.9439 Kl2h	Kaldy, Julius History of Hungarian music.
q780.9 Kl4	Kappey, J. A. Military music.
780.9 K84g	Kostlin, H. A. Geschichte der musik im umriss.
780.9 L23h3	Landormy, P. C. R. Histoire de la musique.
780.9 L26	Langhams, History of music.
780.9 L34	Latham, Morton Renaissance of music.
780.9 L39m	Lavoix, H. M. F. La musique daus l'ymagerie dù moyen age.
780.9439 L69z	Liszt, Franz Die zigeuner und ihre musik in Ungarn.
780.9 L87u	Loos, Bernhard Uber den einfluss der Renaissance auf die entwicklung der musik.
780.9 M426	Mathews, Popular history of music.
780.9 M43	Matthew, Handbook of musical history.
780.9 M72g	Mohler, Deschichte der alten und mittelalterlichen.
780.947 M76h	Montagn-Nathan, History of Russian music.
780.9 N22	Naumann, Emil History of music. 2v.
780.9 N46m	Newman, Ernest Musical studies.
780.9 N55	Niecks, Frederick Programme music in the last four centuries.
780.9 0x2	Oxford history of music. 6v.



780.9 Pl6h	Paine, J. K. History of music to the death of Shubert.
780.9 P24	Parry, C. H. Art of music.
780.94 P24	Parry, C. H. Summary of musical history.
780.981 P41m	Pereira de Mello, G. T. A musica no Brazil des de os tempos coloniaes até o primeiro decenio da Republica.
780.952 P62m	Piggott Music and musical instruments of Japan.
780.9 P88c	Pratt, W. S. Class notes in music history.
780.9 P88	Pratt, W. S. History of music.
780.9 R271	Reissmann, August Illustrirte geschichte der deutschen musik.
780.9 R44	Riemann, Hugo Catechism of musical history. 2v.
780.9 R44ge	Riemann, Hugo Geschichte der musik seit Peethoven (1800-1900).
780.9 R44g	Riemann, Hugo Grundriss der musikwissenschaft.
780.9 R44h	Riemann, Hugo Handbuch der musikgeschichte 2v in 3.
780.9 R51	Ritter History of music. 2v.
780.9 R51c	Ritter Music in England.
780.9 R59	Rockstro, W. S. History of Music.
780.9 R78	Rowbotham, J. F. History of music.
780.943 Sa2g	Saint-Saens, Camille Germanophilie.
780.9 q Sch7s	Schubiger, Anselm Die sängerschule St. Gallens vom achten bis zwölften jahrhundert.
780.9 f Se4	Seidl and Smith Music of the modern world. 2v.
780.9 Sm5	Smith, Hermann World's earliest music.

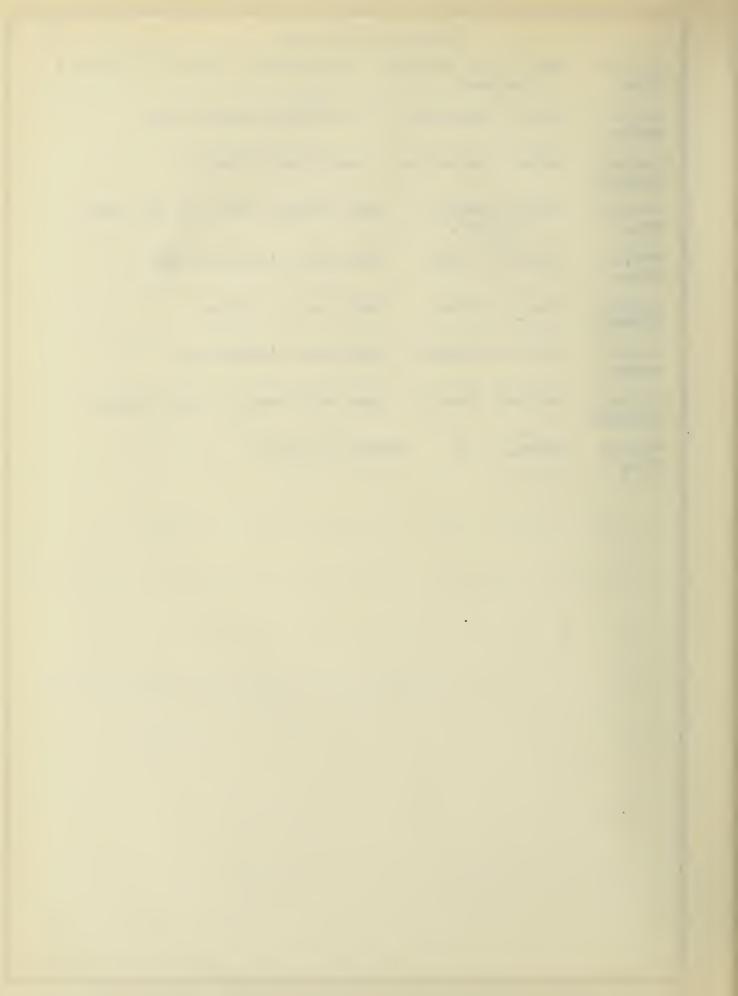


	780.9 Sm5n	Smith Music how it came to be what it is.
	780.973 So5e	Sonneck, Oscar G. T. Early concert life in America.
	780.97 So5	Sonneck Francis Hopkinson.
	780.93 Stl	Stainer Music of the Pible.
	780.9 St2h	Stanford and Forsyth History of music.
٠	780.9 St9a	Stumpf, Karl Die aufange der musik.
	780.9 Tl6e	Tapper, Thomas and Goetschius, Percy Essentials in music history.
	780.9 T21h	Taylor, H. J. Historical facts relating to music.
	780.9 Un8	Untersteiner, Short history of music.
	780.9 W149b	Walker Beethoven.
	780.942 Wl5h	Walker, Ernest History of music in England.
	q780.9415 W 1 5h	Walker, J. C. Historical memoirs of the Irish bards.
	780.9 W15	Wallaschek, Richard Primitive music.
	780.9 W28g	Wasielewski, Wilhelm Joseph von Geschichte der in- strumentalmusik im XVI jahrhundert, mit abbildungen von instrumenten und musikbeilagen.
	780.9 \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Wooldridge, H. E. Oxford history of music.



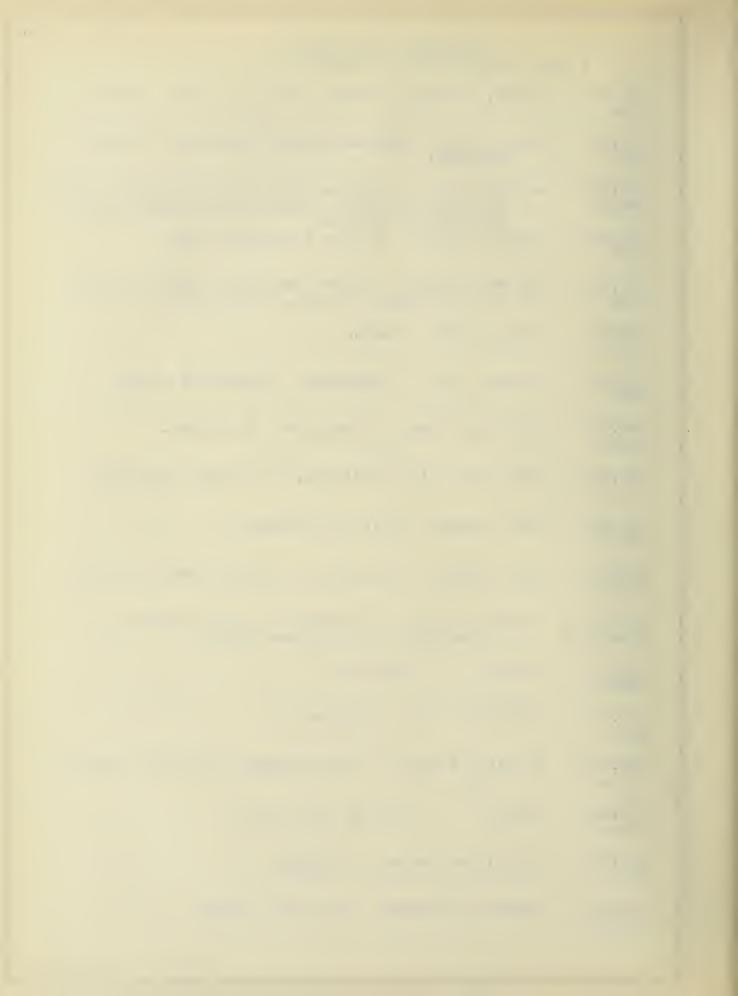
Biography, Collected

780.92 Eh8c	Ehrlich, A. (pseud) Celebrated violinists past and present.
780.92 M52h3	Hensel, Sebastian Die familie Mendelssohn.
780.92 M52hE2	Hensel, Sebastian Mendelssohn family.
780.92 R63s	Rogers, Francis Some famous singers of the 19th century.
780.92 R64m	Rolland, Romain Musiciens d'aujourd hui.
780.92 R64mEb	Rolland, Romain Musicians of today.
780.92 R64mu	Rolland, Romain Musiciens d'autrefois.
780.92 R64muEb	Rolland, Romain Some musicians of former days.
780.92 Sh2m	Sharp, R. F. Makers of music.

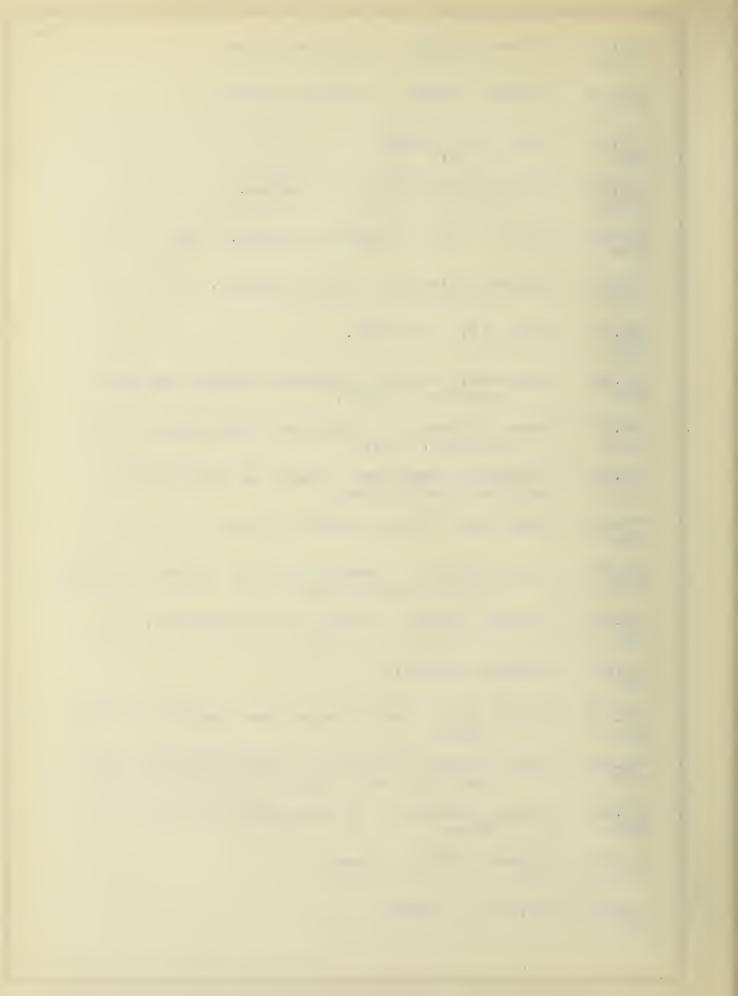


Biography, Individual. (Note. Alphabeted by biographee)

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780.923 Arlm	Arblay, Frances (Eurney) Memoirs of Dr. Burney.
780.923 Ar 5n	Norton, W.T. William Dawson Armstrong; American composer.
780.923 Ar66g	Goncourt, E.L. Antoine Huot de and Goncourt, J.A.H. de Sophie Arnould d'Apres sa correspondance et
780.923 Bl2f	ses memoirs inedits. Falck, Martin Wilhelm Friedemann Bach.
780.923 Bl2s	Spitta, Philipp Johann Sebastian Bach; his work and influence on the music of Germany.
780.923 Bl2t	Thorne, E.H. Bach.
780.923 B39f	Fischer, G.A. Beethoven; a character study.
780.923 B39he	Hoffmann, Franz Ludwig van Beethoven.
780.923 B391Eb	Indy, Vincent Beethoven; a critical biography.
780.923 B39nE	Nohl, Ludwig Life of Beethoven.
780.923 B39rE	Rau, Herbert Beethoven; a biographical romance.
780.923 B39roEh	Rolland, Romain Beethoven by Rolland Romain, translated by B. Constance Hull.
780.923 B 39 ru	Rudall, H. Beethoven.
780.923 B398	Shedlock, J.S. Beethoven.
780.923 B45be	Berlioz, Hector, Autobiography of Hector Berlioz.
780.923 B64hE2	Habets, Borodin and Liszt.
78 0. 923 B73a	Antcliffe, Herbert Brahms.
780.923 B73beb	Brahins, Johannes Johannes Prahms.



780.923 Brahms, Johannes Johannes Erahms. B73bEb 780.923 Deiters, Hermann Johannes Brahms. D73dE 780.923 Erb. J.L. Brahms. B73e 780.923 Fuller - Maitland, J.A. Brahma. B73f2 780.923 May, Life of Johannes Brahms. 2v. B73m Reimann, Heinrich Johannes Brahms. 780.923 B73r3 780.923 Eull, S.C. Ole Bull. E87b 780.923 Karasowski, Maurycy Frederic Chopin; his life; C45k works and letters. 780.923 Niecks, Frederick Frederick Chopin as a man and musician. 2v. C45n2 780.923 Tarnoswki, Stamislaw Chopin; as revealed by extracts from his diary. C45te 780.923 Unger, Max Muzio clementis leben. 059u 780.923 Sayers, W.C. B. Samuel Coleridge Taylor; musician; C67s his life and letters. 780.923 Liebich, Louise Claude - Achille Debussy. D351 780.923 Gius-ppe Ferrata. F41 780.923 Hinton, J.W. Cesar Franck; some personal reminis-F84h cences. 780.923 Kochel, Ludwig ritter von Johann Josef Fux, hof F98h compositor und hofkapellmeister der kaiser. Keiner, Ferdinand Die madrigale gesualdor von Wenosa. 780.923 G93k Tolhurst, Henry Gounod. 780.923 G74t 780.923 Lee, E.M. Grieg. G871



780.923 Cummings, W.H. Handel.

780.923 Rolland, Romain Handel. H19rEh

780.923 Schoelcher, Victor Life of Handel. H19s

780.923 Volbach, Fritz Georg Friedrich Handel. H19v2

780.923 (Beyle, Marie Henei) The life of Haydn, in a series of
H32bE letters written at Vienna. Followed by the life of
Mozart, with observations on Metastasis, and on present
state of music in France and Italy.

780.923 Nohl, F.L. Life of Haydn.

780.923 Runciman, J.F. Haydn. H32r

780.923 Schmidt, Leopold Joseph Haydn. H3282

780.923 Townsend, P.D Jospeh Haydn. H32t

780.923 Fuller, M.J.A. Jospeh Joachim. J57f

780.923 Joachim, Joseph Letters. J57jEb

780.923 Nohl, K.F. Life of Liszt. L69nE

780.923 Consecrated talents; or, The life of Mrs. Mary W. Mason. M38c

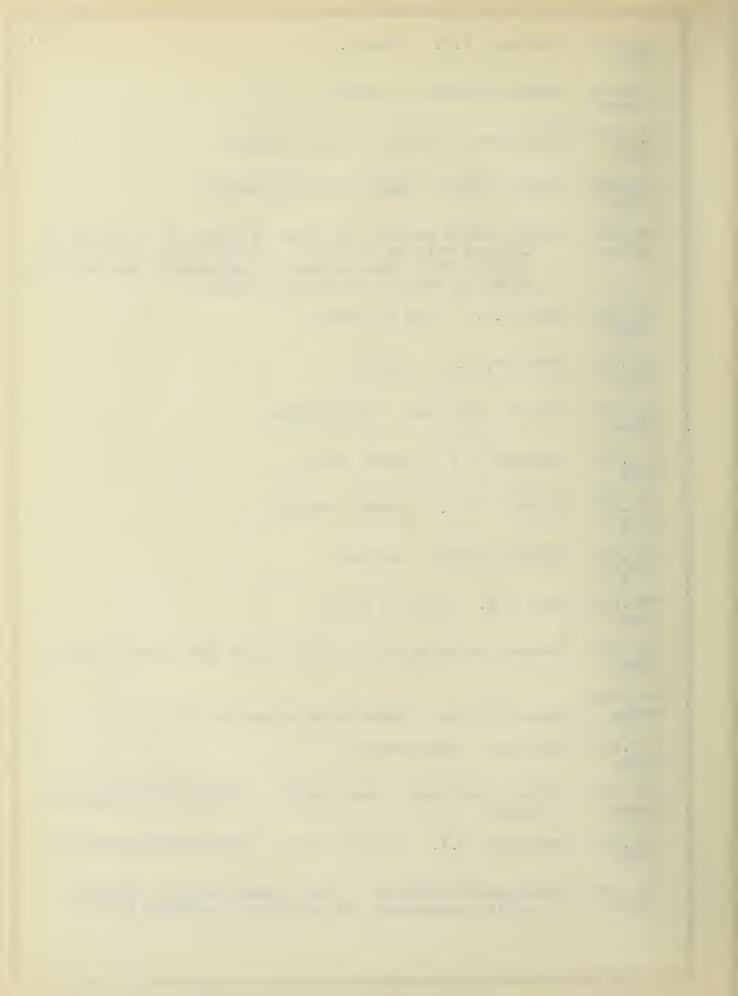
780.923
M382m Mason, William Memories of a musical life.

780.923 Blackburn Mendelssohn M52b

780.923 Hiller, Ferdinand Mendelssohn. Letters and recollect-M52hE ions.

780.923 Lampadius, W.A. Life of Felix Mendelssohn-Bartholdy. M52%E

780.923 Mendelssohn-Bartholdy Felix, Jacob Ludwig. Meister-M52m briefe ausgewahet und erlautert von Ernst Wolff.



780.923 Rockstn, W.S. Mendelssohn. M52r6

780.923 Stratton, S.S. Mendelssohn. M52s

780.923 Gehring, F.E. Mozart. M87g

780.923 Hoffmann, Franz Mozart's youth. M87hE

780.923 John, Otto W.A. Mozart. M87j

780.923 John, Otto Life of Mozart. M87jE

780.923 Nohl, K.F.L. Life of Mozart. M87nE

780.923 Prout, Ebenezer Mozart. M87p

780.923 Schurig, Arthur Wolfang Amadeus Mozart. 2v. M87s

780.923 Thompson, Vance Life of Ethelbert Nevin. N41t

780.923 Fetis, F.J. Biographical notice of Nicolo Paganini. Pl4f

780.923 Gilse van der Pals, N. Van N.A. Rimsky-Korssakow. R46g

780.923 Bevan, W. Rossini. R73b

780.923 Edwards, H.S. Rossini and his school. R73e3

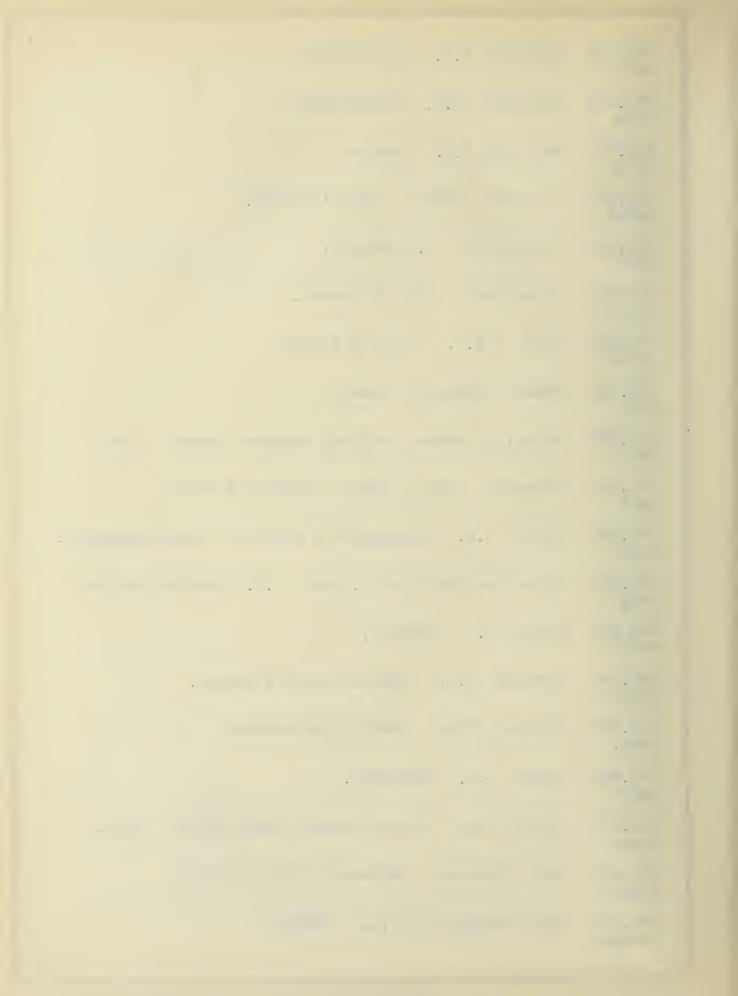
780.923 Neitzel, Otto Camille Saint-Saeus. Sa2n.

780.923 Frost, H.F. Schubert. Sch7f

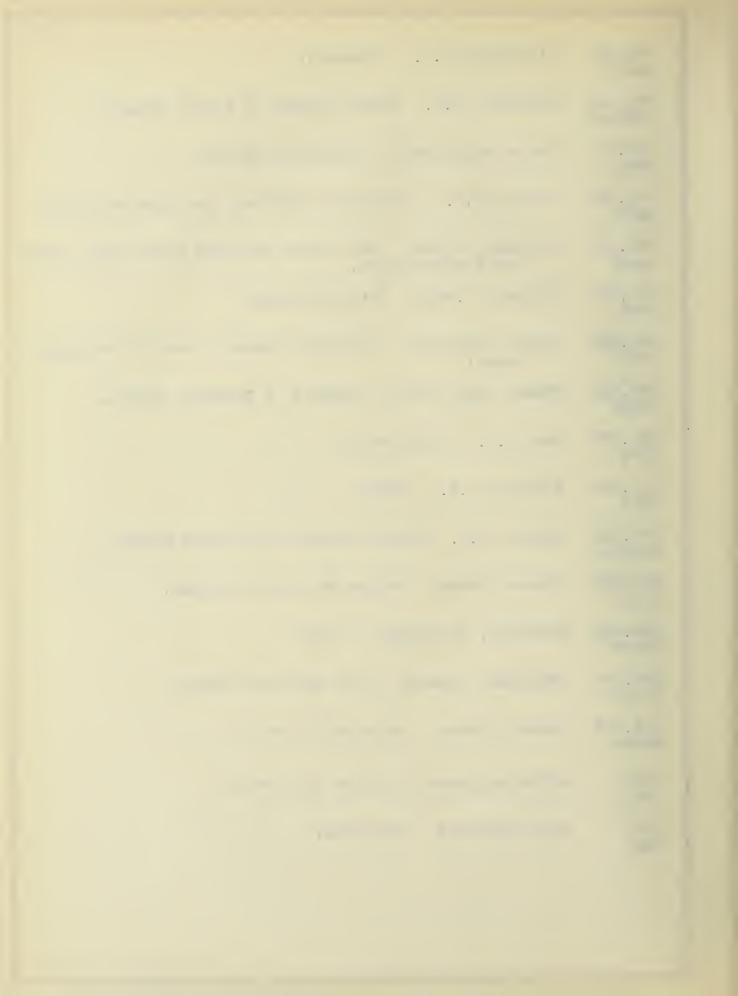
780.923 Riesz, Otto Jihann Abraham Peter Schulz' leben. Sch4r

780.923 May, Florence Girlhood of Clara Shumann. Sch8m.

780.933 Fuller-Maitland, J.A. Shumann Sch82m

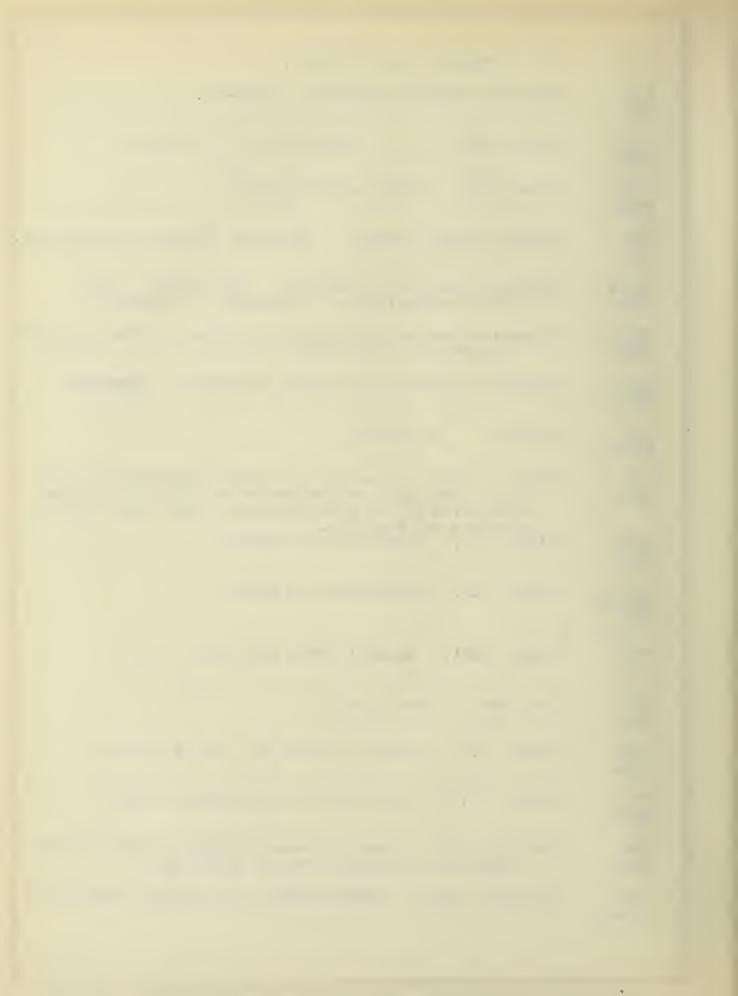


- 780.923 Oldmeadow, E.J. Shumann. Sch820
- 780.923 Schumann, R.A. Early letters of Robert Shumann. Sch82sE
- 780.923 Petherick, Horace Antonio Stradivari. St8p
- 780.923 Findon, B.W. Sir Arthur Sullivan, his life and music. Su5f
- 780.923 Lawrence, Arthur Sir Arthur Sullivan life story, letter su5\frac{1}{2} and reminiscences.
- 780.923 Wyndham, H. Saxe Arthur Sullivan. Su5W
- 780.923 Thomas, Theodore Theodore Thomas; a musical autobiog-T36t raphy.
- 780.923 Thomas, Rose (Fay) Memoirs of Theodore Thomas. T36th
- 780.923 Lee, E.M. Tchaikowski.
- 780.923 Visetti, A.A. Verdi. V58v
- 780.923 Wagner, W.R. Family letters of Richard Wagner. W12fEe.
- 780.923 Newman, Ernest Wagner as man and artist. W12n
- 780.923 Benedict, Sir Julius Weber. W38b5
- 780.923 Gehrmann, Hermann Carl Maria Von Weber. W38g.
- 780.923 Decsey, Ernest Hugo Wolf 4v. W83d2
- 780 Schindler, Anton Life of Beethoven. Sch3
- 780 Wagner, Richard Beethoven. W12



General books on Music.

780 Am3	American Musical Directory. 1906-07.
780 Ar4h	Aristoxenus, Harmonies of Aristoxenus.
780 B63m	Boise, O.B. Music and its masters.
780 B65	Boston Musical Bureau. Handbook of musical statistics.
780.8 B74m2	Breitkopf and Hartel, Leipzig. Musikbucher. Abt.2 kleine konzertfuhrer. v501-540. v542-649.
780 B83a	Brussels-Conservatoire royal du musique. Album des instruments extr-Europeens.
7 80 B83aN	BrusselsConservatoire royal de musique. Annuaire.
780 E71m	Colomb, La musique.
780 E 17 b	Elson, Arthur. The book of musical knowledge; the history, technique, and appreciation of music, together with lives of the great composers, for music lovers, students and teachers.
780 El7	Elson, L.C. Curiosities of music.
780 822.33 GE7	Elson, L.C. Shakespeare in music.
780 En3	Engel, Karl. Musical myths and facts. 2v.
780 F29	Fay, Amy. Music study.
780 F49s	Finck, H.T. Sucess in music and how it is won.
780 G130	Galpin, F.W. Old English instruments of music.
780 K87h	Krehbiel, H.E. How to listen to music, hints and suggestions to untaught lovers of the art.
780 L83 0F	Lombard, Louis. Observations d'un musicien américain.

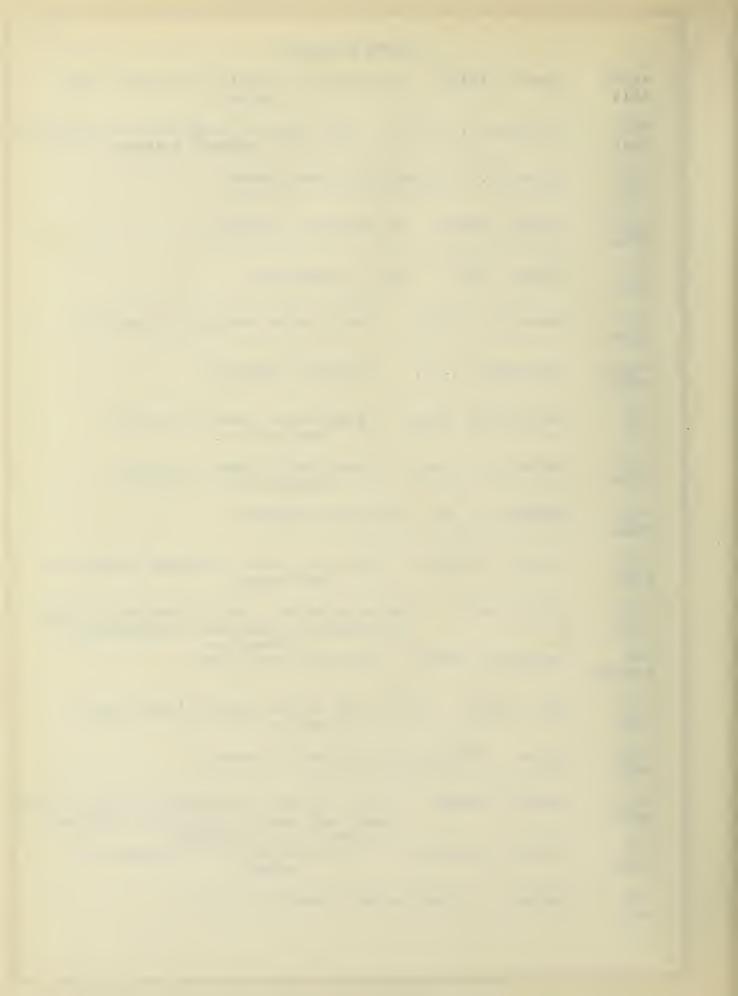


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780 L 99p	Lynd, William. A popular account of ancient musical instruments.
q780 M36	Marx, A.B. Music of the 19th century.
780 M38a	Mason, D.G. The art of music; a comprehensive library of information for music lovers and musicians, 14v.
780 M92	Munch, Die musik in schule und haus. 2v.
78 6 M96	Musical and educational directory of Detroit and eastern Michigan.
780 P31r	Pearce, C.W. Rudiments of musical knowledge.
780 R82	Rubenstein, Anton. Conversation on music.
780 R32mE	Rubenstein, Anton. Music and its masters.
780 Sp4z	Spitta Philipp. Zur musik.
780 T16	Tapper, Thomas. Chats with music students.
780 T16m	Tapper, Thomas. Music life.
780 T34	Thibaut, A.F. Purity in music.
q780 T36	Thomas, Famous composers and their works. 2v.
780 Up8s	Upton, G.P. Standard concert guide.
780.8 fStl	Stainer, Sir John. Early Bodleian music; sacred and secular songs.
780.8 W910	Wôssidlo, Walther. Operetten-bibliothek; populärer führer durch poesie und musik. vl-115,200-09,301-09.

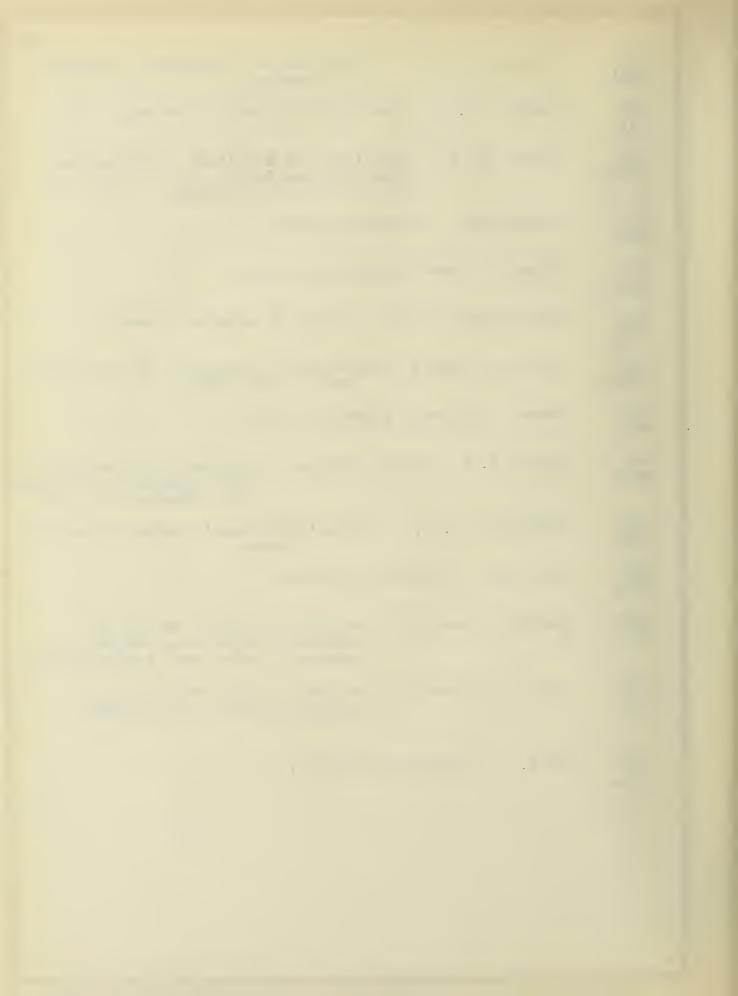


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xq781 Aalt	Aaron, Pietro Toscanello in musica di messer Piero Aron.
781 B51f	Bingham, W. Van D. Five years of progress in comparative musical science.
781 B78	Brons, S. De muziek in haar mezen.
xq781 C33m	Cerone, Pedro El melopeo y maestro.
781 C94	Curmen, John How to read music.
781 G21s	Gasperini, Guido Stoia della semiografia musicale.
xq781 G45g	Glareanus, H. L. Glareani Basileae.
781 G55	Goetschuis, Percy Homophonic forms of musical composition.
781 G55h8	Goetschuis, Percy Homophonic forms of musical composition.
781 H21m	Harding, H. A. Musical ornaments.
781 K66n	Klauser, Julius Nature of music; original harmony in one voice.
781 L15f	Laloy, Louis Future of music; coming changes outlined in regard to composer, conductor and
781 L39mEm3	orchestra. Lavignae, Albert Music and musicians.
781 M18e	Mach, Ernst Einleitung in die Helmhotz'sche musik- theorie.
781 qM57	Meyer, Psychological theory of music.
781 M82q	Morley, Thomas Plain and easy introduction to practical music set down in form of a dialogue
781 No5i	divided into three parts. Niecks, Frederick Introduction to the elements of music.

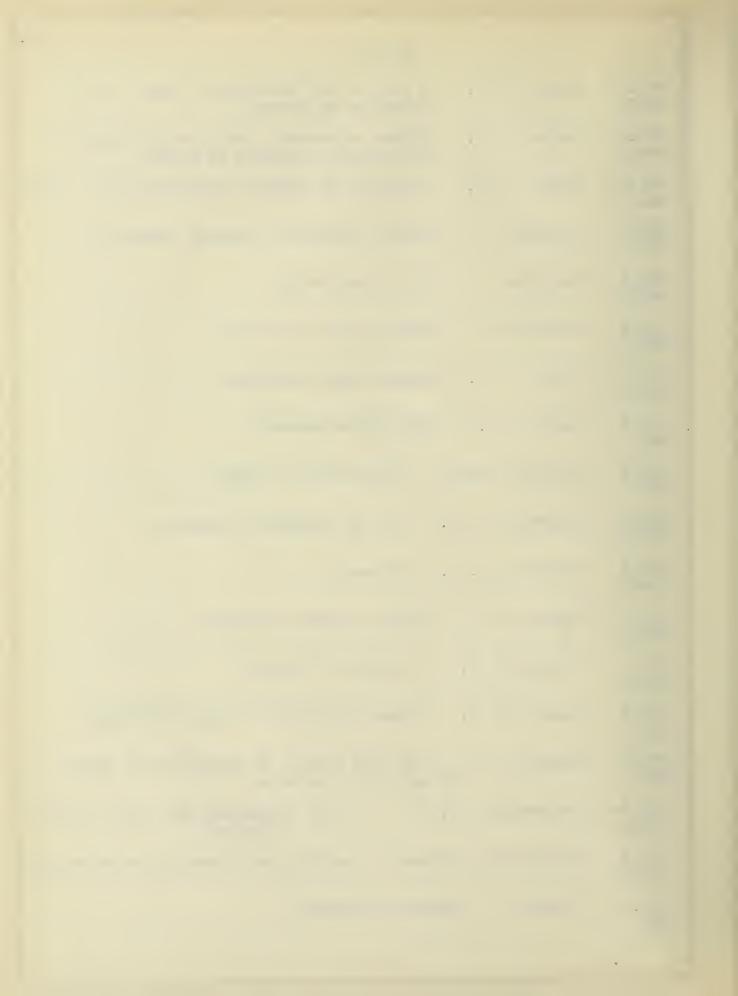


781 Ou8t	Ouseley, F. A. G. Treatise on counterpoint, canon and fugue.
781 P31t	Pearce, C. W. Text book of musical knowledge. 4v.
781 P3ltq	Pearce, C. W. Questions and exercises, intended for practical use during study of the Text-book of musical knowledge. 4v.
781 R26	Reger, Max Modulationslehre.
781 qR91e	Russell Embellishments of music.
781 Sa2p	Saint-George, Henry Place of science in music.
781 Sch2m	Schering, Arnold Musikalische bildung und erziehung zum musikalischen hören.
781 St7	Stone Scientific basis of music.
781 T66s	Tozer, A. E. & Tozer, Ferris Solution of University & Royal college of organists music examination. 5v.
781 W43m	Weitzmann, K. F. Bowman's-Weitzman's manuel of musical theory.
781 W67s	Williams, Story of notation.
xq781 Zllp	Zacconi, Lodovico Prattica di musica utille et necessaria si al compositore per comporre i canti suoi regolatamente.
q 7 81 Z18i	Zarlino, Gioseffo Le institutioni harmoniche de M. Gioseffo Zarlino da Chioggia.
781 G 748	Gow, G.C. Structure of music.

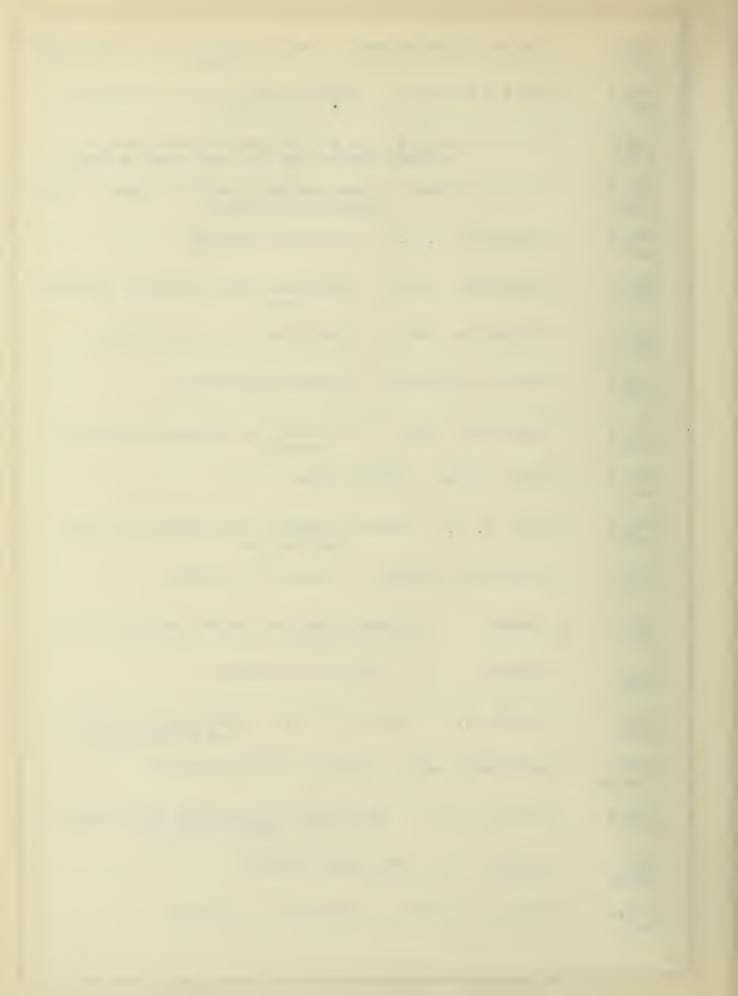


Harmony.

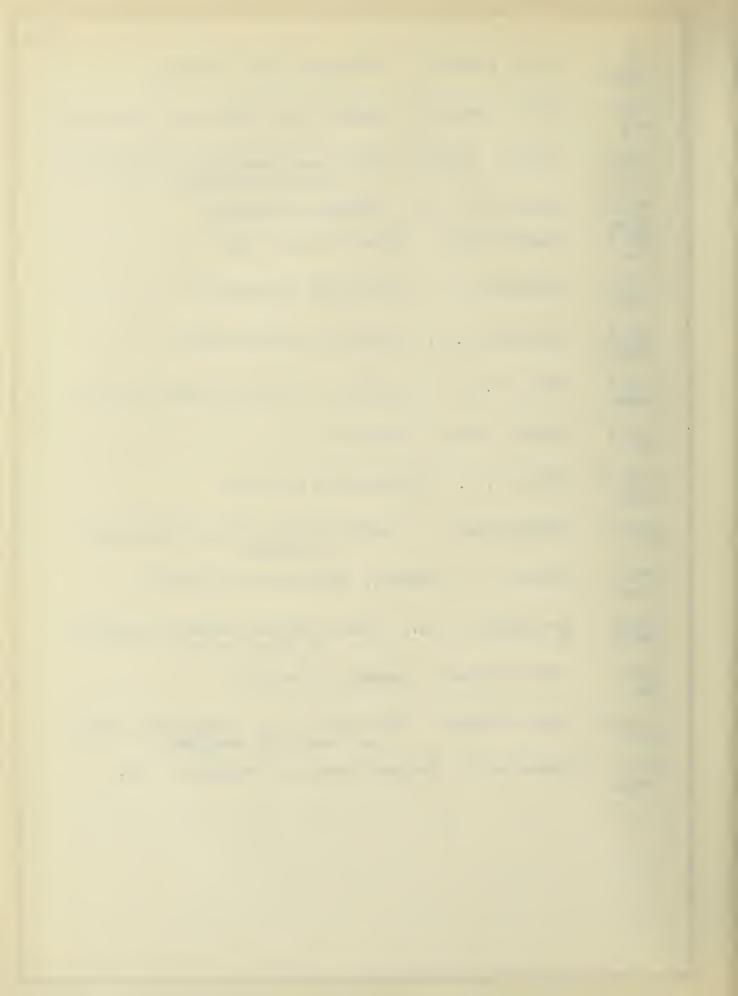
	narmony.
781.3 An4K	Anger, J. H. A key to the exercises in part I of A treatise on harmony.
781.3 An4m	Anger, J. H. Modern enharmonic scale as the basis of the chromatic element in music.
781.3 An4t	Anger, J. H. Treatise on harmony with exercises. 3 pts.
781.3 B22	Banister Helpful papers for harmony students.
781.3 B22a	Banister Art of modulating.
781.3 B22h	Bannister Harmonising of melodies.
781.3 B63h	Boise, O. B. Harmony made practical.
781.3 B85U	Buck, P. C. Unifigured harmony.
781.3 B96c	Bussler, Ludwig Elementary harmony.
781.3 C34Y	Chadwick, G. W. Key to Chadwick's Harmony.
781.3 C342	Chadwick, G. W. Harmony,
781.3 C55K	Clarke, H. A. Key to Clarke's Harmony.
781.3 C55s	Clarke, H. A. A system of harmony.
781.3 qC55t	Clarke, H. A. Theory explained to piano students.
781.3 C81e	Cornell, J. H. An easy method of modulation by means of universal formulas.
781.3 fC83a	Coussemaker, E. H. L'Art harmonique aux XII ^e et XIII ^e si e cles.
781.3 fC83h	Coussemaker, Edmond Histoire de l'harmonie au moyen âge.
781.3 C98	Cutter Harmonic Analysis.



781.3 D91m	Duncan, Edmondstoune Melodies and how to harmonize them.
781.3 F73	Foote & Spalding Modern harmony in its theory and practice.
781.3 F 73 y	Foote & Spalding A key to the 501 exercises in Modern Harmony in its theory and practice.
781.3 Gl8n	Gariel, Eduardo New system of harmony based on four fundamental chords.
781.3 G45	Gladstone, F. E. Five part harmony.
781.3 G55	Goetschuis, Percy Material used in musical composition.
781.3 G55e	Goetschuis, Percy Exercises in melody writing.
781.3 G62	Goodrich, Wallace Analytical Harmony.
781.3 H29n	Hauptmann, Montz Die natur der harmonik under der metrik.
781.3 H53	Higgs, James Modulation.
781.3 H87m	Hull, A. E. Modern harmony, its explanation and application.
781.3 J1 7	Jadassohn, Salomon Manuel of harmony.
781.3 K66	Klauser Septonate and the centralization of the tonal system.
781.3 L52h	Lehmann, F. J. Harmonic analysis.
781.3 M82	Morgan, J. P. & Boise, O. B. Exercises in harmony and counterpoint.
781.3 L54eEa	Lenormand, Rene Study of modern harmony.
781.3 M91	Muller, C. C. Tables for the writing of exercises in the study of harmony.
781.3 N 79 p	Norris, Practical harmony.
781.3 Ou8t	Ousely, F. A. G. Treatise on harmony.



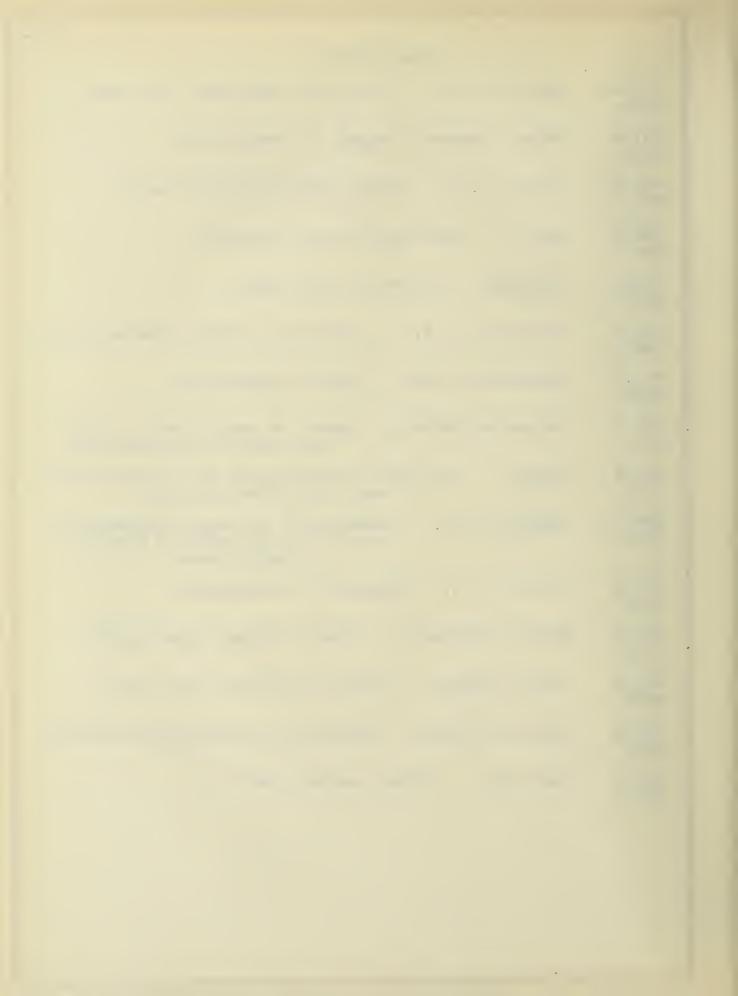
781.3 P94hk	Prout, Ebenezer Analytical key to Harmony.
781.3 P94	Prout, Ebenezer Harmony: its theory and practice.
781.3 R418a	Richter, Alfred Additional exercises to Richter's Manuel of Harmony.
781.3 R41m	Richter, E. F. E. Manuel of harmony.
781.3 R44	Riemann, Hugo Harmony simplified.
781.3 Schc	Schwartz, G. r. Catechism of harmony.
781.3 Sch9m	Schwartz, G. F. Melody of harmonization.
781.3 Sh6m	Shinn, F. G. A method of teaching harmony pt. 1-2.
781.3 Stl	Stainer, John Harmony,
q781.3 T55f	Tobin, J. R. Figured-bass playing.
781.3 T78	Tschaikowsky Guide to the practical study of harmony.
781.3 V74h	Vincent Harmony, diatonic and chromatic.
781.3 fW88e	Wooldridge, H. E. Early English harmony from 10th to 15th century.
781.3 Z63	Ziehn, Bernard Manual of harmony.
q781.3 Z63f	Ziehn, Bernard Five and six part harmonies; how to use them; 800 examples.
q781.3 H34k	Heacox, A.E. Keyboard traing in harmony. 2v.



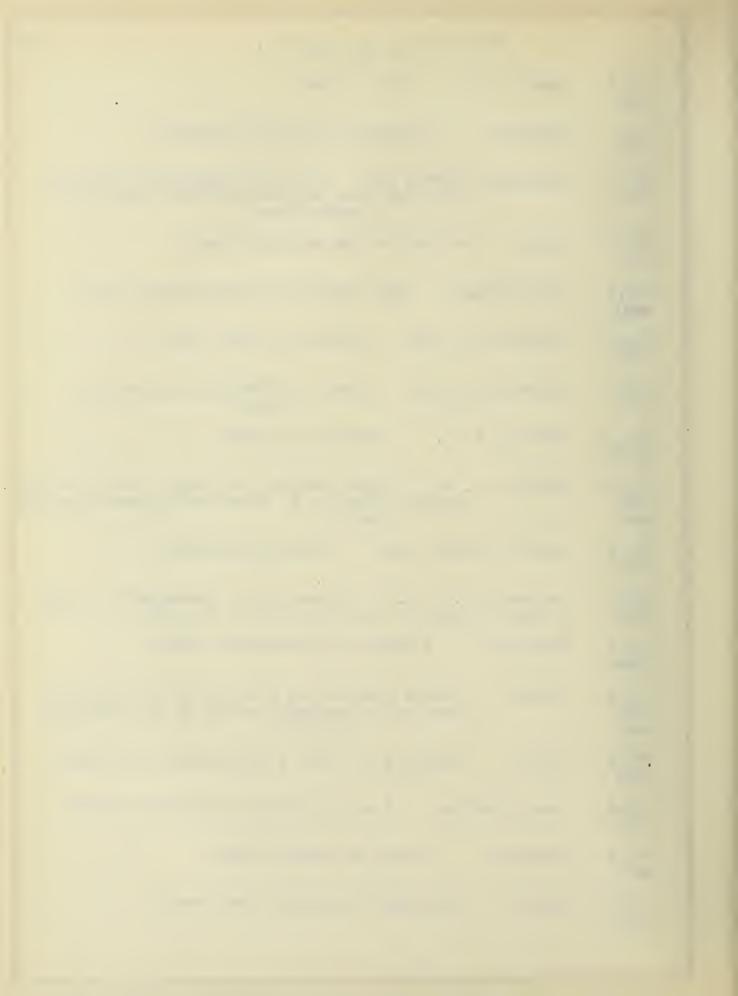
Counterpoint.

q781.4 Ar7a	Artusi,	G.	M.	L'Arte	del	contraponto,	del Rever.	

- 781.4 Baker, Theodore Manual of counterpoint. B17m
- 781.4 Bridge, J. F. Double counterpoint and canon. B76
- 781.4 Ergo Leerboek voor het contrapunt. Er3
- 781.4 Cherubini Counterpoint and fugue. qC42
- 781.4 Gladstone, F. E. A treatise on strict counterpoint. 2v. G45t
- 781.4 Goetschuis, Percy Applied Counterpoint. G55c
- 781.4 Gadassohn, Salomon Manual of simple double, triple and quadruple counterpoint.
- 781.4 Kitson The art of counterpoint and its application as a decorative principle.
- q781.4 Martini, G. B. Esemplare, o sia Saggio fondamentale practico di contrappunto sopra il canto fermo.
- 781.4 Pearce, C. W. Composers' counterpoint. P31c
- 781.4 Pearce, Charles W. Modern academic counterpoint.
- 781.4 Prout, Ebenezer Double counterpoint and canon. P94d
- 781.4 Saunders, Gordon Examples in strict counterpoint. 2v. Sa8c
- 781.4 Spalding Tonal counterpoint. Spt



781.5 An4f	Anger, J. H. Form in music.
781 B22	Banister Lectures on musical analysis.
781 B9s	Beethoven, Ludwig von Louis von Beethoven Studies in thorough bass, counterpoint and scientific composition.
781.5 B78	Brons De leer von den muzikalon vorm.
781.5 Er76	Erpf, Hermann Der begriff der musikalischen form.
781.5 G551	Goetschuis, Percy Lessons in music form.
781.5 G55	Goetschuis, Percy Models of the principal musical forms.
786.41 qB39Y	Harding, H. A. Analysis of form.
786.41 B39Y Apx	Harding, H. A. Three hundred and fifty question on the form and tonality of Beethoven's pianoforte sonatas.
781.2 H27m	Haskell, Russel comp. Musical expositor.
786.8 H28a	Hathaway, J. W. G. An analysis of Mendelssohn's organ works; a study of their structural features.
781.7 qH28t	Hatherly A treatise of Byzantine music.
781.2 H73t pam	Holmes Three hundred and fifty questions and exercises on the academic manual of the rudiments of music.
786.8 Bl2y	Iliffe Analysis of Bach's 48 preludes and fugues.
781.5 L97s	Lussy, Mathis A short treatise on musical rhythm.
781.5 M42	Mathews Primer of musical forms.
781.8 M75m	Monro The modes of ancient Greek music.

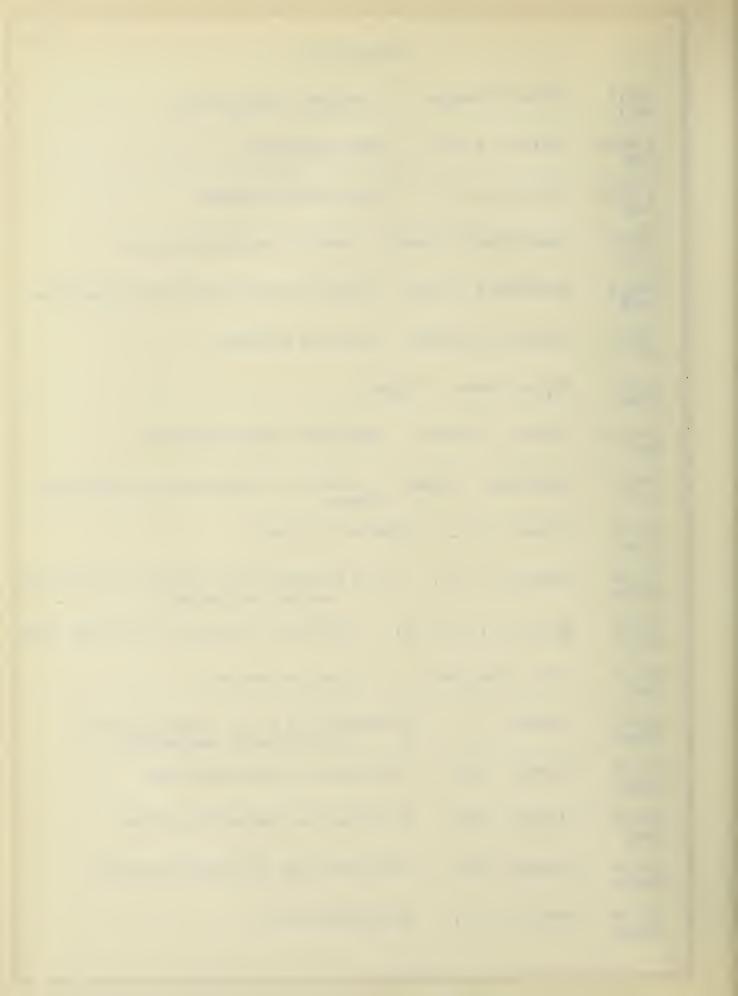


781.5 Ou8t	Ouseley A treatise on musical form and general composition.
786.81 P31m	Pearce, C. W. Mendelssohn's organ sonatas, technically and critically discussed.
786.82 P94f	Prout, Ebenezer Fugal analysis; a companion to "Fugue"; being a collection of fugues of various styles.
786.4 Bl2y	Riemann Analysis of Bach's Wohlternperirtes clavier
q787.3 Tl6m	Tapper, Thomas Musical form and analysis.
781.7 W69s	Wilson A short account of the Hindu system of music.



Composition.

781.6 qAl i	Albrechtsberger Harmony, composition.
q781.6 B45	Berlioz, L. H. Instrumentation.
q781.6 B45i	Berlioz, L. H. Instrumentationlehre.
781.6 D23	Dannreuther, Edward Musical ornamentation. 2v.
781.6 G55 \	Goetschuis, Percy Larger forms of musical composition.
781.6 G62	Goodrich, Wallace Musical Analysis.
781.6 H53f	Higgs, James Fugue.
q781.6 - H67	Hofmann, Richard Practical instrumentation.
781.6 J17	Jadassohn, Salomon Course of instruction on canon and fugue.
781.6 K64s	Kitson, C. H. Studies in fugue.
781.6 qM33f	Marchant, A. W. Five hundred fugue subjects and answers, ancient and modern.
781.6 M87p	Mozart, J. C. W. A. Practical elements of thorough bass.
781.6 P94	Prout, Ebenezer, Instrumentation.
q781.6 R14tE	Romeau, J. P. A Treatise of music, containing the principles of composition.
781.6 R44eE	Riemann, Hugo Catechism of orchestration.
781.6 R44g	Riemann, Hugo Grundriss der kompositionlehre.
781.6 R44kg	Riemann, Hugo Katechisms der gesangskomposition.
781.6 qSa9e	Sawyer, F. J. Extemporization.



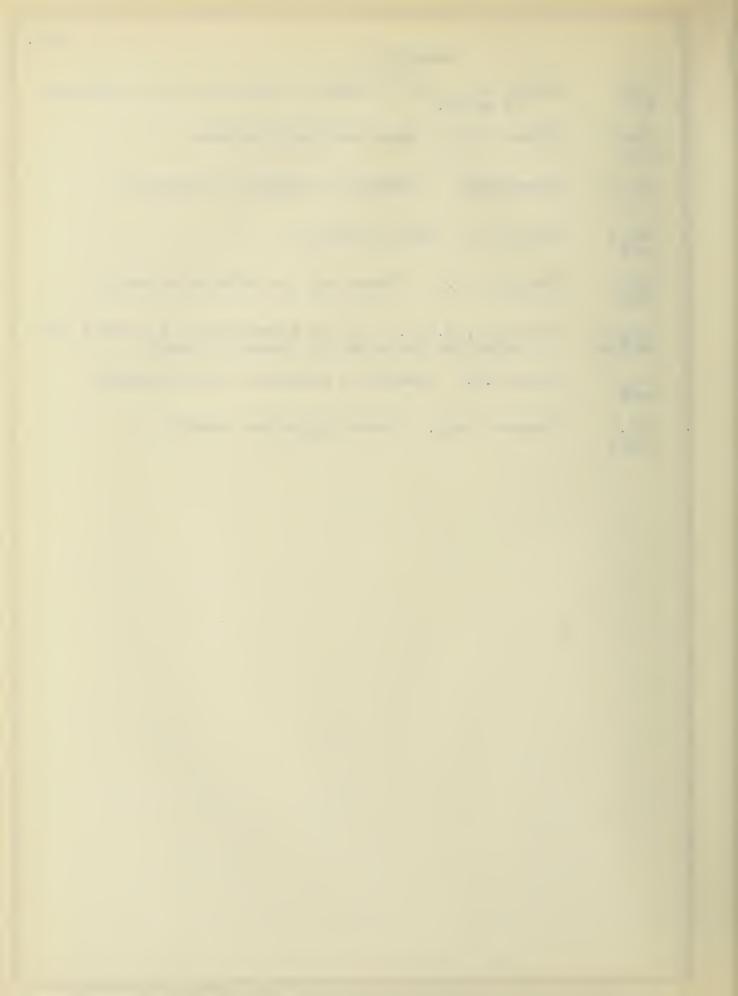
781.6 Stainer Composition Stl

781.6 Stanford, C. V. Musical Composition St2m



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784.9 B75	Brewer, E.C. Sound and its phenomena.
781.1 B78	Broadhouse, Students' handbook of acoustics.
781.1 D92h	Dunk, J.I. Hyper acoustics.
781.1 H18s	Hamilton, C.G. Sound and its relation to music.
781.1 H36¶Ee4	Helmholtz, H.L.F. On the sensations of tone as a physiclogical basis for the theory of music.
781.1 L95%	Lowe, C.E. Lessons in harmonics and resultants.
781.1 R44Ka	Riemann, Hugo. Katechismus der akustik.



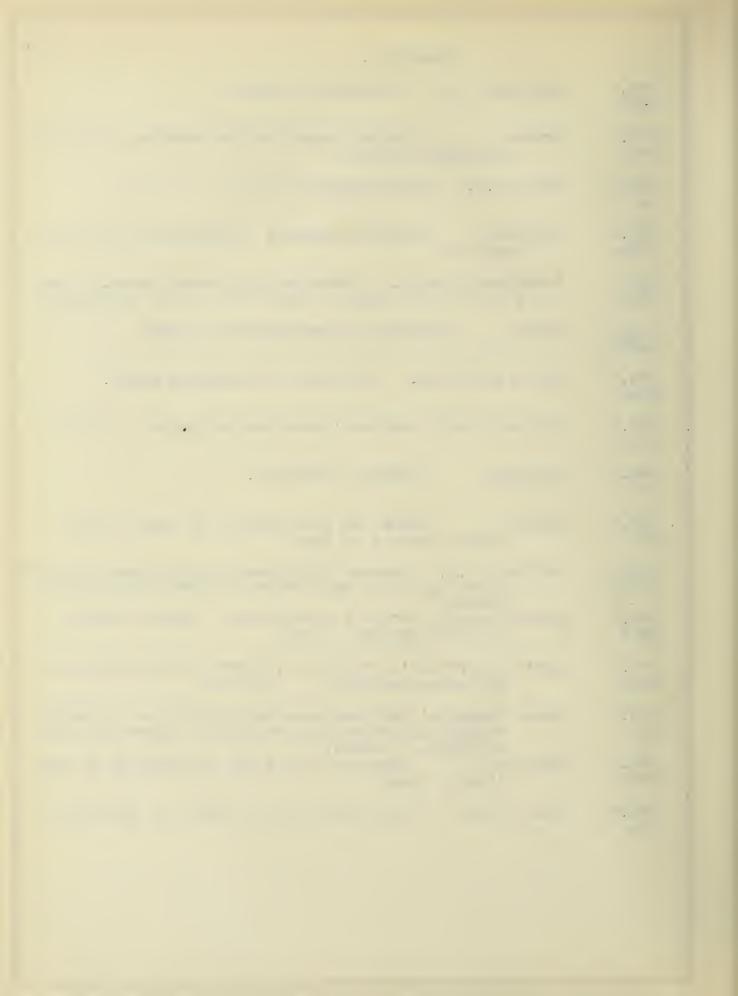
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Banister, H.C. Textbook of music.

- 780.7 Brooks, Special report on the teaching of music in elementary schools.
- 780.7 Cady, C.B. Music-education, 2v. C11

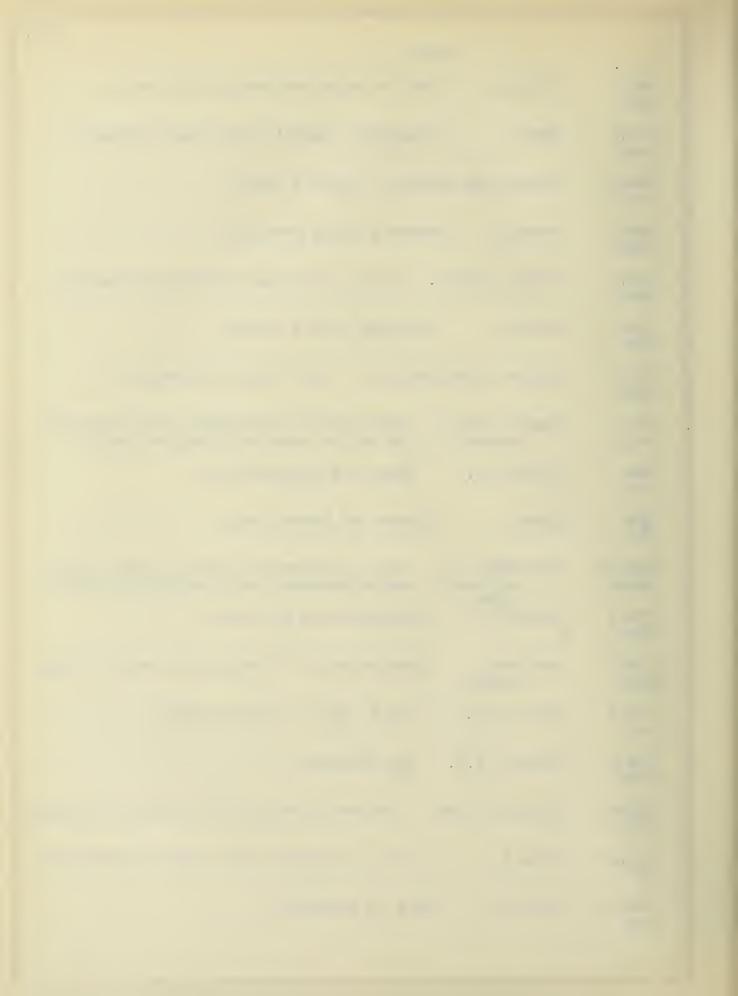
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- 780.7 Daffner, Musikwissenschaft & universitat; eine den-Dl3m kschrift.
- 780 Dickinson, Edward. Education of a music lover. A book D56e for those who study or teach the art of listening.
- 780.7 Dicks. Handbook of examination in music.
- 780.7 Eylau and Eylau. Profession of teaching music.
- 780.7 Illinois music teachers' association; report. v21-27
- 780.7 Lavignac, Musical education.
- 780.7 Martin, Report on the teaching of music in the public schools of Mass.
- 780.7 Matthay, T.A. Musical interpretation; its laws and prin-M43m3 ciples and their application in teaching and performing.
- 780.7 Music teachers national association. Annual meeting; M970 official program. v30.
- 780.7 Music supervisor's conference; journal of proceedings of the annual meeting. v3,6-10.
- 780.7 Music teachers' national association; Studies in musical education, history, and aesthetics, papers and proceedings. v28-38.
- 780.7 Warriner, Handbook on the art of teaching as app-W25h lied to music.
- 780.7 Yont, Rose. Status and value of music in education. Y8s



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784.9 Al2	Alchin, Ear training for teacher and pupil.
784.9	Bach, On musical education and vocal culture.
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784.9 B39	Behnke and Browne. Child's voice.
784.9 B65m	Botume, Modern singing methods.
784.6 C83c	Coward, Henry. Choral technique and interpretation.
784 D28	Davies, Singing of the future.
784 D91s	Duncan, Edmondstoune. The story of minstrelsy.
784 Evlh	Evans, Edwin. Historical, descriptive, and analytical account of the entire works of Johannes Brahms.
784 F49	Finick, H.T. Songs and song writers.
784 E 1 7	Elson, History of German song.
q784.9 G44v8	Giraudet, A. Vocal gymnastics; exercises for the development, homogeneousness and flexibility of the
784.9 G 98	voice. Guttmann, Gymnastics of the voice.
784.9 G983	Guttmann, Gymnastics of the voice and cure of stam- mering.
784.3 H2h	Harris, C.K. How to write a popular song.
784.9 H34e	Heacox, A.E. Ear training.
784.9 H36c	Heinrich, Max. Correct principles of classical singing.
784.9 H73	Holmes, Voice production and voice preservation.
78±.9 K82	Kofler, Art of breathing.



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7 86.3 K95	Kufferath, H.F. Icole pratique du choral.
784.9 Ll9t	Lamperti, G.B. The technics of bel canto.
784.9 L97	Lunn, Voice.
784.9 M27 pam.	Mahlendoff, Science and art of adjustment between the producing and reflecting vocal apparatus.
784.9 M379m	Mason, Lowell. Manual of the Boston academy of music, for instruction in the elements of vocal music, on system of Pestalozzi.
784.9 M38n	Mason, L.W. The new first music reader preparatory to sight-singing.
783.8 M47c	Mees, Choirs and choral music.
784.9 M61v	Miller, F.E. The voice, its production, care and pre- servation.
784 .9 M62	Mills, Voice production.
784.9 M623	Mills, Voice production in singing and speaking based on scientific principles.
784.9 M99p	Myer, E.J. Position and action in singing, a study of the true conditions of tone, a solution of automatic (artistic) breath-control.
784.9 P18c	Palmer, H.R. The choral union; an improved text book in the first principles of singing by note.
784.9 Pl9a	Panseron, The A,B,C of music.
784.9 R63m	Rogers, My voice and I.
784 fStld	Stainer, J.F.R. and Stainer, B.C.L. Dufay and his contemporaries, fifty compositions.
784.9 St8	Streeter, The primary elements of music.
784.9 T21p	Taylor, The psychology of singing.
784.9 T8ln	Tufts, J.W. & Holts, H.E. The normal music course Introductory third reader.
784.9 T81n2	Tufts, J.W. & Holts, H.E. The normal music course Second reader.



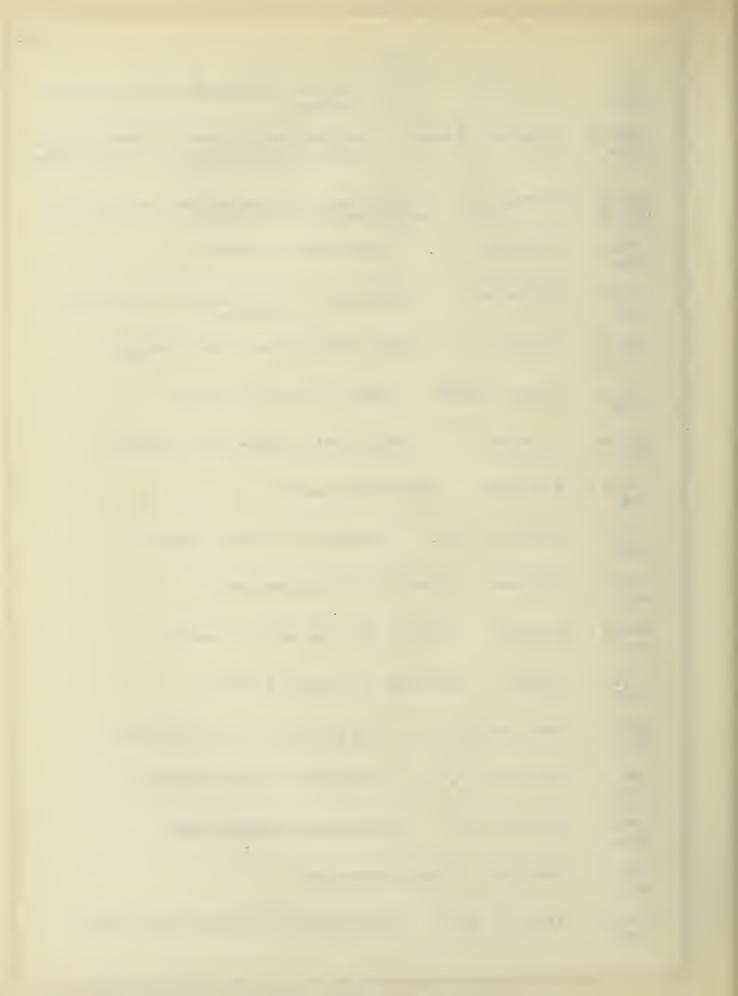
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A784.3 Un3c	U.S. Library of congress. Division of music. Catalogue of first editions of Stephen C. Foster.
734 Up8s	Upton, G.P. Song, its birth, evolution and functions with numerous selections from old English lyrics.
782.8 Up8	Upton, G.P. The standard cantatas.
783.3 Up8	Upton, G.P. The standard oratorios.



Piano.

786.1 B47h	Bie, Oskar History of the pianoforte and pianoforte players.
q786.3 B76s	Brigham, Eleanor Scales their history, theory fingering and technical use on the pianoforte.
786.3 -B8116	Brown, J. P. Intervals, chords and ear training for young pianoforte students.
786.3 B94p	Burrows, J. F. Piano-forte primer.
786.4 C46	Christiani Principles of expression in pianoforte playing.
786.3 C77g2	Cooke, J. F. Great pianists on piano playing.
786.1 D68p	Dolge, Alfred Pianos and their makers.
786.41 E18	. Elterlein Beethoven's piano-forte sonatas.
786.4 F48	Fillmore Pianoforte music.
786.3 G75m	Grabill, E. W. Mechanics of piano technic.
786.1 H61	Hipkins History of the pianoforte.
786.4 H89	Huneker Chopin, the man and his music.
786.4 C45Yj	Jonson Handbook to Chopin's Works.
786.1 K87p	Krehbiel, H. E. The pianoforte and its music.
786.3 L43r	Lawrence, F. L. Rationale of piano technic.
786.1 N23e	Naylor, E. W. Elizabethan virginol book.
786.3 P91	Prentice Hand gymnastics.
786.3 R44i	Reimann, Hugo Introduction to playing from score.

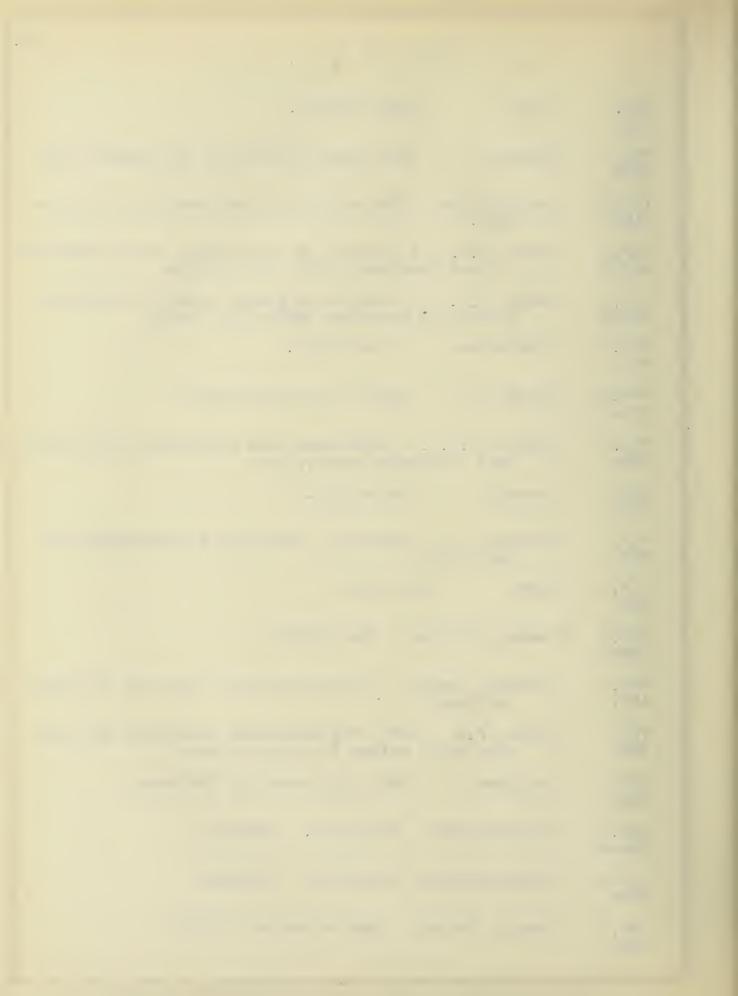


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786.4 qT21	Taylor Technique and expression in pianoforte playing.
785.1 W43	Weitzmann, K. F. History of pianoforte-playing and pianoforte literature.
786.3 W46e	Wells, Howard Ears, brain and fingers.

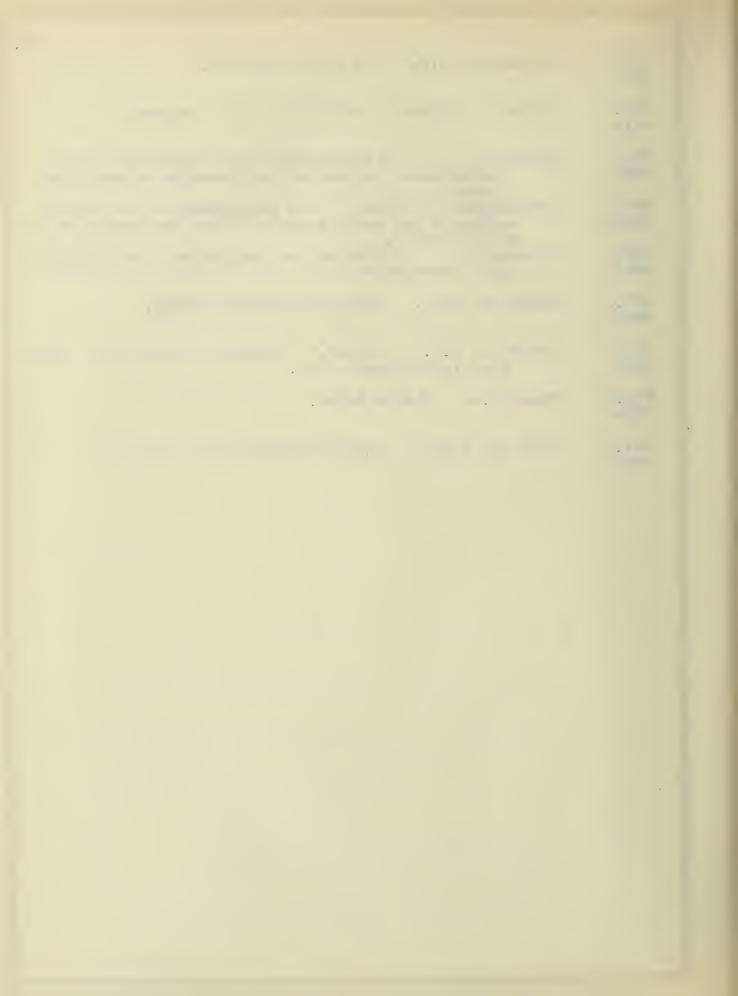


Violin.

787.1 A\$5	Allen, Violin making.
787 Bl9n	Balbour, The natural history of the musical bow.
787.1 Bl9h	Balfour & Co. How to tell the nationality of old violins.
787.1 B31tb	Bates, H.N. A treatise on bow control, w ith calisthen ic and practical drills for violins.
787.1 B31tf	Bates, H.N. A treatise on finger control, with calis- thenic and practical drills for violin.
787.1 B78	Broadhouse, The violin.
787.3 B78c	Broadley, Chats to cello students.
787.1 D39p	Demeny, G.E.J. Physiologie des professions. Le violon- iste. Art-mecanisme-hygiene.
787.1 D85	Dubourg, The violin.
787.1 F82	Foucher, Repairing, restoring and adjustment of the violin.
787.1 H25	Hart, The violin.
787.1 H39ṽ™	Henley, William. The violin.
787.1 L52t	Lehmann, George. True principles of the art of violin playing.
787 M380	Mason, D.G. 1873 The orchestral instrument and what they do; a primer for concert goers.
787.1 M43v	Matthews, The violin music of Beethoven.
787.1 N55c4	Niederheitmann, Friedrich. Cremona.
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787.1 P83n	Porter, Thomas. How to choose a violin.



q787.1 P87v	Poznanski, I.B. The violin and bow.
787.1 R51a	Ritchie, Wallace. Advice to violin students.
7 87 R85g	Ruhlmann, Die geschichte der bogeninstrumente insbesondere derjenigen des heutigen streich-quartettes.
787 Sch3m	Schlesinger, Kathleen. The instruments of the modern orchestra and early records of the precursors of the violin family.
787 qSt3	Steinert, M, Steinert collection of keyed and stringed instruments.
787.1 St6a	Stoeving, Paul. The art of violin bowing.
787.3 St8h	Straeten, E.S.J. van der. History of the violin, cello the viol da gamba. 2v.
787.1 W73v	Winn, E.L. Violin talks.
787.1 fL98	Lyon and Healy, Hawley collections of violins.



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q786 A% 10	Alcock,	W.	G.	The	organ.
A 10					_

q786.6 Audsley Art of organ building. 2v. Au2

786.5 Buck, Dudley Influence of the organ in history. B85i

786.6 Clarke, W. H. Standard organ building. C55s

786 Fetis, F. J. How to play from score. F43tEw

786.5 Goodrich, Wallace Organ in France. G620

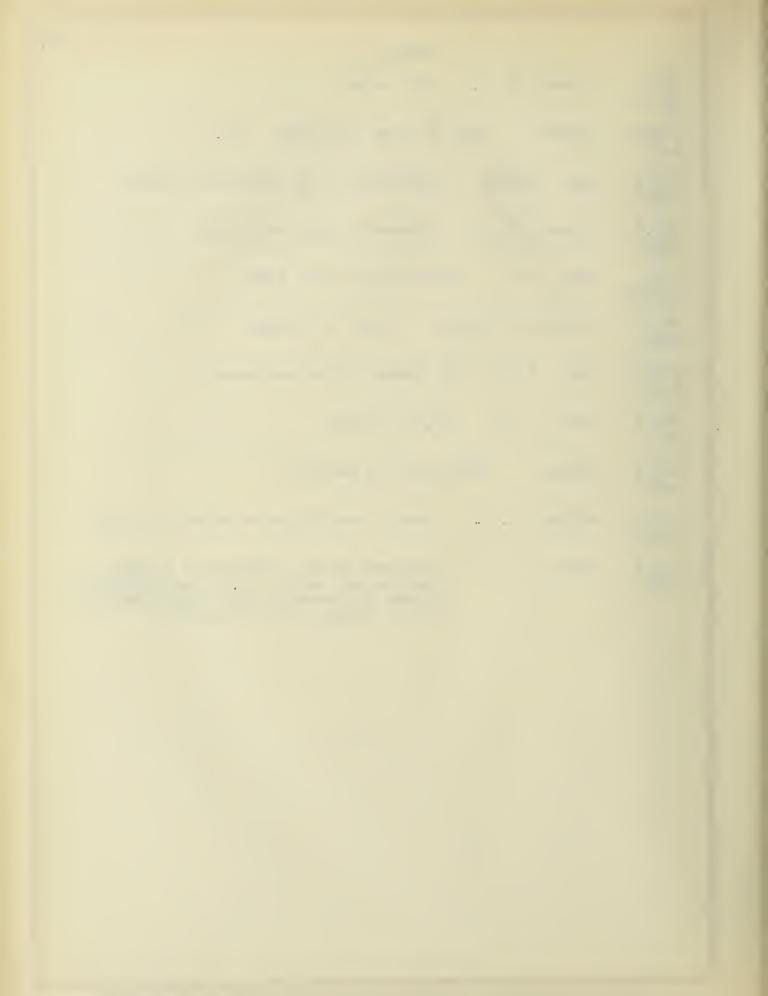
q786.8 Hull, A. E. ed. Modern organ composers.

786.5 Hull, A. E. Organ playing. H870

786.5 Lahee Organ and its masters.

786.6 Miller, G. L. Recent revolution in organ building. M61v2

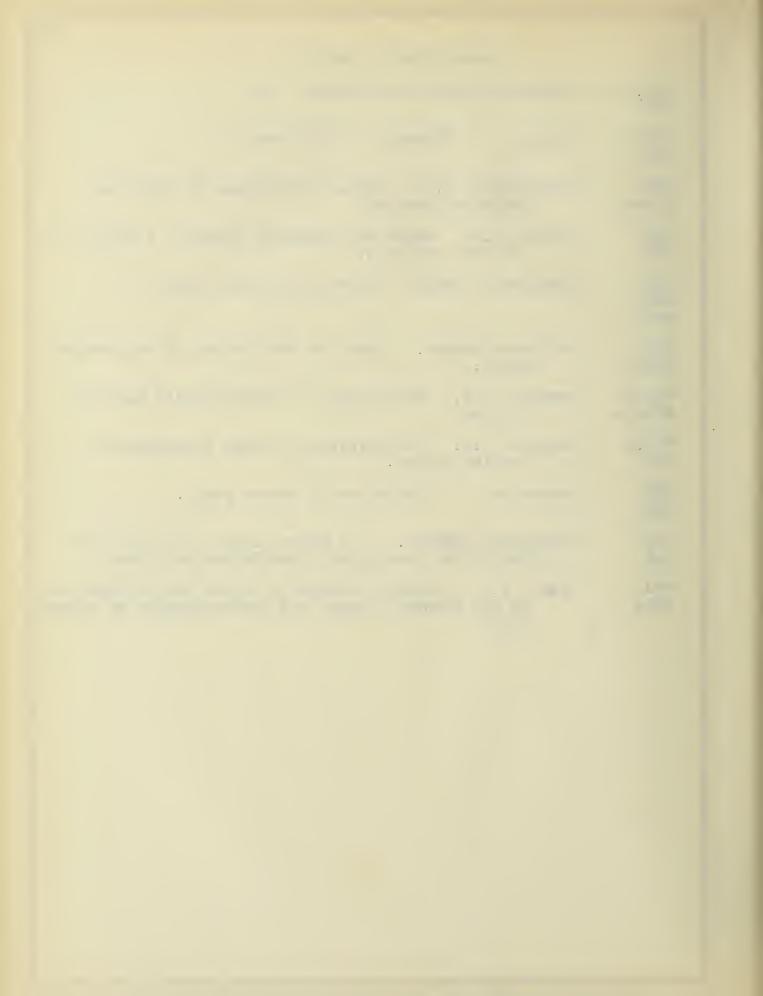
786.8 Peace, A. L. Programme notes, consisting of four hundred and seventy brief annotations on pieces performed at the organ recitals in St. Georges Hall, Liverpool.



Sacred Music, History.

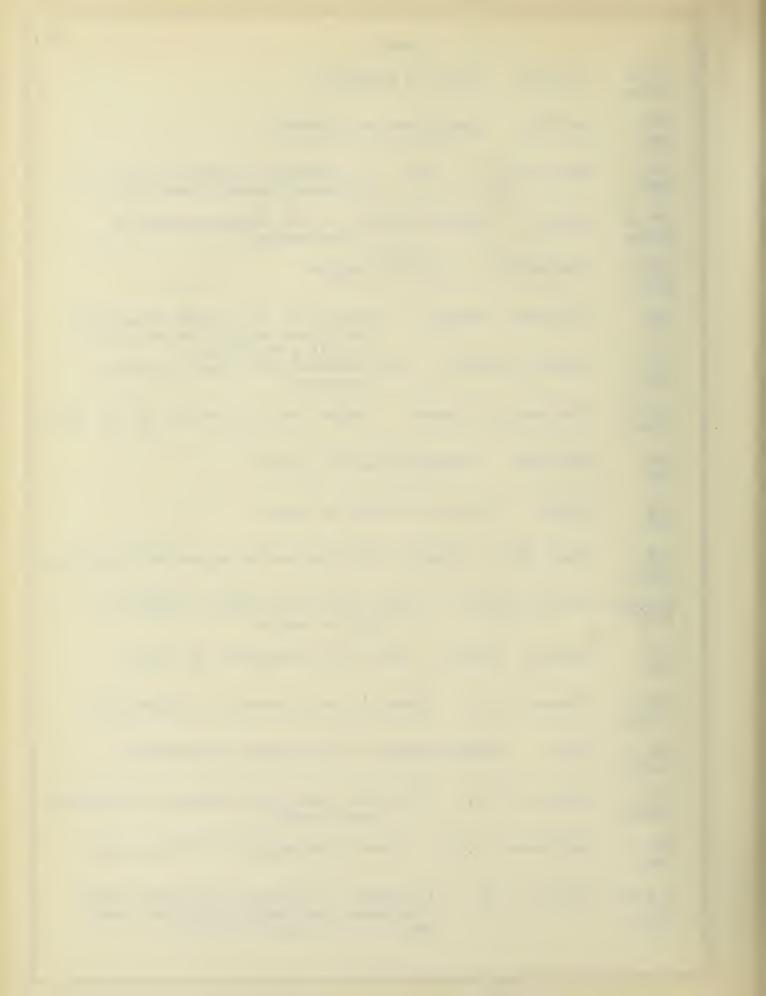
016.783 qB47	Bibliotheca musico-liturgica. vl.
783.2 qB76	Briggs, Elements of plain song.
783 q083d	Boussemaker, C.E. Drames liturgigues du moyen age. (texte and musique)
783 D28	Davies, H.W. Music and christian worship, a short survey and analysis.
783 D56 pam.	Dickinson, Edward. History of church music.
783 D56m	Dickinson, Edward. Music in the history of the western church.
783.3 M52eYe	Edwards, F.G. The history of Mendelssohn's oratorio "Elijah".
783.5 G33	Gevaert, F.A. Les origines du chant liturgique de l'eglise latine.
783 H88	Humphreys, Evolution of church music.
783 J1 5	Jacobsthal, Gustav, Die chromatische alteration im liturgischen gesang der abendländischen kirche.
783 P88m	Pratt, W.S. Musical ministries in the church; studies in the history, theory and administration of sacred

music.

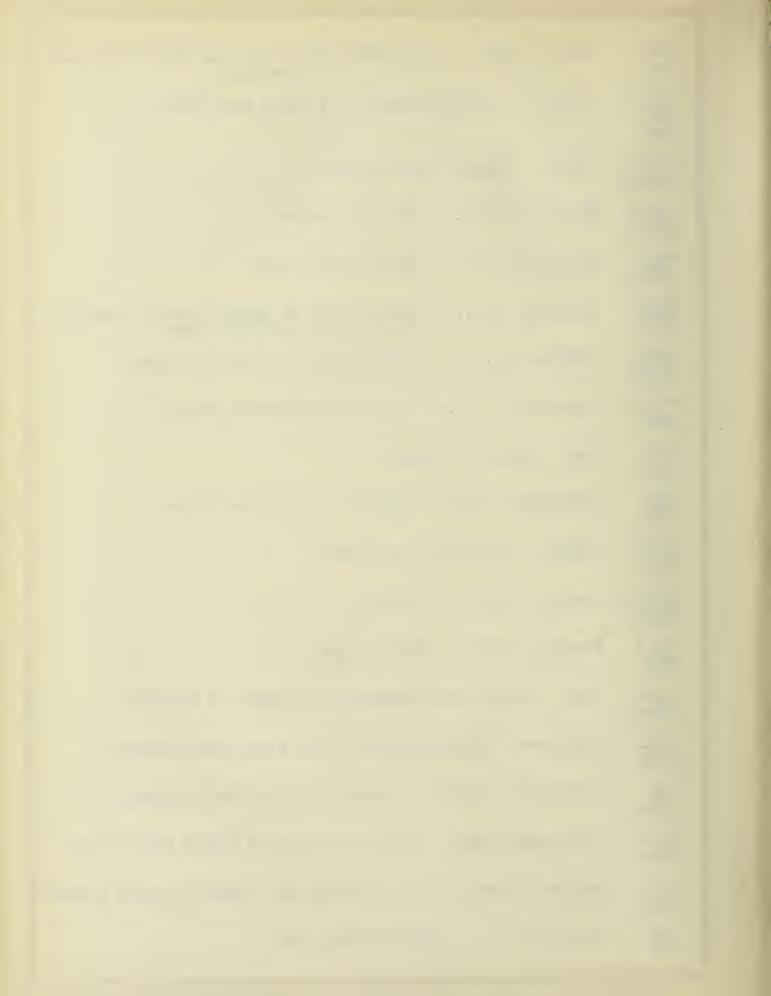


Opera.

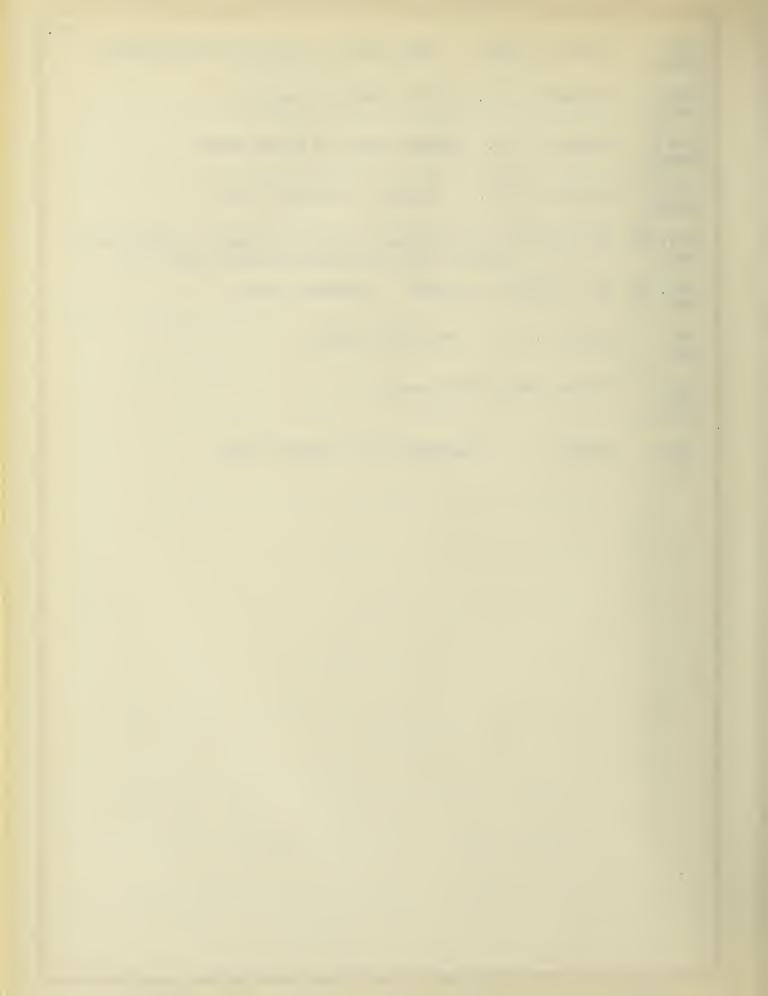
	· Polici
782.2 W12pa	Aldrich Guide to Parsifal.
782 Ap8	Apthorp Opera past and present.
782 B26t	Baronvelli, J. G de Le theatre - français a la Ulle, Orleans, Essoi historique.
782.2 Wl2my	Benoit Typical motives of the Master-singers of Nuremberg.
782.2 qC35	Chamberlain Richard Wagner.
782 C45h	Chouquet, Gustave Histoire de la musique dramatique en France depuis ses origines
782 089c	jusqu' a nos jours. Cucuël, Georges Les createurs de l'opera comique français.
782.2 D23w	Dannreuther, Edward Wagner and the reform of the opera.
782 D28	Davidson Stories from the operas.
782 E 1 7	Elson Critical history of opera.
782 Z45Yf	Fehr, Max Apostolo Zeno und seine reform des operntextes
780.942 F77m	Forsyth, Cecil Music and nationalism; a study of English opera.
782 G54	Goddard, Joseph Rise and development of opera.
782.3 G74dEc	Gounod, C. F. Mozart's Don Giovanni; a commentary.
782.2 Wl2fYg	Graf Richard Wagner im "Fliegenden Hollander".
782.2 WlwpYh	Haweis, H. R. Parsifal: story and analysis of Wagner's great opera.
782.5 H38s	Henderson, W. J. Some forerunners of Italian opera.
016.782 Ir9q (782)	Irwin, J. Q. A guideto the operas; symphonic poems; overtures, incidental music and songs based on Shakespear's plays.



782 Istel, Edgar Die moderne oper vom tode Wagners bis zum Is7m weltskrieg. Kelley Richard Wagner: his works and theories. 782.2 K28 pam 782.2 Kobbe Wagner's music drama. W12YKo Krehbiel, H. E. Book of operas. 782.1 K87b 782 Krehbiel, H. E. Chapters of opera. K872c Second book of operas; their histories, 782.1 Krehbiel, H. E. K878 their plots and their music. 782.2 Krehbiel, H. E. Studies in the Wagnerian drama. Wl2YK Kufferath, H. F. Parsifal of Richard Wagner. 782.2 K95 782 Law Operatic Tales. L41 782 Mendelsohn, Felix Story of a hundred operas. M528 782.3 Newman Gluck and the opera. N46 782.2 Newman Study of Wagner. Wl2Yn Newmarch, Rosa Russian opera. 782.1 N46r 784.2 Opel Die ersten jahrzehnte der oper zu Leipzig. 0p2e 782.2 Patterson Leit-motives of Der rung des Nibelungen. P271 782 Pontmartin, Armond Souvenirs d'un vieux metomane. P778 782.5 Prunières, Henry L'opera italien en France avant Lulli. P950 Rolland, Romain Les origines der théâtre lyrique moderne. 782 R640 Singleton Guide to the opera.

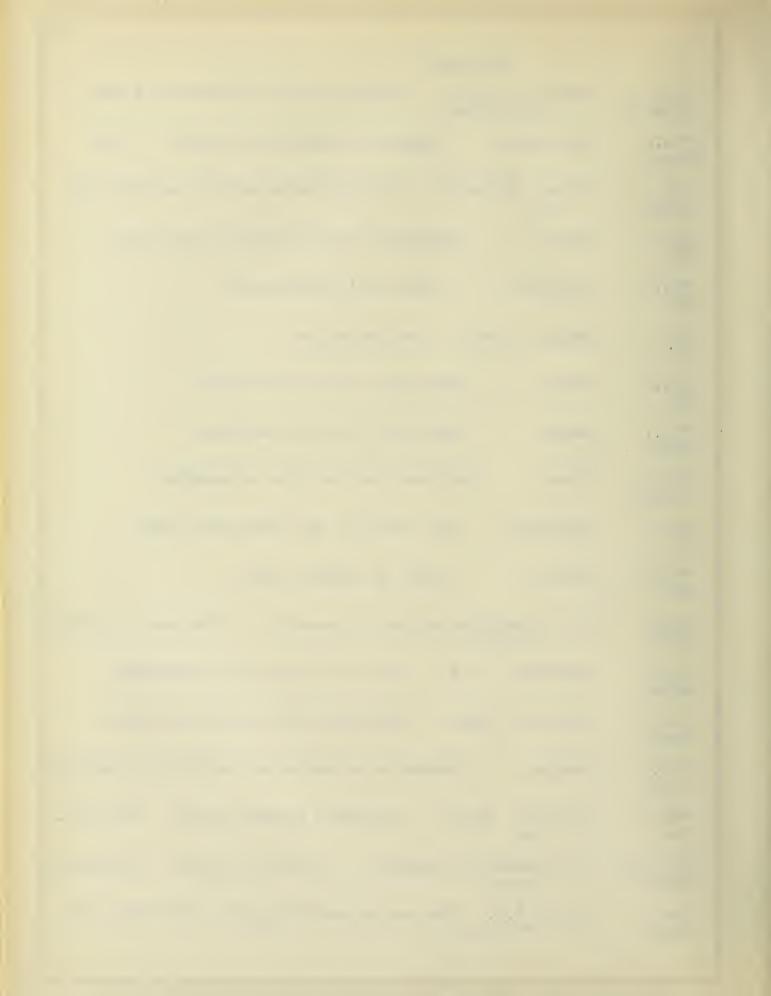


	38,
782 So4o	Soleri, Angelo Comp. & ed. Le origini del melodramma.
782 So5e	Sonneck, O. G. Early opera in America.
782.6 St8f	Strang, L. C. Famous stars of light opera.
782.2 Wl2Ys	Surette, T. W. Wagner, the music drama.
016.782 Un3c	U.S. Library of Congress Division of Music Catalogue of opera librettos printed before 1900. 2v.
016.782 Un3	U.S. Library congress, Dramatic music.
782 Up8	Upton, G. P. Standard operas.
782.1 V66 Ed. 3	Victor book of the opera.
782.2 W52	Weston Legends of the Wagner drama.



Orchestra

	Orchestra
785.l B39syfE	Berlioz, Hector. Critical study of Beethoven's nine symphonies.
785.1 C49y	Cincinnati, Symphony orchestra. Yearbook. v19.
785 fC81o	Corder, Frederick. The orchestra and how to write for it.
785 E 1 7	Elson, Orchestral instruments and their use.
785.1 E18	Elterlein, Beethoven's sympnomies.
785 F770	Forsyth, Cecil. Orchestration.
785.1 G55	Goepp, Symphonies and their meaning.
785.1 G556	Goepp, Symphonies and their meanings.
785.1 B39syg	Grove, Beethoven and his nine symphonies.
785 H38	Henderson, The orcnestra and orchestral music.
785.7 K 5 5	Kilburn, Story of chamber music.
785.1 M66e	The Minneapolis symphony orchestra. Programs of evening concerts.
785 P276	Patterson, A. W. How to listen to an orchestra.
785 Sch7k	Schubert, Franz. Katechisms der musikinstrumente.
785.1 T22 b	Teetgen, Beethoven's symphonies critically discussed
785 T34	Theodore, Thomas. Orchestra program notes. v5,10,11, 24.
016.785 qUn3o	U.S.Library of congress. Division of music. orchestral music.
785 Up8s	Upton, G.P. Standard concert repertory and other con- cert pieces.

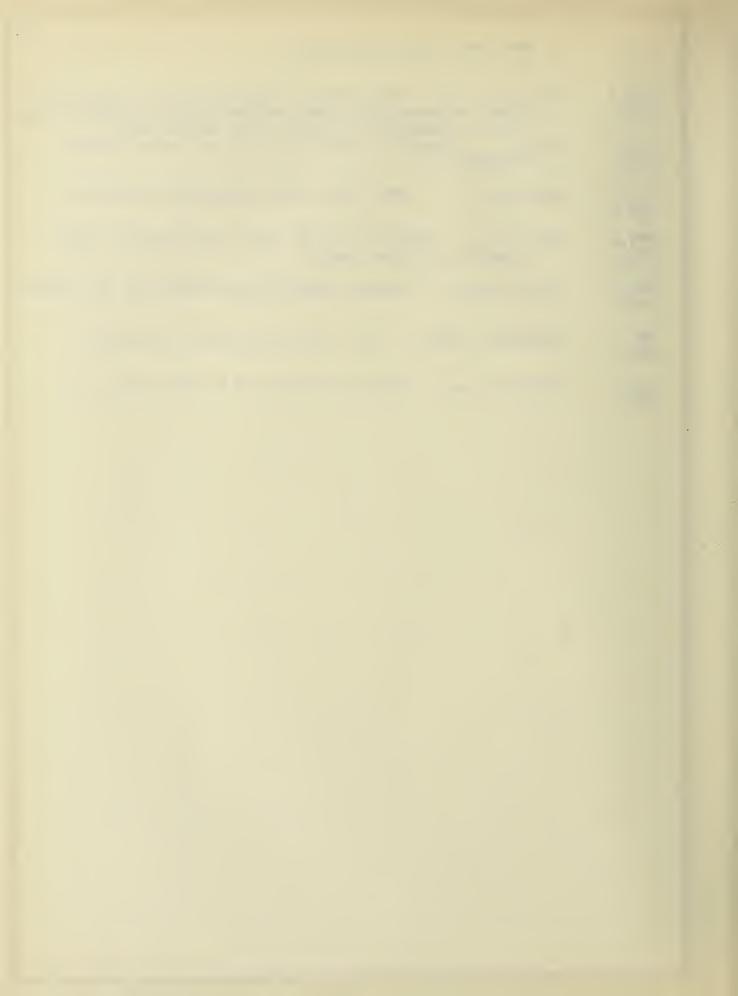


785.1 Up8	Upton, G.P. Standard symphonies.
785 V74s	Vincent, C.J. Scoring for an orchestra.
785 W12	Wagner, Richard. On conducting.
785.1 W43	Weingarten, Symphony since Beethoven.
785 qW63tEs	Widor, C.M. The modern orchestra.



Band and band instruments.

788.3 fC31p 788.2 fD56	Caussinus, V. Progressive method for the concert in B flat, trumpet in E flat, saxhorn B flat, baritone and other instruments played in the treble clef. Dieppo, Complete method for the slide and valve trombone.
788.6 fL4 5	Lazarus, A new and modern method for clarinet.
789.5 R36c	Rice, W.G. Carillons of Be lguim and Holland; tower music in the low lands.
788.3 fSa2	Saint Jacome New and modern grand method for the cornet.
7 88 Sch 7b	Schubert, Franz Die blechinstrumente der musik.
788 V74b	Vincent, C.J. Brass band and how to write for it.



Philosophy and Esthetics.

780 Ambros, A.W. Boundaries of music and poetry.
AM1

780.1 Bartholomew, Relation of psychology to music. B28

780.1 Britan, Philosophy of music. B77p

780.1 Fisher, Psychology for music teachers. F52

780.1 Gardiner, Music of nature. G16

780.1 Hand, Aesthetics of musical art.

780.1 Henderson, What is good music.

780.1 Mathews, How to understand music. 2v. M42

780.1 Nin, J. In the service of art; a plea for simplicity in N62iEl music.

780.1 Pauer, Beautiful in music. P28

780 Parry, C.H.H. Style in musical art. P245

780.1 Riemann, Hugo. Die elements der musikalischen aesthetik R44e

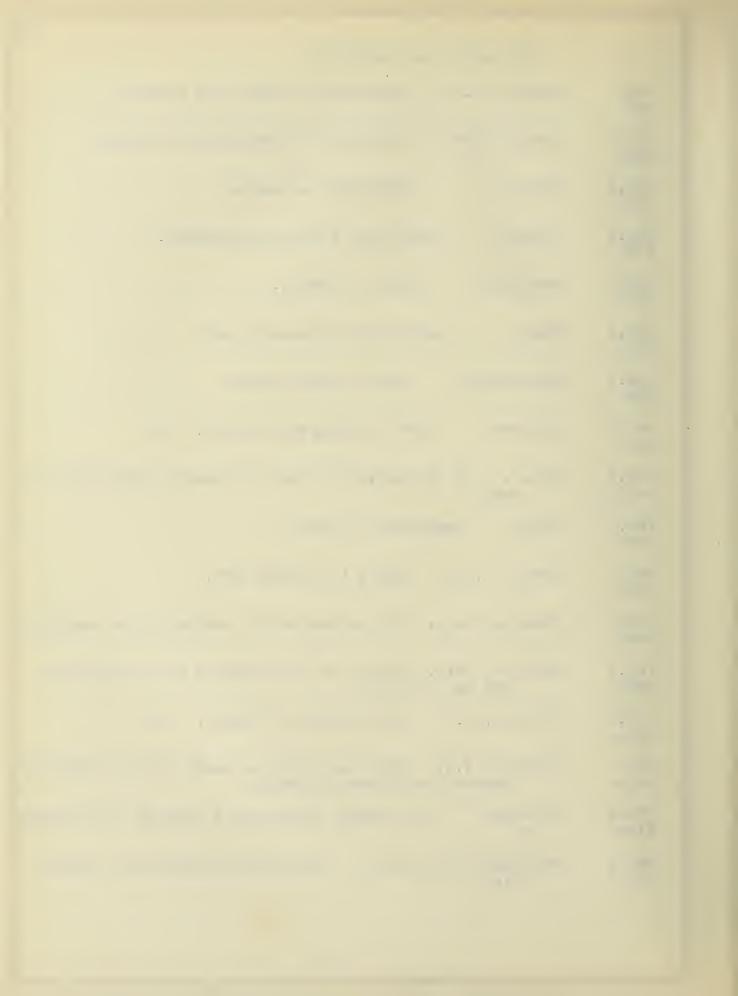
780.1 Stainer, John. Music in its relation to the intellect Stlm and the emotions.

780.1 Surette, T.W. Appreciation of music. 2v. Su7a

780 Surette, T.W. Music and life; a study of the relations Su7m between ourselves and music.

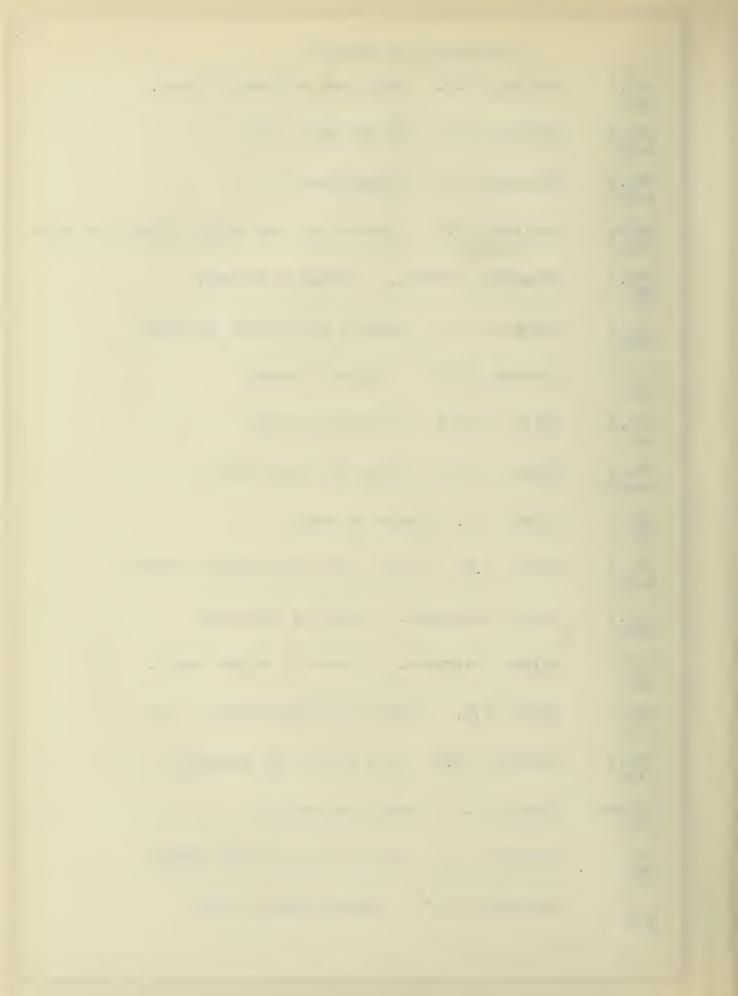
780.1 Wallace, The musical faculty, its origins and process—W15m es.

780.1 Walzogen and Neuhaus. Musikalisch-dramatische parall-W83 elen.



Criticisms and Essays.

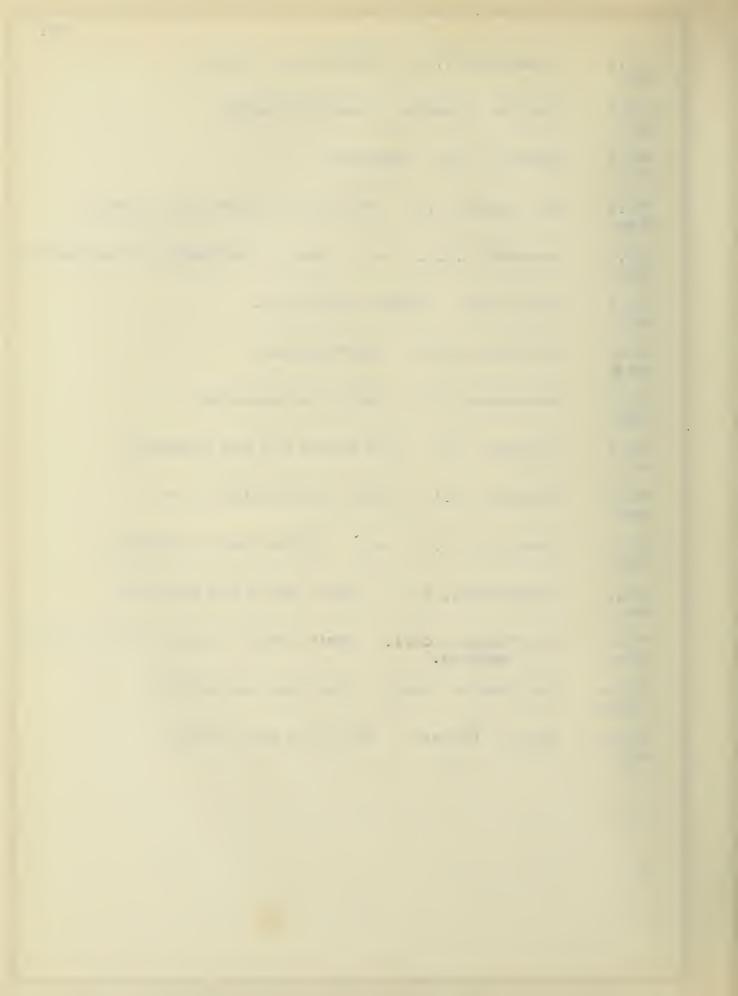
- 780.4 Apthorp, W.F. Musicians and music lovers. Ap8
- 780.4 Apthorp, W.F. By the way. 2v. Ap8b
- 780.4 Banister, H.C. Interludes. B32i
- 780.4 Banister, H.C. Musical art and study: papers for mus-B22m icians.
- 780.4 Blackburn, Vernon. Fringe of an art. B56
- 780.4 Clarke, H.A. Highways and byways of music. C55h
- 780.4 Eastman, Edith. Ethics of music. Ea7
- 780.4 Ehlert, Louis. Letters on music. Fh5
- 780.4 Ehlert, Louis. From the tone world. Eh5aEt
- 780.4 Elson, L.C. Realm of music. E17
- 780.4 Finck, H.T. Chopin and other musical essays.
- 780.4 Gilman, Lawrence, Music of to-morrow. G42m
- 780.4 Gilman, Lawrence. Phases of modern music. G42
- 780. Hadow, W.H. Studies in modern music. 2v.
- 780.4 Hanchett, H.G. The art of the musician.
- 780.4 Haweis, H.R. Music and morals.
- 780 Huneker, J.G. Mezzotints in modern music. H89
- 780 Henderson, W.J. Modern musical drift. H38



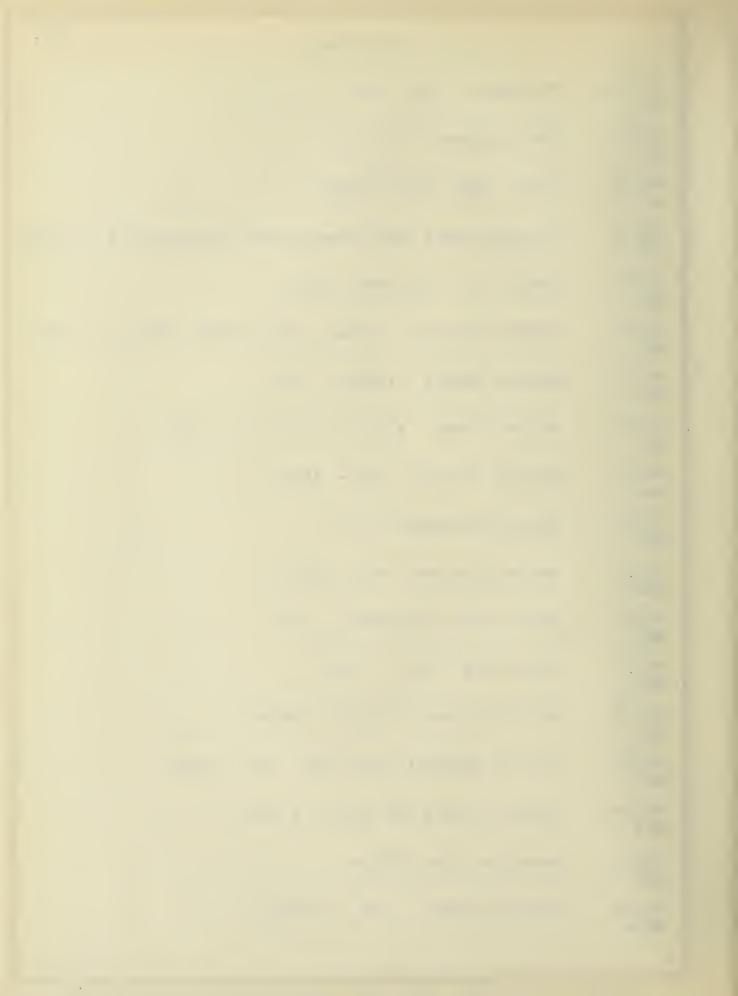
	44.
780.4 H38	Henderson, W.J. Preludes and studies.
780.4 H87	Hueffer, Francis. Musical Studies.
780.4 H89	Huneker, J.G. Overtones.
780.4 M14c	Mac Dowell, E.A. Critical and historical essays.
780.4 M42	Mathews, W.S.B. ed. Music, its ideals and methods.2v.
780.4 M55	Merz, Karl. Music and culture.
780.4 N84 b	Nottebohm, M.G. Beethoveniana.
780.4 N84z	Nottebohm, M.G. Zweite Beethoveniana.
780.4 R87	Runciman, J.F. Old scores and new readings.
780.4 Sch8	Schumann, R.A. Music and musicians. 2v.
780.4 So8	Southgate, T.L. ed. English music 1604-1904.
780.4 St8	Streatfield, R.A. Modern music and musicians.
780.4 V37m	Van Vechten, Carl. Music after the great war and other studies.
780.4 V37mv	Van Vechten, Carl. Music and bad manners.

Wagner, Richard. Art, life and theories.

780.4 Wl2



783.805 CH	The Choir V18 - 1917-
780.5 DI	The Diapason v5- 1913 -
780.5 Et	Etude v22, 24-1904,1906 -
780.5 IN	Internationale musik-gesellschaft Zeitschrift v 1- 1899-
780.5 Mc	Music v 9 - 20, 1895 - 1901.
780.5 MS	Musical Courier v35-42, 44-45, 48-57, 59-69, 74. 1897-
780 MUH	Musical Herald 1881-83, 1914 -
780.5 MU	Musical Times v39-42, 47-54, 56 - 1899 -
780.5 MUA	Musical America v22 - 1910 -
780.5 MUI	Musical Messenger v 12
780.5 MUM	Musical Monitor v6 -, 1916 -
780.5 MUL	Music lover's Calendar v 1-2
780.5 MUN	Music News v6 - , 1914 -
780.5 MUP	Musical Pioneer v12-13, 1867-68
780.5 MUQ	Musical Quarterly, New York. v2 -, 1916 -
780.5 MUR	Musical record and review v 1903
780.5 MUS	Musician v 10-, 1905 -
780.5 MUSL	Musical Leader v 31 - 1916 -

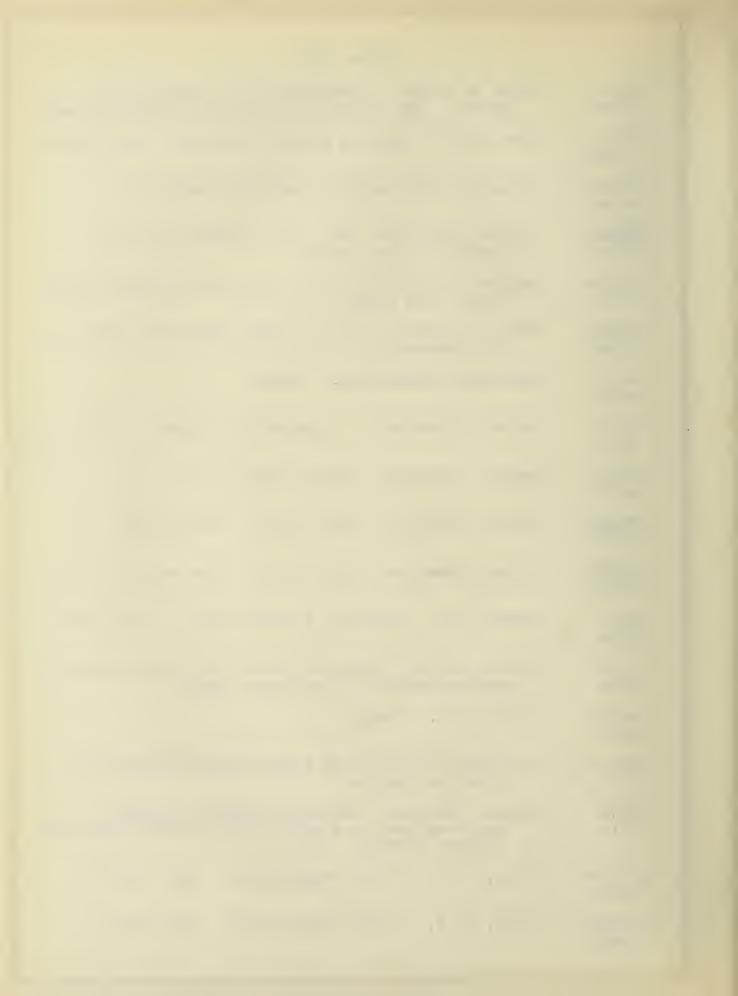


780.5 MUY	Musical blue book of America v 1915-16 & Prospectus 1916-17, 1917-18.
780.5 NE	New Musical review v6 - 10, 12 - 15 - 1906
780.5 RA	Rassegna Gregoriana per gli studi liturgie e pel canto sairo. vl, 3-10
780.5 RE	Revue société internationale de musique v7 - 1911 -
780.5 SC	School Music v 10-12
787.105	The Violinist v 17- 1914 -

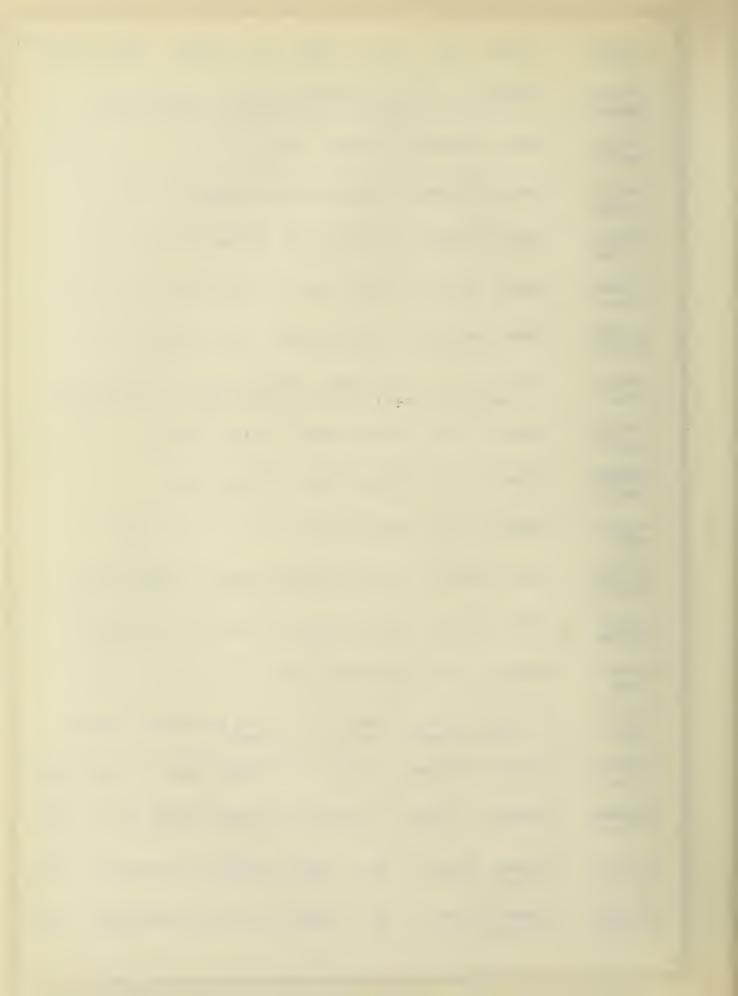


Voice, Solo

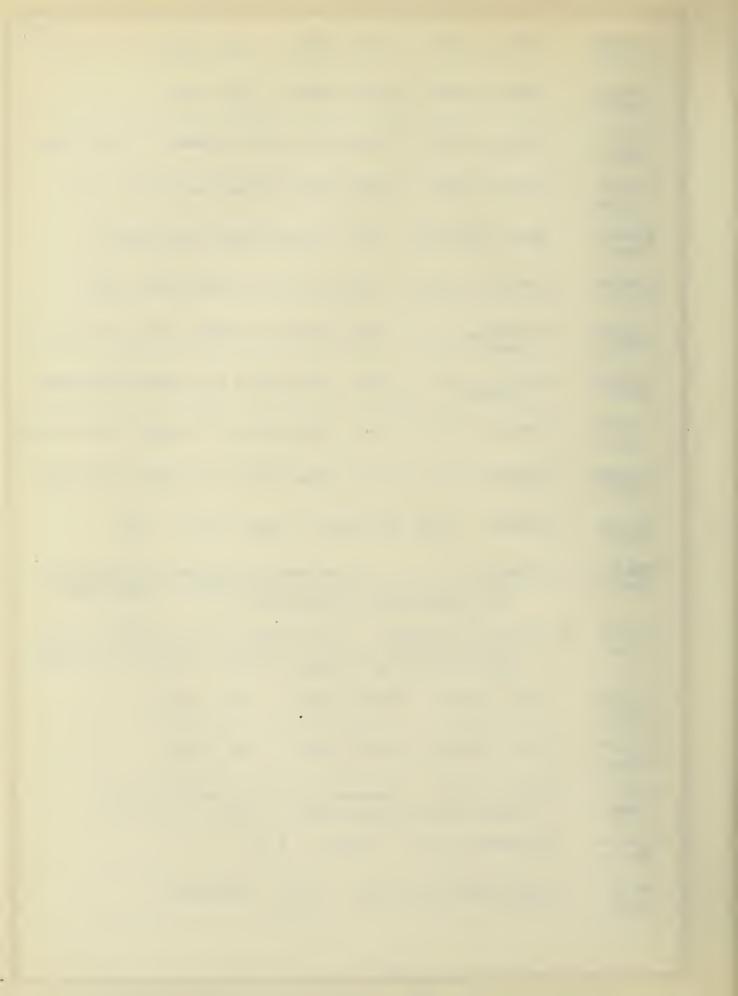
- 4784.81 Album of songs, by composers of the Neo-French School. For medium voice and piano accompaniment.
- q784.81 Album of ten songs by Russian Composers. Low voice.
- q784.81 Album of twelve songs by American composers.
- q780M98 Bantock Granville ed. One hundred songs of B22ol England. High voice.
- q780M98 Bantock, Granville ed. One hundred songs of Eng-B22o2 land. Low voice.
- q780M98 Bantock, Granville ed. Sixty patriotic songs of B22sm all nations.
- 784.81 Beethoven, Ludwig van. Songs. qB39
- 784.81 Brahms, Johnannes . Ausgewählte lieder. 6 v. B73a.
- 784.81 Brahms, Johnannes Forty songs. 2 v. qB73
- q780M98 Brahms, Johannes Forty Songs. High voice. B73hl
- q780M98 Brahms, Johannes Forty songs. Low voice. B73h2
- q783 Browne, J.L. Evening; a sacred song. Low voice.
 B81e
- Burns, Robert Songs of Burns with symphonies and accompaniments by John Kenyon Lees.
- 784.81 Chopin, F.F. Songs qC45
- q784.8 Collection of fifty-one songs; album belonging to Catharine Wheaton.
- 784.3 Ferrari, Gustave Collection Yvette Guilbert,
 F41e chansons anciennes arran gees et harmonisees par
 Gustave Ferrari. 4 v.
- q780M98 Finck, H. T. Fifty mastersongs. High voice. F49fl
- q780M98 Finck, H. T. Fifty mastersongs. Low voice. F49f2



q 780M98	Fisher, W.A. ed. Sixty Irish songs. High voice.
F5351	risher, w.A. ed. Sixty IIIsh songs. High voice.
q780M98 F53s2	Fisher, W.A. Sixty Irish songs, Low voice.
784.81 qF85	Franz, Robert. Album. 4 v.
784.81 qF852	Franz, Robert. Album mittlere stimme.
784.81 qF853	Franz, Robert. Album Tiefe stimme. 2 v.
q780M98 F85al	Franz, Robert Fifty songs. High voice.
q780M98 F85a2	Franz, Robert. Fifty songs. Low voice.
q784.3 G74b	Gounod, C.F. Beondina; a Collection of songs with English, French, and Italian words.
q780M98 A87tl	Grieg, E. H. Fifty songs. High voice.
q780M98 G87t2	Grieg, E. H. Fifty songs. Low voice.
784.81 qG87	Grieg, E. H. Vocal Album
q780M98 H13m1	Hale, Philip. Modern French songs. High voice.
q780M98 Hl3m2	Hale, Philip. Modern French songs. Low voice.
q780M98 H19q	Handel, G.F. Songs and airs.
q784.81 H22f	Harling, W. F. Five old Italian airs with sacred words adapted for use in church.
q780M98 H77sl	Hopekirk, Helen. Seventy Scottish songs. High voice.
q780M98 H77s2	Hopekirk, Helen. Seventy Scottish songs. Low voice.
q780M98 H87s1	Hughes, Rupert ed. Songs by thirty Americans. High voice.
q780M98 H87s2	Hughes, Rupert ed. Songs by thirty Americans. Low voice.

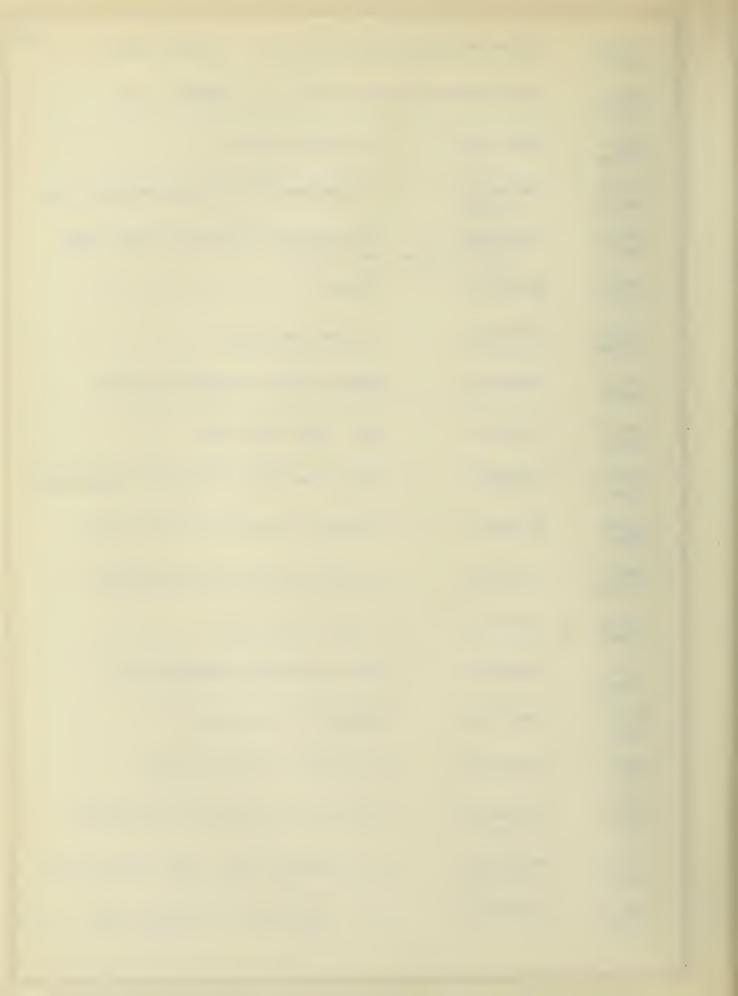


	49.
q780M98 J45fl	Jensen, Adolf Forty songs. High voice.
q780M98 J45f2	Jensen, Adolf Forty songs, Low voice.
784.81 qJ45	Jensen, Adolf Song Album; mezzo-soprano or baritone. 7 v.
784.81 qJ45s	Jensen, Adolf Song Album; soprano or tenor. 7 v.
q784.3 K24e	Keel, Frederick ed. Elizabethan love-songs.
q780M98 K87a	Krehbiel, H. E. Songs from the operas for alto.
q780M98 K87,b	Krehbiel, H. E. Songs from the operas for baritone and pass.
q780M98 K87m	Krenbiel, H.E. ed. Songs from the operas for Mezzo- soprano.
q780M98 K87s	Krehbiel, H.E. ed. Songs from the operas for soprano.
q780M98 K87t	Krehbiel, H.F. ed. Songs from the operas for tenor.
784.81 qL33	Lassen. Album of songs. High voice. 2 v.
784.3 L52	Lehmann, In a Persian garden, a song cycle for solo voices, soprano, contralto, tenor, bass, with pianoforte accompaniment.
q784.3 L62a	Lieurance, Thurlow At the foot of the mound; Scene characteristic from the American Indian for soprano with flute ad libitum. 2 v.
q780M98 L69al	Liszt, Franz Tnirty songs. High voice.
q780M98 L69a2	Liszt, Franz Thirty songs, Low voice.
q784.3 L82a	Loewe, J.C.G. Loewe-aloums of 20 ballads with English and German words. 2 v.
q784.3 Ml4so	MacDowell, E. A. Songs. 3 v.
784.2 qM52	Mendelssohn-Bartholdy, J.L.F. Antigone.

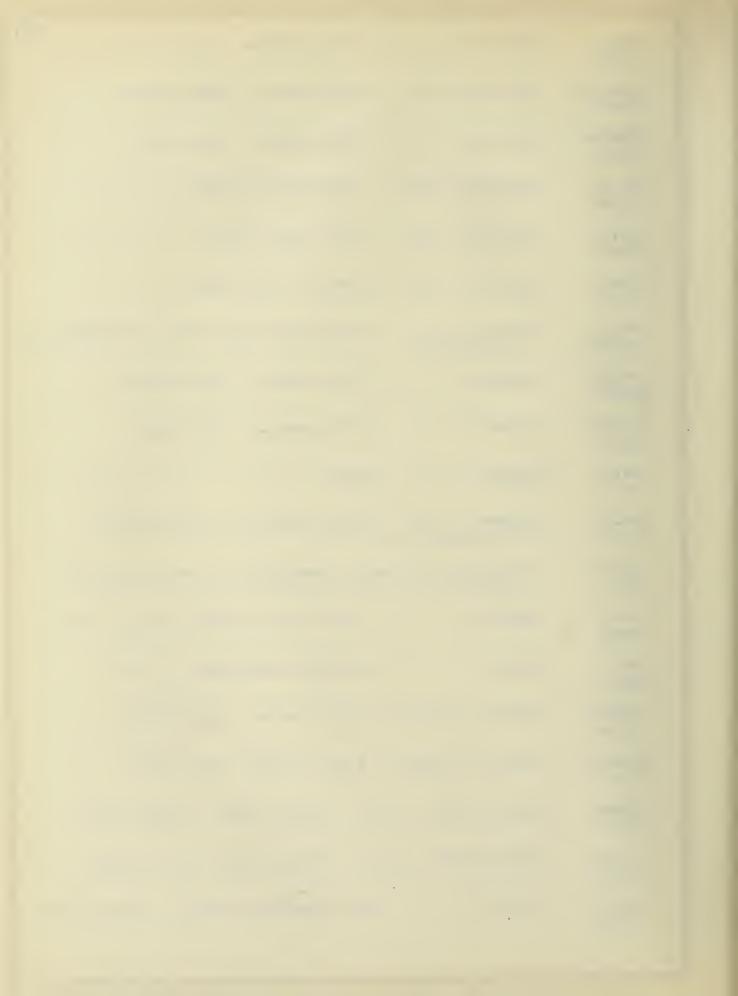


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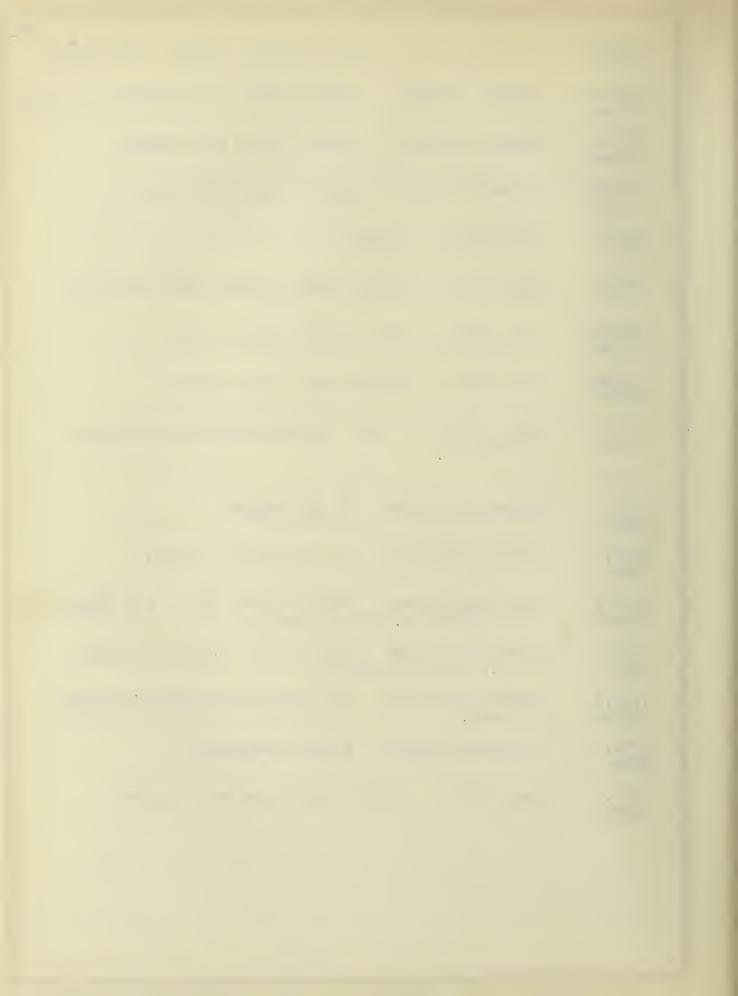
784.81 qM52	Mendelssohn-Bartnoldy, J. L. F. Vocal album.
784.81 qM522	Mendelssohn-Bartholdy, J.L. F. Vocal album.
784.3 M56a	Mestdagh, An die lerche.
784.3 M56b	Mestdagh, Bloemenkrans (fur mezzo-sopran oder tenor)
784.3 M56d	Mestdagh, Daar staat in guidsen wonde (für mezzo-sopran oder tenor).
784.3 M56e	Mestdagh, Elise
784.3 M56es	Mestdagn, Es war 'ne maid
784.3 M56f	Mestdagh, Fantasia für alt oder bariton.
784.3 M56h	Mestdagh, Ha! Ha! die liebe.
784.3 M56n	Mestdagh, Nicht ist's dein hübsches augeschicht.
784.3 M 5 60	Mestdagh, O lass dich ziehn an meine brust.
784.3 M56os	Mestdagh, O schön war jener rosensträuch.
784.3 M56ot	Mestdagh, O Tibbie mein Kind.
784.3 M56on	Mestdagh O wär das süsse Liebchen mein.
784.3 M56r	Mestdagh, Roosken mit der heide.
784.3 M56s	Mestdagh, So ic ware een vogel clein.
784.3 M56t	Mestdagh, 't is mit om dat gij' een roosken, zigt
784.3 M56ei	Mestdagh, Ri! bezinne de Mei (für sopron oder. tenor).
784.81 qP21	Parisotti, ed. Anthology of Italian song. 2 v.



Rubinstein, A. G. Song album. 2 v. 784.81 qR82 Schubert, F. P. Fifty songs. High voice. q780M98 Sch7fl Schubert, F. P. Fifty songs. Low voice. q780M98 Scn7f2 784.81 Schubert. Franz. First vocal album. qSch7 First vocal album. Schubert, Franz 784.81 qSch72 784.81 Schubert, Franz Sammlung der lieder. Sch7s 784.81 Schumann, R. A. Fifty-five songs with pianoforte accqSch8f ompaniment. q78UM98 Schomann. R. A. Wifty songs. High voice. Sch8hl Schumann, R. A. Fifty songs. Low voice. q780M98 Sch8h2 784.81 Schumann, R. A. Lieder. Sch8 784.81 Schumann, R. A. Thirty songs with pianoforte qSch8t accompaniment. q784.3 The singing teachers' repertoire: a selection of Si6 songs for the use of pupils. 784.2 Anthology of sacred song. 4 v. Spicker. gSp4 784.2 Spicker. Operatic anthology. 5 v. 95540 Strauss, Richard q780M98 Forty songs. High voice. St8hl a780M98 Strauss, Richard Forty songs. Low voice. Sth2 q780M98 Tschaikovskii, P. I. Forty songs. High voice. T78t1 q780M98 Tschaikovskii, P.I. Forty songs. Low voice. T78t2 q780M98 Vincent, J. J. Fifty Shakspere songs. High voice. V74tl



	52.
q780M98 V74f2	Vincent, C. J. Fifty Shakspere songs. Low voice.
q780M98 W12ab	Wagner, Richard Wagner Lyrics for baritone and bass.
q780M98 712as	Wagner, Richard, Vagner lyrics for soprano.
q780M98 Wl2at	Wagner, Richard. Wagner lyrics for tenor.
784.81 qW38	Weber, Karl Lieder.
784.81 q~382	Weber, Karl Lieder; mezzo-soprano oder baritone.
q780M98 W83nl	Wolf, Hugo Fift, songs High voice.
q780M98 W83n2	Wolf, Hugo Fifty songs Low voice.
q784.2 Z17t	Tanon, Maffeo ed. Twelve arias by old Italian. masters.
q784.3 L62at	Lieurance, Thurlow At the sundown.
q784.3 L62b	Lieurance, Thurlow By the Weeping Waters.
q784.3 L62ra	Lieurance, Thurlow Rainbow land 2v. v.1 Voice & piano v.2 Violin & cello.
q784.3 L62r	Lieurance, Thurlow Rue. 2v. v.1Voice & piano v.2 Violin or flute.
q784.3 L62sa	Lieurance, Thurlow The sacrifice; an Indian mourning song.
q784.3 L62s	Lieurance, Thurlow A Sioux serenade.
q784.3 L879	Loomis, H.W. A little dutch garden. Op.26.

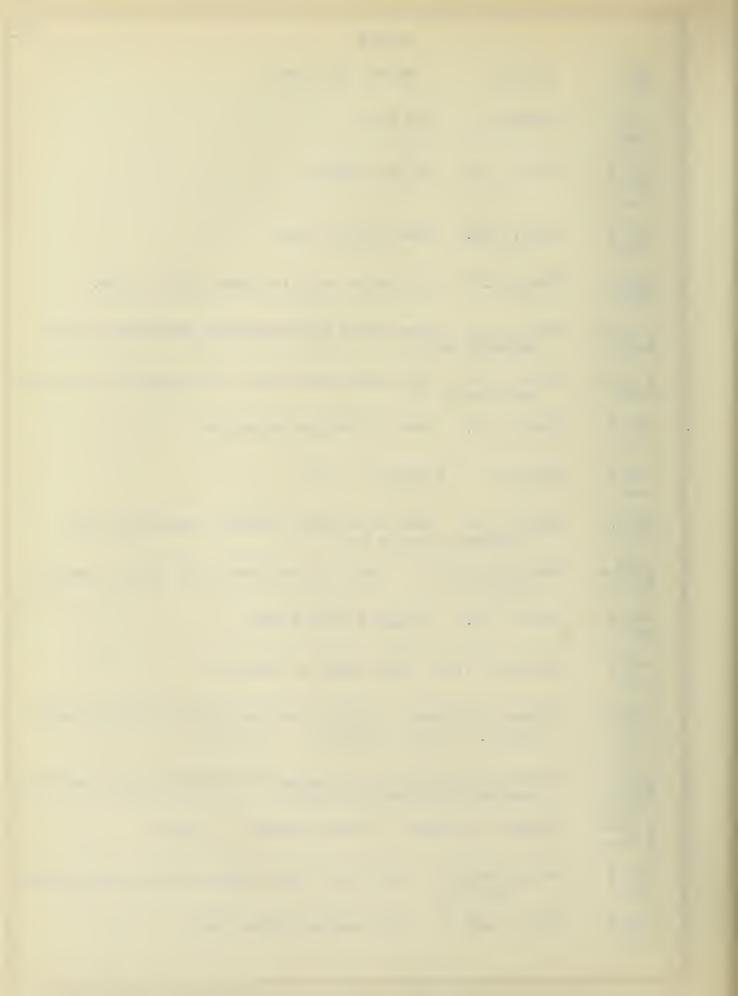


Motets

- 783.4 Allegri, Misere mei Deus.
- 783.4 Arcadelt, Ave Maria. qAr2
- 783.4 Bach, J.S. Be not afraid.

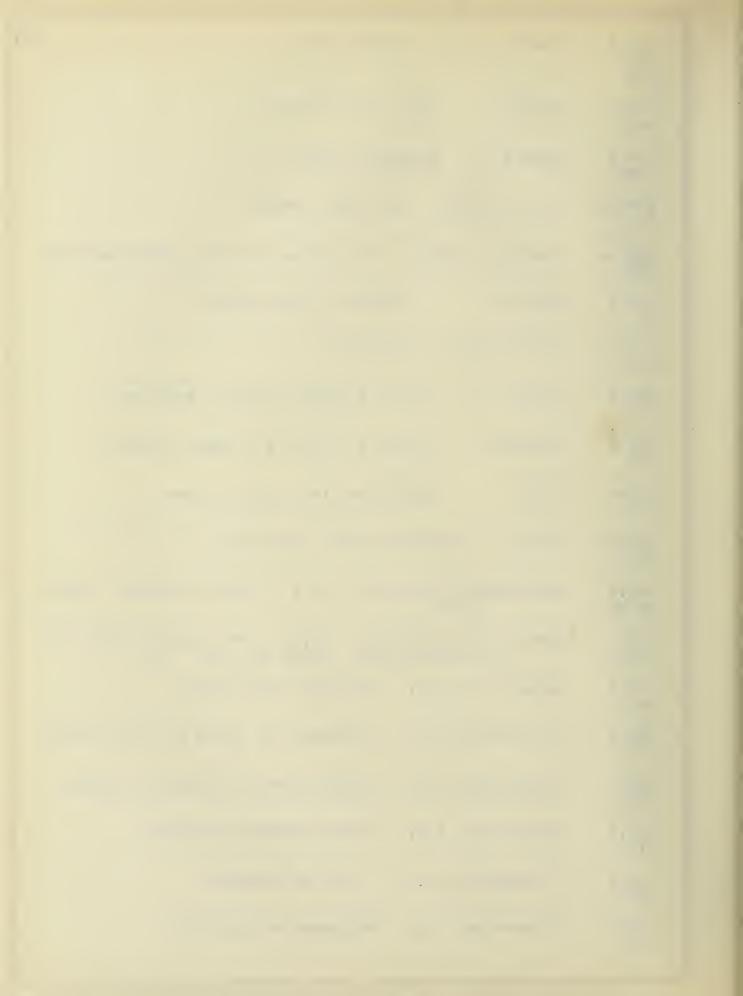
B12 pam

- 783.4 Bach, J.S. Come, Jesu, come. Bl2c
- 783.4 Bach, J.S. Ein feste burg ist unser Gott. 13v. Bl2f
- q783.4 Bach, J.S. "Der Geist hilft unserer Schwachheit auf." Bl2g motette no.6.
- q783.4 Bach, J.S. "Ich lasse dich nicht, du segnest mich denn" Bl2c motette no.7.
- 783.4 Bach, J.S. Jesu, priceless treasure. B12
- 783.4 Bach, J.S. Kantaten. 3v. Bl2k
- q783.4 Bach, J.S. Der 117te psalm: "Lobet den Herrn; Alle B121 heiden; motette no.6.
- q783.4 Bach. Johann.S. "Sei lob und preis mit ehren": motette Bl2se no.8.
- 783.4 Bach, J.S. Sing ye to the Lord. Bl2s
- 783.4 Bennett, W.S. The Women of Samaria. B43
- g783.4 Brahms, Johannes. Drei motetten für vier-und achtstim-B73d migen. Chor(a capella) Op.110
- q783.4 Brahms, Johannes. 2 motetten für fünfstimmigen gemischten chor a capella. Op.29.
- q783.4 Brahms, Johannes. Zwei motetten. Op.74. B73zw
- 783.4 Buck, Dudley. The forty sixth psalm, God is our refuge.
 B85 Op. 57
- 783.4 Buck, Dudley. The coming of the King. B85c

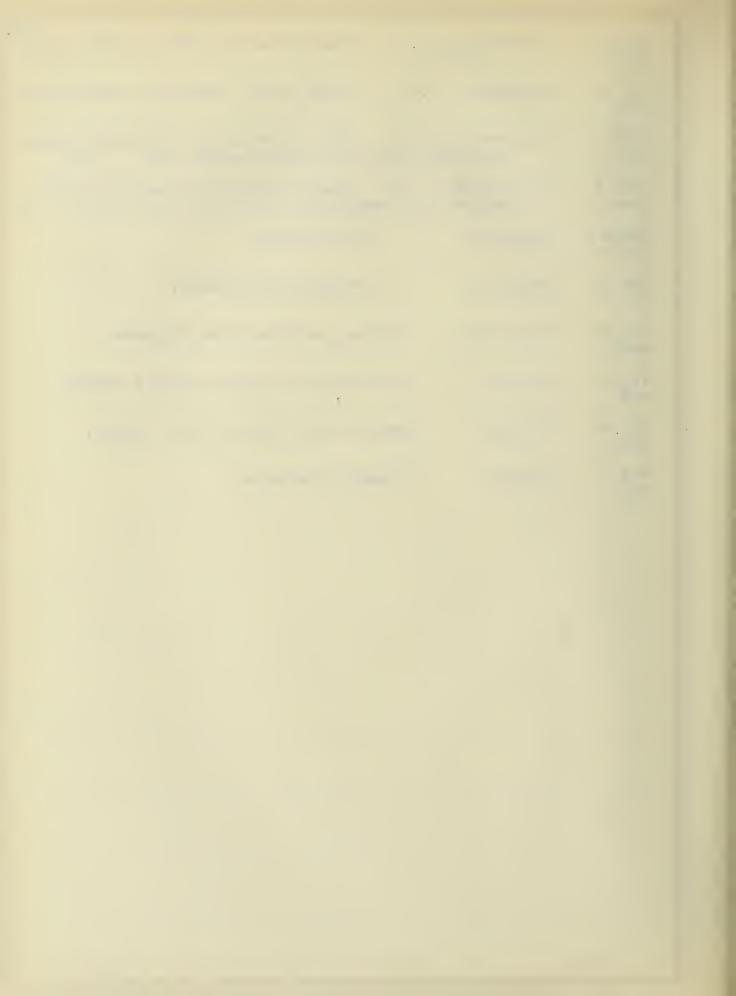


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783.4 C45h pam	Chorley, H.F. Handel studies. 54
783.4 D44	Deprès Ave, verum corpus.
783.4 D44m	Deprès Misere mei Deus.
q783.4 D950	Dvorak, Anton. The 149th psalm.
q783.4 F25b	Farwell, Arthur. Book of music of the evergreen tree.
783.4 Gll	Gabrieli Beata es virgo Maria.
783.4 H19	Handel, G.F. Jubilate.
783.4 L33	Lasso, Timor & tremor venerunt super me.
783.4 L53	Leisring A filu & filiae for double chorus.
783.4 L91	Lotti Crucifixus for double chorus.
q783.4 L91c	Lotti Crucifixus for ten voices.
783.4 fM52h	Mendelssohn-Bartholdy, J.L.F. Hymn of praise Op.52
783.8 fM52d	Mendelssohn-Bartholdy, J.L.F. Drei motetten für chor und solostimmen Op.69 no. 1-3 3v.
783.4 M877	Mozart, G.C.M.A. Tenebrae factae sunt.
783.4 Pl7a	Palestrina, G. P. Adoramus te; motet for four voices.
783.4 qP17	Palestrina, G.P. Gloria Patria for double chorus.
783.4 Pl7h	Palestrina, G.P. Hodie christus natus est.
783.4 qP171	Palestrina, G.P. Like as the hart.
783.4 Pl7p	Palestrina, G.P. Peccantum me quotidie.

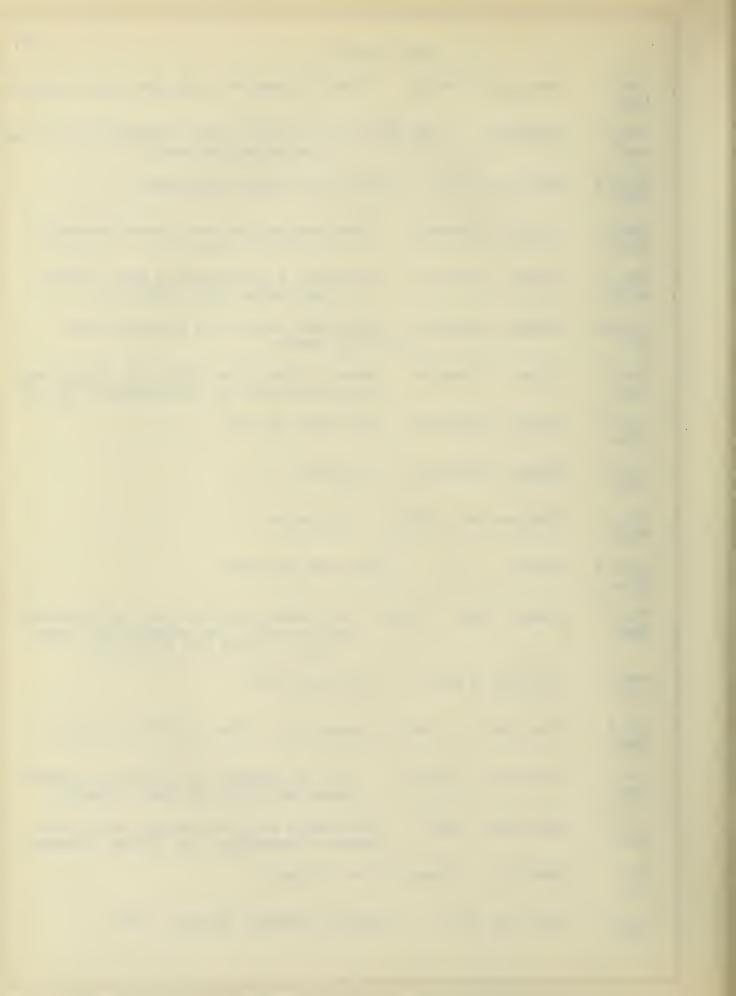


783.4 P17po	Palestrina, G.P. Popule meus for double chorus, anti- phonal.
783.4 Pl7s	Palestrina, G.P. Stabat mater; motet for double chorus.
q783.4 R34f	Rheinberger, J.G. Fünf motetten mit lateinischen und deutschen texte für fünfstimmigen chor. 5v.
q783.4 R34v	Rheinberger, J. G. Vier sechstimmige motetten (text deutsch und lateinisch) für kirche und concert. 4v.
783.4 Sca7	Scarlatti Tu es Petrus.
783.4 Sw3	Sweelinck O Seigneuer loné sera.
783.4 Sw30	Sweelinck Or sus, serviteurs du Seigneur.
783.4 v83	Vittoria Ave maria for chorus of men's voices.
783.4 V83j	Vittoria Jesu dulcis: motet for four voices.
783.4 V830	Vittoria O Magnum mysterium.

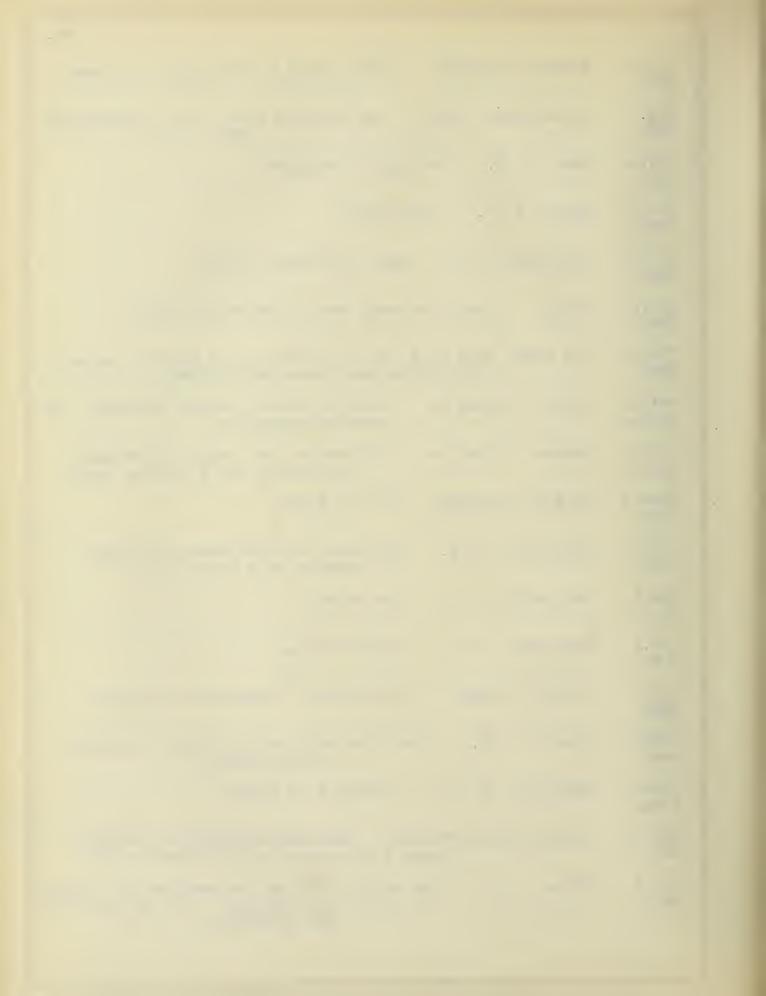


Part Songs.

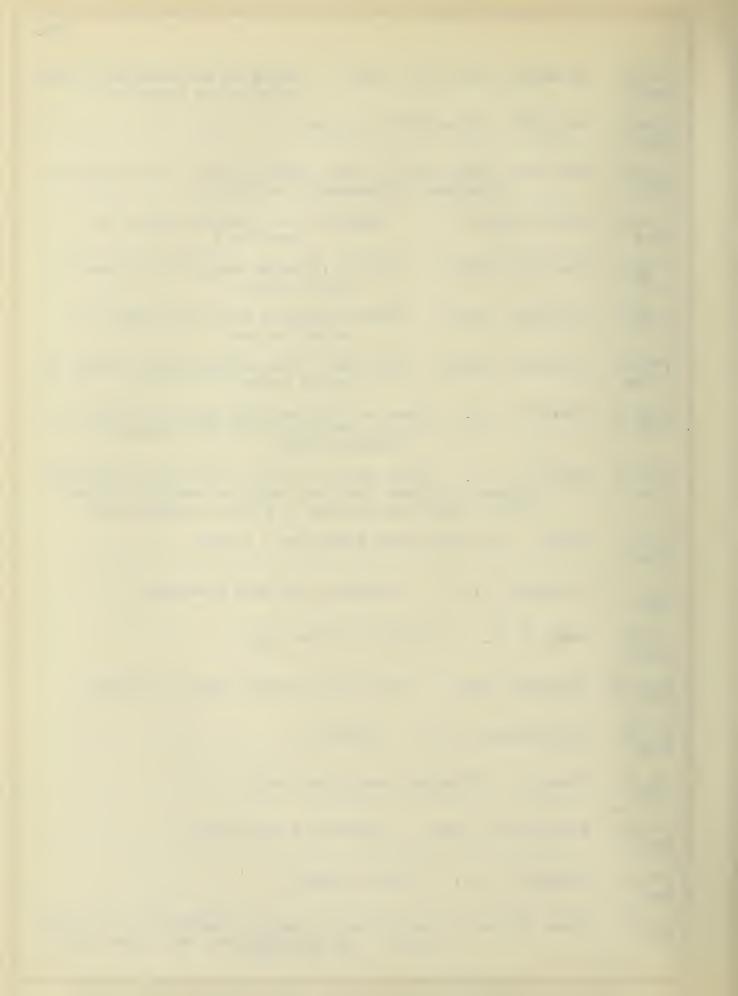
- 784.3 Adam de la Halle "Robin loves me" song for mixed voices-Adlr
- 784.l Arcadelt, Now spring in all her glory; quartet or chorus qAr2 for mixed voices.
- q784.3 Berlioz, L. H. Lello; lyrisches monodrama. B451
- 784.3 Brahms, Johannes Abendstandschen von Clemes Brentano, qB72a Op. 42, no. 1.
- 784.3 Brahms, Johannes Darthula's grabesgesang nach Ossian von Herder. Op. 42 No. 3.
- 784.88 Brahms, Johannes Dreizehn canons für frauenstimen. B73 Op. 113; score.
- 784.3 Brahms, Johannes Neue liebeslieder für vier singstimmen und pianoforte zu vier händen. Op. 65.
- 784.3 Brahms, Johannes The song of fate. B72s
- 784.3 Brahms, Johannes Vineta. B72v
- 784.3 Brucken-Fock, Emile Zuflucht. B832
- q784.3 Browne, J. L. gongs and ballads. B81s
- 784.3 Busch, Carl (The) Four winds from the Song of Hiawatha, 896f set to music for soprano and tenor soli, chorus and orchestra.
- 784.8 Caswell & Ryan The Barcarolle. C27
- 784.1 Cherubini Twelve canons; two, three and four voiced. qC42
- 784.4 A'Choisir Chinil The St.Columba collection of Gaelic cutscome songs arranged for part singing.
- 784.8 Damrosch, Frank Folk-songs and part-songs; with preparatory exercises for choral classes.
- 784. Faning Song of the Vikings. F21
- 784.1 Fellows, E. H. English madrigal school. 13v. F33e



q784.1 F41t	Ferrari, Gustave Twelve popular old rounds of France.
784.8 F91	Friedlaender, Max Das deutsche lied im 18. jahrhundert. 3v.
784.4 qG11	Gade, N. W. Erl King's daughter.
784.3 fH32c	Haydn, F. J. Six canons.
784.5 H88c	Humphreys, F. L. Comp. Christmas Carols.
784.6 H85f	Hoyte The first song book of Delta Tau Delta.
784.8 K527	The khaki song book, for our soldier and sailor boys and the folks they leave behind them.
784.1 qL33m	Lassus, Orland de Mattona, lovely maiden. Madrigal for four mixed voices.
784.3 qL33v	Lassus, Orland de Villanella: echo song for double chorus of men's voices. op. 28.
q784.3 L51p	Lefèvre, Jacques Pain of Love.
_	Lefèvre, Jacques Pain of Love. MacDowell, E. A. Barcarole fur gemischten chor und clavier zu 4 handen op44.
L51p 784.3	MacDowell, E. A. Barcarole fur gemischten chor und
151p 784.3 M14b 784.3	MacDowell, E. A. Barcarole fur gemischten chor und clavier zu 4 handen op44.
L51p 784.3 M14b 784.3 M14 784.3	MacDowell, E. A. Barcarole fur gemischten chor und clavier zu 4 handen op44. MacDowell, E. A. The brook.
L51p 784.3 M14b 784.3 M14 784.3 M14s 784.8	MacDowell, E. A. Barcarole fur gemischten chor und clavier zu 4 handen op44. MacDowell, E. A. The brook. MacDowell, E. A. Slumber Song.
L51p 784.3 M14b 784.3 M14 784.3 M148 784.8 M28 q784.3	MacDowell, E. A. Barcarole fur gemischten chor und clavier zu 4 handen op44. MacDowell, E. A. The brook. MacDowell, E. A. Slumber Song. Mainzer, Joseph Bibliotheque elementaire de chant. Masson, P. M. Chants de camaval l'epoque de Laurent
L51p 784.3 M14b 784.3 M14 784.3 M14s 784.8 M28 q784.3 M38c q784.6	MacDowell, E. A. Barcarole fur gemischten chor und clavier zu 4 handen op44. MacDowell, E. A. The brook. MacDowell, E. A. Slumber Song. Mainzer, Joseph Bibliotheque elementaire de chant. Masson, P. M. Chants de camaval l'epoque de Laurent le Magnifique.



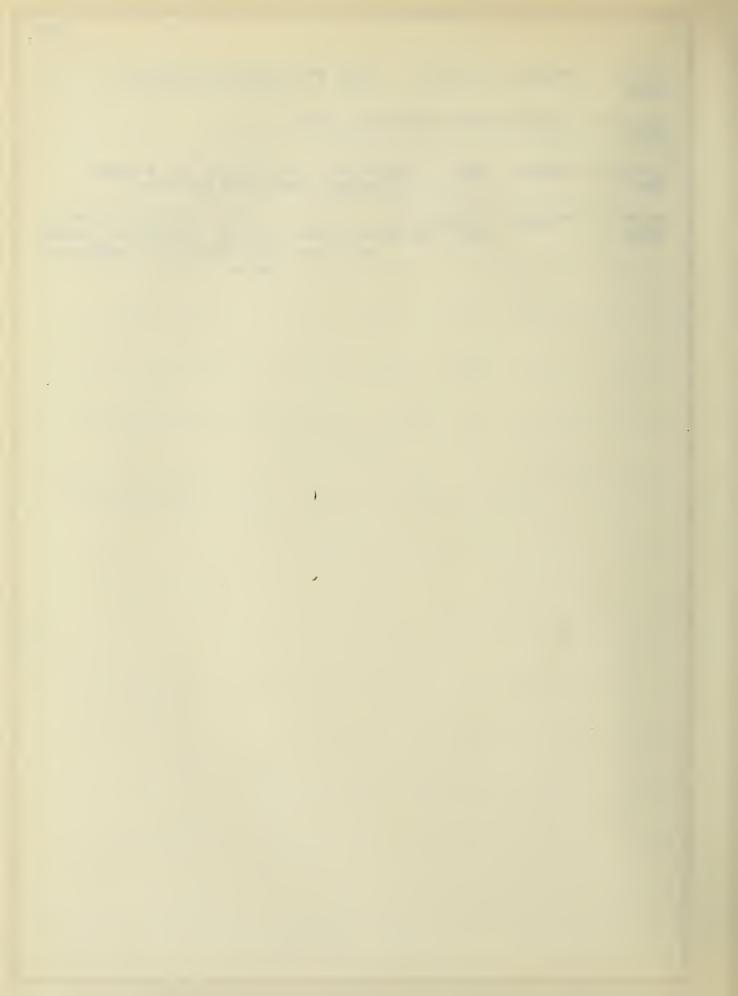
784.3 qM69s	Mitchell, Mrs. A. L. comp. Songs of the confederacy and plantation melodies.
q784.4 N213	National anthems of the allies.
784.8 N21f	National Conference of music supervisors. 55 songs and choruses for community singing.
784.6 N31s	Neidlinger, W. H. Songs of the Campfire girls (of America.)
q784.3 Pl7	Palmgren, Selin Lullaby (Finnish song) for chorus of mixed voices.
q784.3 Pl7s	Palmgren, Selin Sorrow (Finnish song) for chorus of mixed voices.
q784.3 Pl7sw	Palmgren, Selin The swing (Finnish song) for chorus of mixed voices.
q784.3 P221	Parker, A. W. Leap of Roushan Beg: ballad for chorus of men's voices with tenor solo and orchestra accompaniment.
q784.3 P22s	Parker, H. W. Seven Greek pastoral scenes for four-part chorus of women's voices, soprano and alto solos, oboe, harp, and strings or piano accompaniment.
784.6 P75a	Pocci Alte und neue studenten - lieder.
784 fP97	Puschman, A. Z. Singebuch des Adam Puschman.
784.6 qR25b	Reed, C. H. The birth of the opal.
q784.88 R27t	Reinecke, Carl Ten trios in canon form (3 voices).
784.3 R34h	Rheinberger, J. G. Harold.
784.8 fR44	Riemann Hausmusik aus alter zeit.
784.82 qR82	Rubenstein, Anton Eighteen vocal duets.
784.8 Sa7	Sargent, N. B. Hour of song.
784.8 Si4	Sime, D. ed. The Edinburgh musical miscellany; a collection of - Scotch, English, and Irish songs set to music.



784.4 Sc5s	Sonneck, O. G. T.	"The star spangled	banner".
784.87 V88	Volksliederbuch für	männerchor. 2v.	

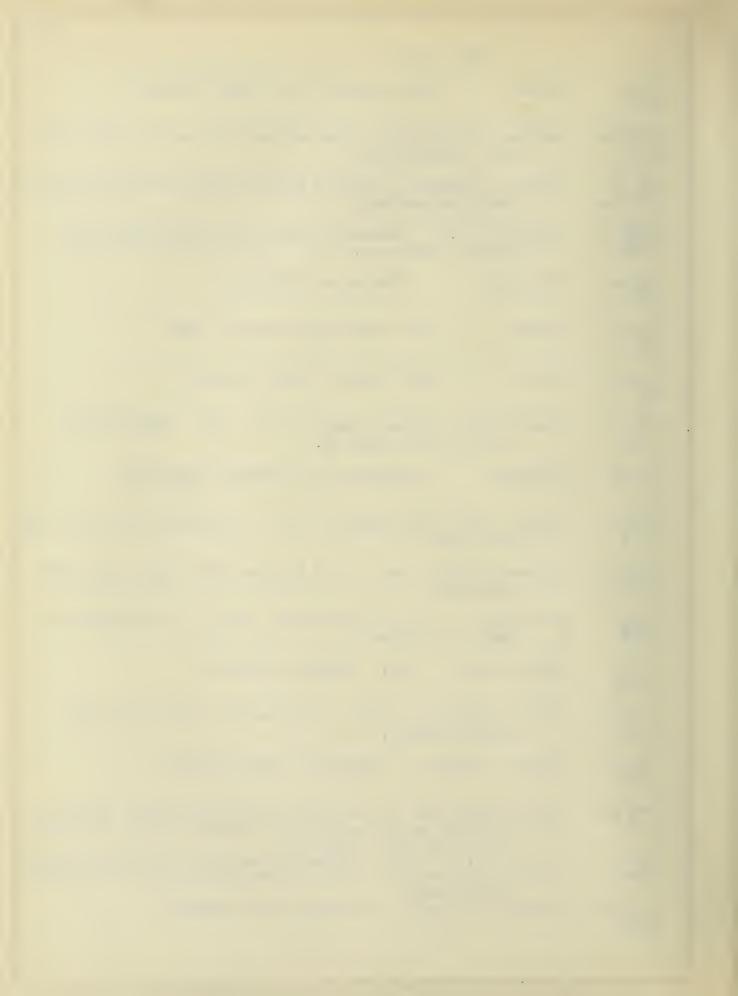
784.84 Wassal, Grace Shakespeare song cycle for soprano, contralto, tenor and baritone.

q784.4 Whiting, Arthur, ed. A cycle of old Scottish melodies for four solo voices (soprano, contralto, tenor, and bass) with pianoforte accompaniment.



Folk Songs

784.7 Al5	Allen, Slave songs of the United States.
q780M98 B22m	Bantock, Granville. One hundred folk songs of all nations. medium voice.
784.3 fB72vo	Brahms, Johannes. Volk's kinderlieder mit hinzugefügter clavi erbegleitung.
q784.4 B78	Brockway, H.A. Lonesome tunes; folk songs from the Kentucky mountains.
784.4 B83	Bruinier, Deutsche volkslied.
784.8 D95	Duyse, Het oude nederlandsche lied.
784.8 E17	Elson, Folk songs of many nations.
784.4 F23t	Farmsworth, C.H. and Sharp, C.J. ed. Folk-songs, chanteys and singing.
784.8 G21	Gassmann, Volkslied im luzerner Wiggerthal.
784.4 G27s	Geijer, E.G. and Afzelius, A.A. Swenska folk-visor från forntiden.
q7 84.4 G370	Gilbert, H.F.B. ed. One hundred folk-songs from many countries.
784.4 G95¶	Gundlacn, Liederbuch fur schul- & volksgesang in wörten & weisen.
784.8 qH12s	Hågg, Gustaf. ed. Songs of Sweden.
q784.4 Hl2f	Hagne, Eleanor. comp. Folk-songs from Mexico and South America.
784.4 qH25d	Härtel, August. Deutsches lieder-lexikon.
784.8 H35	Heart songs dear to the American people and by them contributed in the search for treasure songs initiated by the national magazine.
784.4 H52m	Hyland, J.S, pub. Hyland's mammoth, Hiberman songster a collection of over 500 songs that are dear to the Irish heart.
q784.4 J63n	Johnson, Herbert. New music for America.

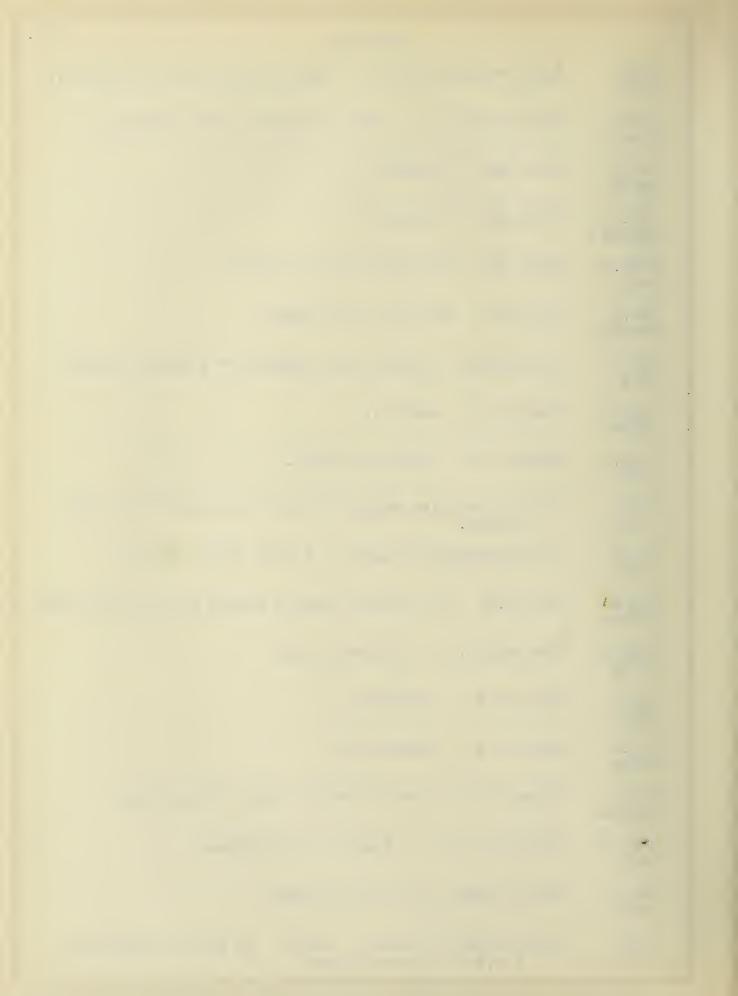


- q784.4 Kidson, Frank and Shaw, Martin. ed. and comp. Songs K54s Britain.
- q784.4 McGill, Josephine. Folk-songs of the Kentucky mountains. Ml7t
- 784.4 Marzo, Edwardo. ed. Neapolitan songs. qM36n
- 784.4 Marzo, Edwardo. ed. Songs of Italy. qm36
- 784.4 Mason, Redfern. Song lore of Ireland. M38s
- 784.4 Moore, Irish melodies.
- q784.4 Ratan Devi, "Mrs Ananda K. Coomaraswamy". ed. Thirty R18t songs from Panjab and Kashmir.
- 784.4 Scherer, Peter and Dirks, L.H. comp. Deutsche lieder. Sch2d
- 784.4 Schmidhofer, Martin. Deutshe lieder, reprinted from Sch49d Erstes lesebuch für Amerikanische schülen.
- 784.4 Schneider, Das franzosische volkslied. Sch5f
- q780M98 Sharp, C.J. ed. One hundred English folksongs. Sh20 medium voice.
- q784.4 Sharp, C.J. & Marson, C.L. ed. Folk songs from Somer-Sh2f set.
- q784.4 Scottish students song book committee. The Scottish students song book.
- 784.4 Spicker, Max. Songs of Germany. qSp4s
- 784.4 Stark, Stimmen der heimat. St2s
- 784.4 Tierso, Jean. Forty-four French folk-songs. qT44f
- q780M98 Tiersot, J.B.E.G. Sixty folksongs of France. T44s3

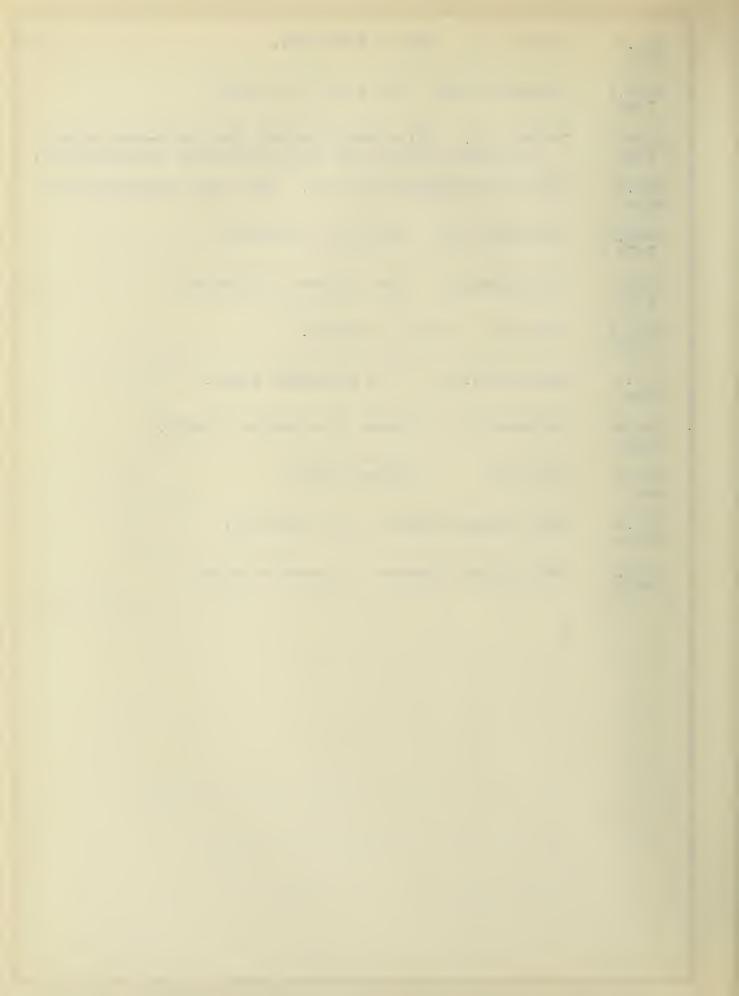


Cantatas.

782,8	Bjørnson, Bjørnstjerne Lyset; en universitets-kantate.
B551	
q782.8 B64o	Bornschein, F.C. Onowa, a legend of the Iroquois.
782.8 fB83a	Bruch, Max Arminius.
782.8 qB83as	Bruch, Max Arminius.
q782.8 B831	Bruch, Max Das Lied von der Glocke.
782.8 B831Em	Bruch, Max The lay or the bell.
782.8 B85s	Buck, Dudley Scenes from Longfellow's Golden Legend.
q782.8 B96a	Busch, Carl America.
q782.8 Cllb	Cadman, C.W. Birds of Flame.
782.8 067s	Coleridge-Taylor, Samuel Scenes from the Song of Hi-awatha.
782.8 qC67t	Coleridge-Taylor, Samuel A tale of old Japan.
782 .8 C676b	Cole, R.G. The broken troth; a legend of old Fort Union.
q782.8 C76p	Converse, F.S. The peace pipe.
782.8 E13c	Elgar, E.W. Caractacus.
782.8 El3ca	Elgar, E, W. Caractacus.
782.8 fE l 3sc	Elgar, E.W. Scenes from the Saga of King Olaf.
q782.8 G41c	Gillette, J.R. A legend of Nacoochee.
782.8 Hllf	Hadley, Henry The fairy thorn.
782.8 Hllm	Hadley, Henry Music. Op.75 An ode for mixed chorus, soli and orchestra.

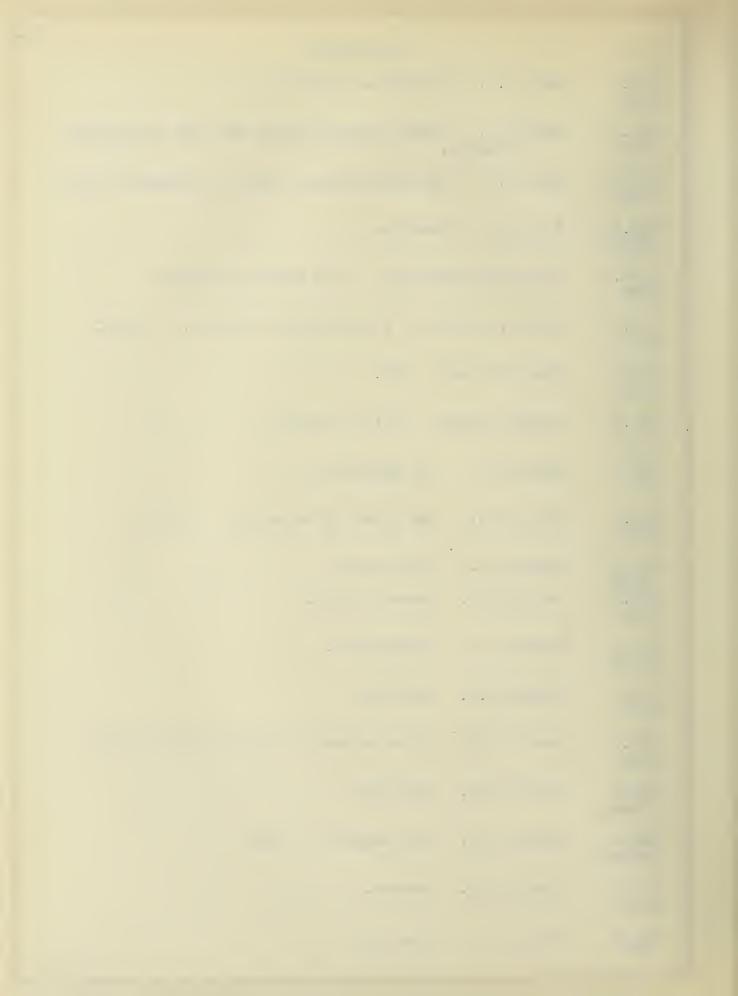


782.8 qH19	Handel, G.F. Acis and Galatea. 63.
q782.8 L56t	Lester, William The tale of the bell.
q784.3 P22a	Parker, H.W. Alice Brand; cantata for three-part chorus of women's voices with solos and piano accompaniment.
782.8 M52e	Mendelssohn-Bartholdy, J.L.F. Die erste Walpurgisnacht.
q782.8 P419	Pergolesi, G.B. Livietta e Tracollo.
782.8 P61c	Pierne, Gabriel The Children's Crusades.
q782.8 P77c	Pommer, W. Cupid in Arcady.
782.8 R27e	Reinecke, K.H.C. The enchanted swans.
782.8 Sch8s	Schumann, R.A. Scenes from Goethe's Faust.
782.8 qSu5	Sullivan, Golden legend.
782.8 qW83n	Wolf-Ferrari, Ermanno The new life.
q782.8 W83s	Wolf-Ferrari, Ermanno Suzanne's secret.

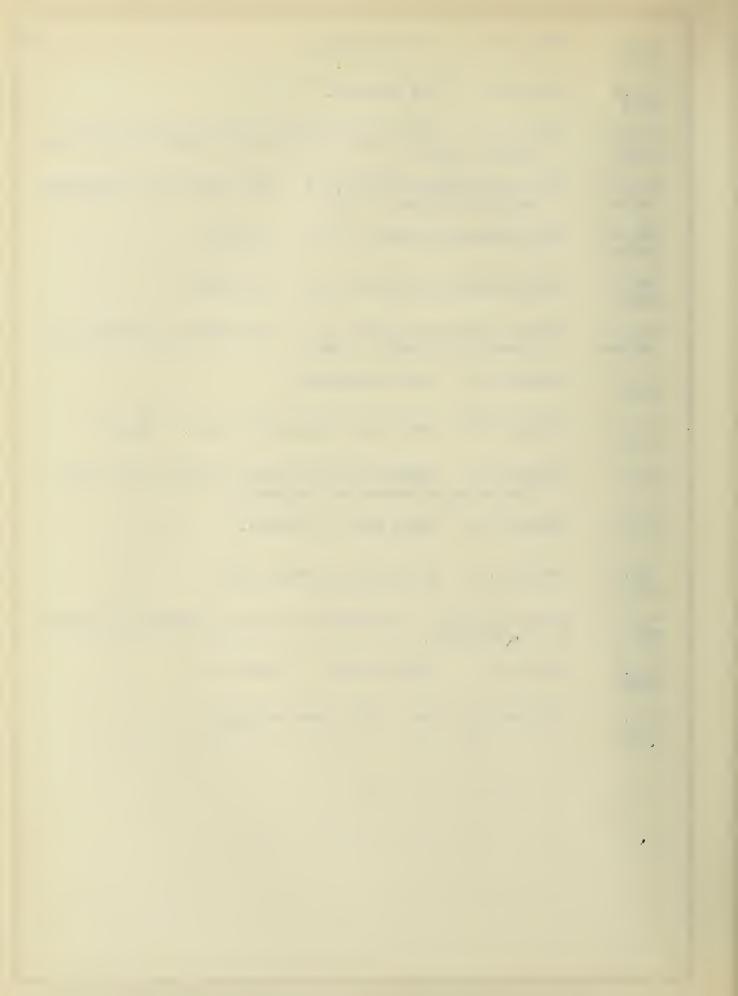


Oratorios.

- 783.3 Bach, J.S. Christmas oratorio. Bl2c
- 783.3 Bach, J.S. Grosse passionsmusik nach dem evangelium Bl2g Johannis.
- q783.3 Bach, J.S. Matthäüs-passion klavier- auszug mit text. Bl2m
- 783.3 Bach, J.S. Passion. qB12
- q783.3 Beethoven, Ludwig van The Mount of Olives. B39m
- 783.3 Brahms, Johannes Ein deutsches Requiem. Op. 45. B72
- 783.3 Costa, Michael Eli. C82e
- 782.8 Dvořák, Antonin Saint Ludmila. D95s
- 783.3 Elgar, E.W. The Apostles.
- 783.3 Elgar, E.W. The dream of Gerontius. Op.38.
- 783.3 Elgar, E.W. The Kingdom.
- 783.3 Gounod, C.F. Mors et vita. fG74m
- 783.3 Gounod, C.F. Redemption. fG74r
- 783.3 Handel, G.F. Messiah.
- 783.3 Handel, G.F. Handel's sacred oratorio, The Messiah. H19h
- 783.3 Handel, G.F. Messias. fH19m
- 783.3 Handel, G.F. Der Messias. 20v. fH19mf
- 783.3 Handel, G.F. Samson. qH19s
- 783.3 Haydn, F.J. Creation.

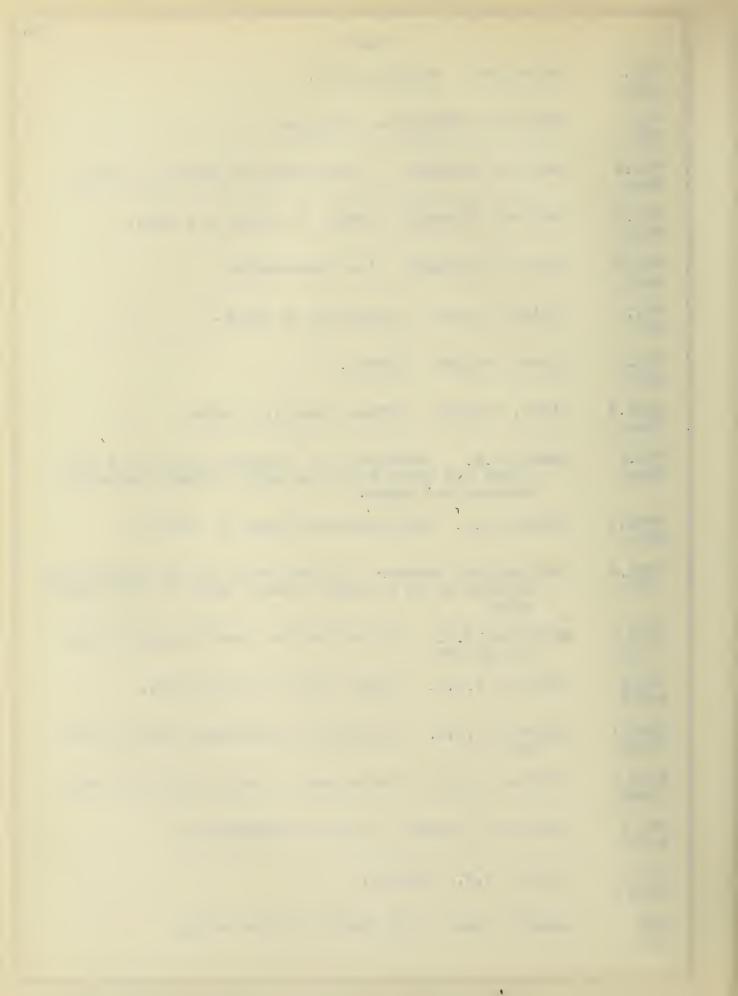


783.3 fH32c	Haydn, F.J. Die Schopfung. 65.
782.8 H32s	Haydn, F.J. The Seasons.
q783.3 H32cl	Haydn, F.J. The vocal and orchestral parts to the Creation. 14v.
q783.3 M52e	Mendelssohn-Bartholdy, J.L.F. The vocal and orchestral parts of Elijah. 17v.
783.3 qM52el	Mendelssohn-Bartholdy, J.L.F. Elijah.
783.3 qM52s	Mendelssohn-Bartholdy, J.L.F. St. Paul.
q783.3 M52sa	Mendelssohn-Bartholdy, J.L.F. The vocal and orchestral parts of St. Paul. 18v.
783.3 qp22	Parker, H.W. Hora novissima.
783.3 fP22f	Parker, H.W. Hora novissima; full score. Op.30.
784.2 P22m	Parker, H.W. Morven and the Grail; oratorio for mixed chorus, solo voices and orchestra.
783.3 P24b	Parry, C.H. Blest pair of sirens.
783.3 P24d	Parry, C.H. De profundis, Psalm CXXX.
783.3 P27	Patten, Willard An Oratorio for soli, chorus and orchestra; Isaiah.
783.3 fR32	Rossini, G. Stabat mater. Partitur.
783.3 fR82t	Rubinstein, Anton The tower of Babel.

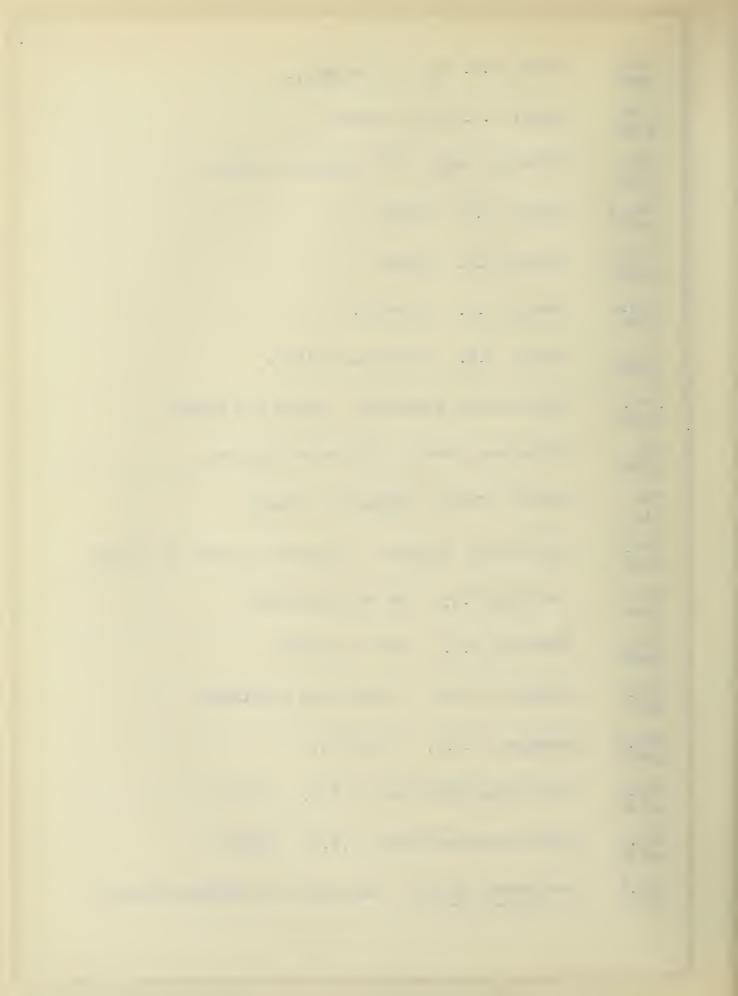


Opera

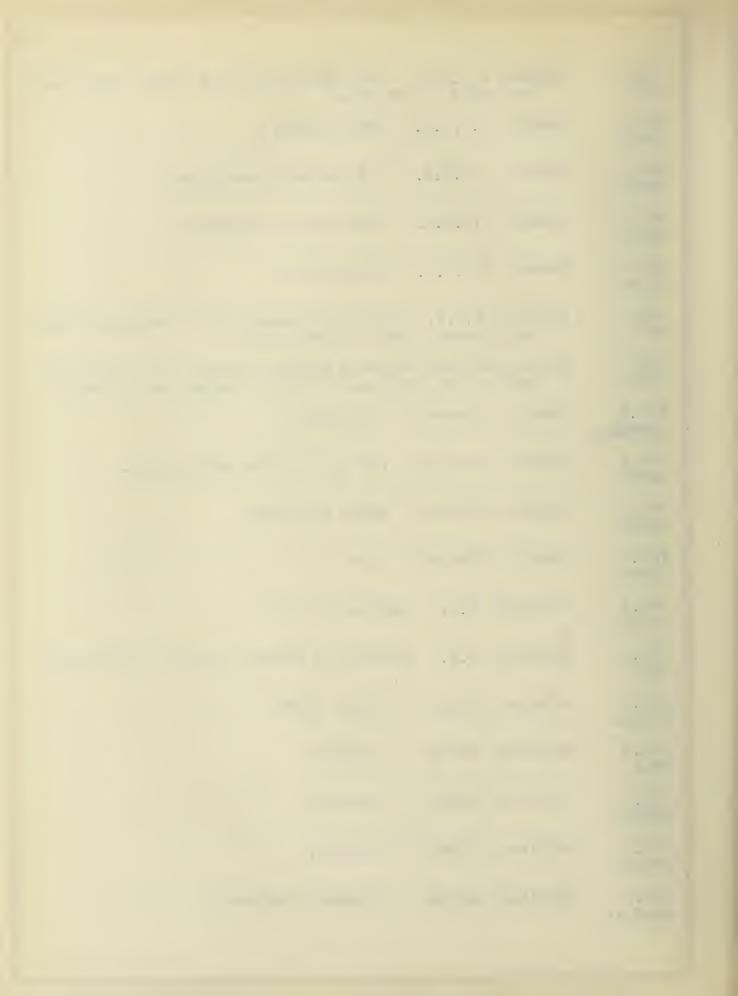
782.1 qB19	Balfe, M.W. Bohemian girl.
782 B39	Beethoven, Ludwig van Fidelio.
782.5 B41p	Bellini, Vincenzo I Puritaini; an opera in 3 acts.
782.5 B41n	Bellini, Vincenzo Norma; an opera in 2 acts.
782.5 qB41	Bellini, Vincenzo (La) sonnambula.
782.4 B45	Berlioz, Hector Damnation of Faust.
782.4 qB55	Bizet, Georges Carmen.
q782.4 B55cG	Bizet, Georges Carmen; oper in 4 akten.
782.2 B65p	Bossie, M.E. Paradise lost; symphonic poem in a pro- logue and three parts for solo voices, chorus, or- chestra and organ.
q782.1 B81c	Browne, J.L. La Corsicana; opera in one act.
q782.4 C37j	Charpentier, Gustave Julien; ou La vie du poete; poeme lyrique en un prologue, quatre actes et huit table eaux.
q782.1 C76p	Converse, F.S. Pipe of desire, romantic grand opera in one act.
782.4 qD371	Delibes, C.P.L. Lakme; opera in three acts.
q782.1 D36c	DeKoven, L.L.R. Canterbury pilgrims; an opera in four acts.
q782.6 D36r	DeKoven, H.I.R. Robin Hood; a comic opera in 3 acts.
782.5 qD71	Donizetti, Gaetano Lucia di Lammer-moor.
782.6 qF66	Flotow, F.F. Martha.
782 G27r	Geisler, Paul Die ritter von Marienburg.



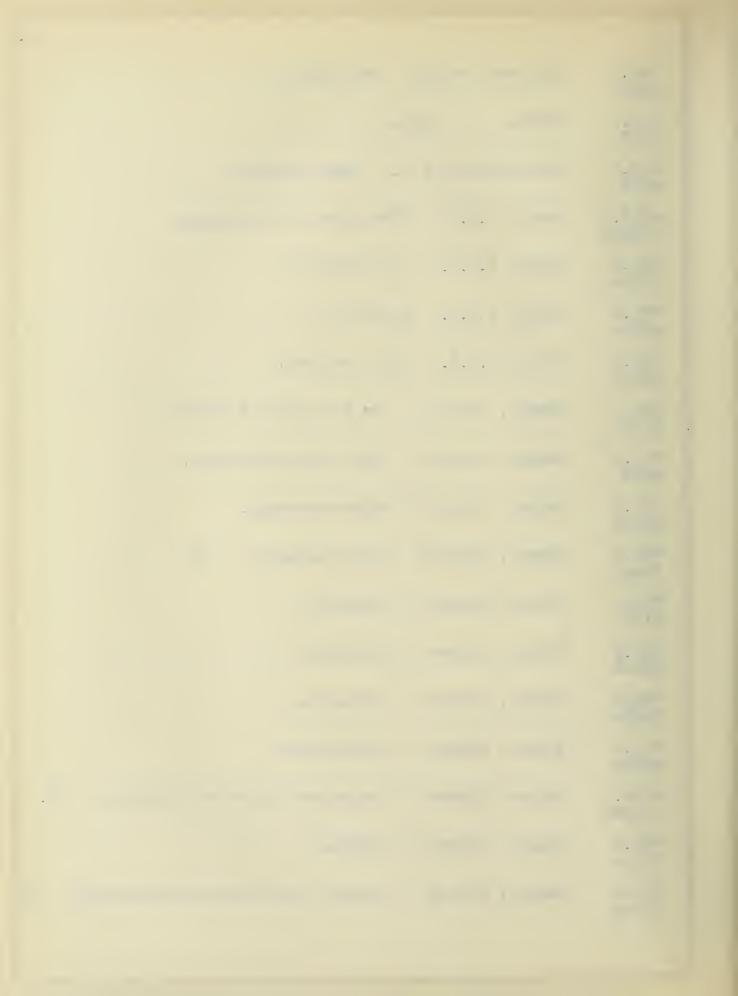
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Gluck, C.W. von Alceste.
782
G52a
782
         Gluck, C.W. von Orpheus.
qG52
782
         Goldmark, Karl Die konigin von Saba.
A56K
782.4
         Gounod, C.F. Faust.
qG74
782.4
        Gounod, C.F. Faust.
qG74c
782.4
        Gounod, C.F. Mirella.
G74m
        Gounod, C.F. Romeo and Juliet.
782.4
qG74r
782.3
        Humperdinck, Engelbert Hansel und Greter.
H88h
782
    Kretschner, Edmund Heinrich der Lowe.
K88h
782
        Lachner, Franz Katharine Cornaro.
LllK
782.5
        Leoncavallo, Ruggiero Pagliacci; drama in 2 acts.
L55p
782
        Lortzing, G.A. Der Waffenschmied.
L89w
782
        Lortzing, G.A. Der Wildschutz.
L89wi
782.5
        Mascagui, Pietro Cavalleria rusticana.
qM37
782.4
        Massenet, J.E.F. (Le) Cid.
qM38
782.3
        Mendelssohn-Bartholdy, J.L.F. Lorely.
qM52
        Mendelssohn-Bartholdy, J.L.F. Lorely.
782.3
qM5.2b
        Moszkowski, Moritz Malaguena and Scherzo-valse no.
782.1
fM85
            2628-9 v3-4.
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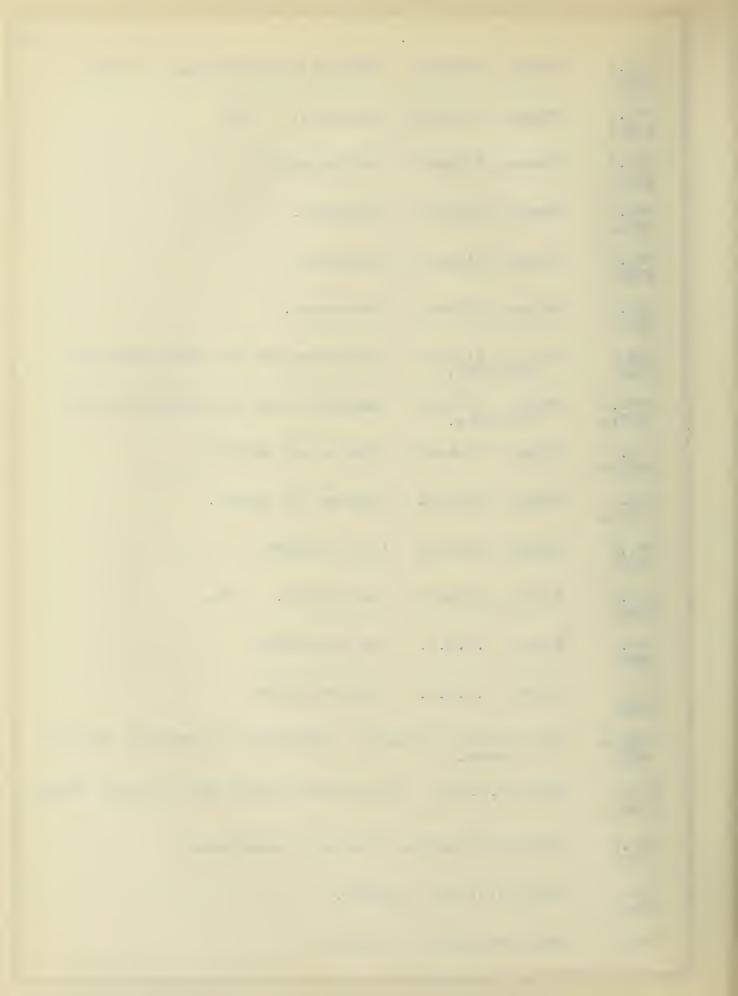
782.3 M87c	Mozart, J.C.W.A. Cosi fan tutte (The school for lovers) an opera in two acts.
782 qM87	Mozart, J.C.W.A. Don Giovanni.
782 M87h	Mozart, J.C.W.A. Die hochzeit des Figaro.
782 M87n	Mozart, J.C.W.A. (Le) nozze di Figarro.
782 qM87z	Mozart, J.C.W.A. Zauberflöte.
782 N541	Nicolai, K.O.E. Arien and gesange; die lustigen weiber von Windsor; oper in drei akten.
782 tP93	Prime fioriture del melo dramma italiano, V. l cavalieri, Eimilio de' Rappresentatione di anima, et di corpo.
782.5 qP96bo	Puccini, Giacomo La Boheme.
782.5 qP96g	Puccini, Giacomo The girl of the golden West.
782.5 qP96m	Puccini, Giacomo Madam Butterfly.
782.5 qP96t	Puccini, Giacomo Tosca.
782.3 qSch8p	Schumann, R.A. Manfred op. 115
782.3 Sch8	Schumann, R.A. Manfred; a dramatic poem by Lord Byron.
782.3 fSt8sa	Strauss, Richard Salome op 54.
782.6 qSu5	Sullivan, Arthur Iolanthe.
782.6 qSu5p	Sullivan, Arthur Patience.
782.6 qSu5pi	Sullivan, Arthur Pinafore.
782.6 qSu5 pir	Sullivan, Arthur Pirates of Penzance



782.6 qSu5r	Sullivan, Arthur Ruddy gore.
782.4 qT36	Thomas, Mignon.
782.1 qT78	Tschaikowsky, P.I. Eugen Onegrin.
q782.5 V58aE	Verdi, F.G.F. Aida; opera in four acts.
782.5 qV58tr	Verdi, F.G.F. Il' trovatore.
782.5 qV58r	Verdi, F.G.F. Rigoletto.
782.5 qV58t	Verdi, F.G.F. (La) traviata.
782 Wl2f	Wagner, Richard Der flie gende Hollander.
782.2 qW12	Wagner, Richard (The) flying Dutchman.
782.2 qW12g	Wagner, Richard Götterdammerung.
782.2 W12gj	Wagner, Richard Götterdammerung. 3V.
782. Wl21	Wagner, Richard Lohengrin.
782.2 qW121	Wagner, Richard Lohengrin.
782.2 W12 \$ o	Wagner, Richard Lohengrin.
782.2 qW12m	Wagner, Richard Weistersinger.
q782.2 Wl2mv	Wagner, Richard Die meistersinger von Nurnberg. 5V.
782.2 Wl2pc	Wagner, Richard Parsipal.
782.2 W12pg	Wagner, Richard Parsipal ein brichnemweihjestspeil. 3V

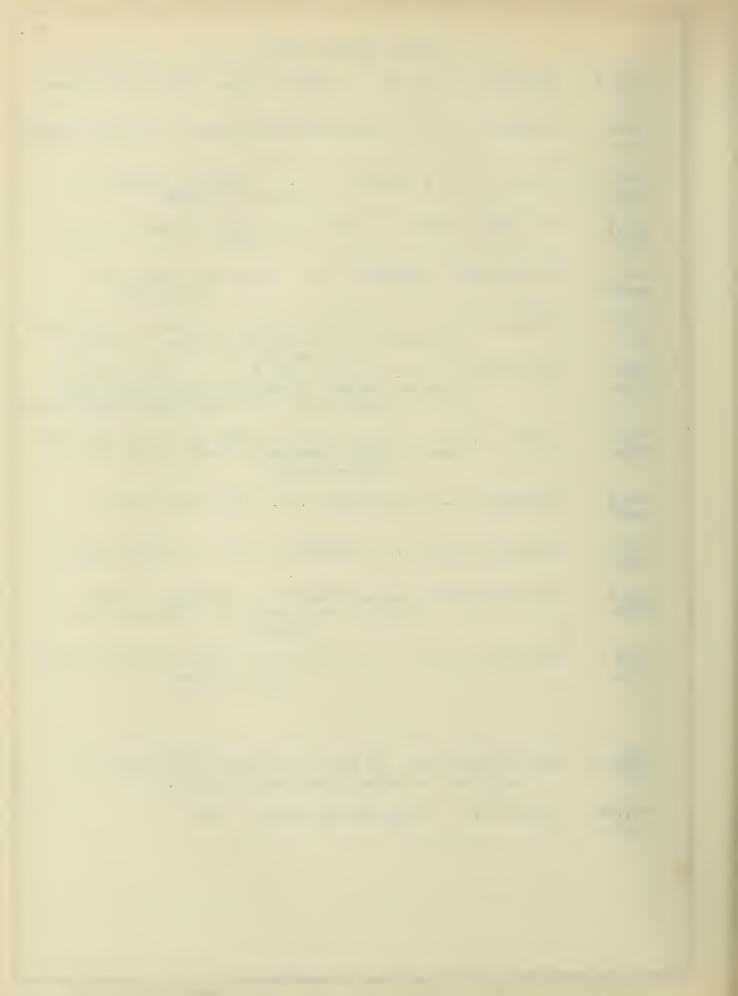


	70,
782.2 qWl2p	Wagner, Richard Parsipal Klavierauezug mit text.
782.2 Wl2rj	Wagner, Richard Rheingold. 2V.
782.2 qWl2r	Wagner, Richard Das Rheingold.
782.2 qW12s	Wagner, Richard Siegfried.
782.2 W12Sj	Wagner, Richard Siegfried.
782.2 qW12t	Wagner, Richard Tannhauser.
782. W12t	Wagner, Richard Tannhäuser und der sängerkrieg auf Wartburg.
q782.2 Wl2ta	Wagner, Richard Tannhäuser und der sängerkrieg auf Wartburg.
782.2 qWl2tr	Wagner, Richard Tristan and Isolda.
782.2 Wl2trp	Wagner, Richard Tristan und Isolde.
782.2 qW12W	Wagner, Richard (Die) Walkure.
782.2 Wl2Wj	Wagner, Richard Die Walkure. 3V.
782.3 qW38	Weber, K.F.E.M. Der freischütz.
782 W38t	Weber, K.F.E.M. Der freischütz.
q782.5 W83j	Wolf-Ferrari, Ermanno Jewels of the Madonna; oper in 3 acts.
784.3 qW38	Weber, K.F.E.M. Oberon; romantische oper in three akten.
782.5 qD711	Donizetti, Gaetano Lucia di Lammermoor.
782 G52ar	Gluck, C.W. von Armida.
782.6	Sullivan, Arthur Mikado.



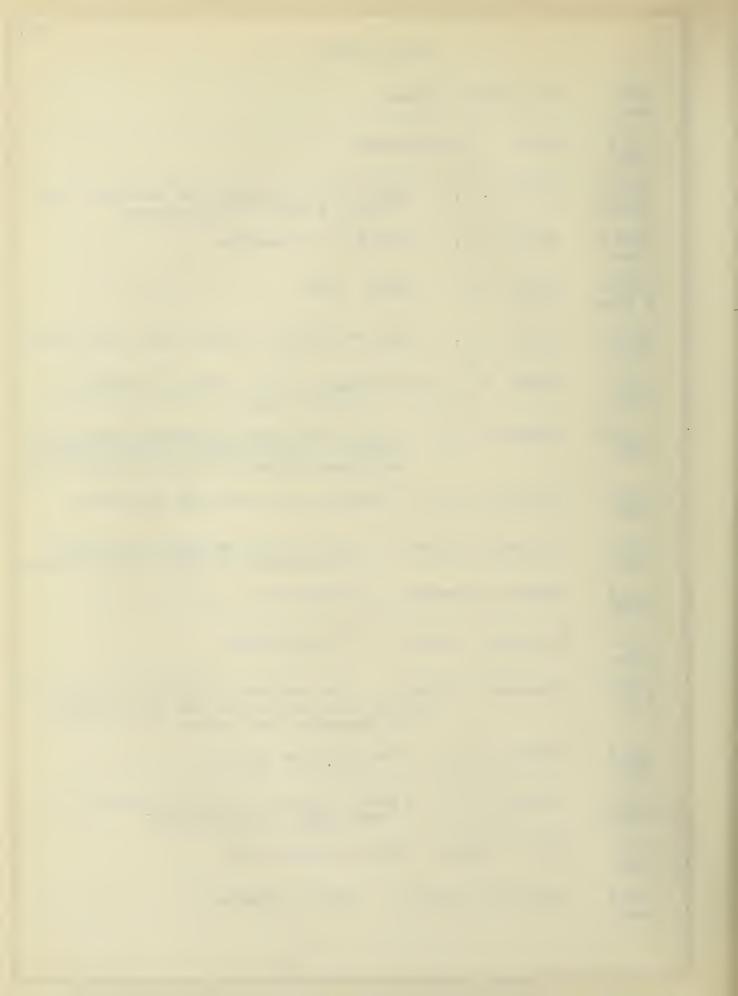
Public School Music.

- q784.8 Armitage, M. T. ed. Laurel songs, unchanged voices. Ar51
- 784.9 Baldwin, R. L. Progressive melodies for sight singing. B19p
- 784.9 Blake, D. G. & Gaynor, J. L. Gaynor's songs for B58g little children.
- 784.9 Foresman, Robert The lyrics music series; a course of study.
- 784.8 Humperdinck, Engelbert Ed. Sang and klang, für qH88s kinderherz.
- 784.9 Loomis, G. B. Progressive music lessons. A course of L87p instruction prepared for the use of public schools.
- 784.9 McLaughlin, J. M. & Gilchrist, W. W. Song reader;
 M22s a graded course in school music in one book
 based on the new educational music course
- 784.9 Mason, L. W. Second music reader; a course of exer-M38s cises in the elements of vocal music and sight-singing.
- 784.9 Miessner, W. O. and Fox, F. C. Art song cycles. M58a
- 784.9 Mueller, C. E. R. & Blackman, O. ed. School songs. M88s
- 784.3 West Virginia Superintendent of Schools West W52w Virginia song book for institutes and schools.
- q784.8 Wollaston, M. A. The song, play book, singing games w83s for children.
- q786.44 Meyer, Ferdinand In rank and file; a collection of M57i marches for schools and calisthenics.
- 784.83 Storer, H.J. High school trios. 2v. St7h

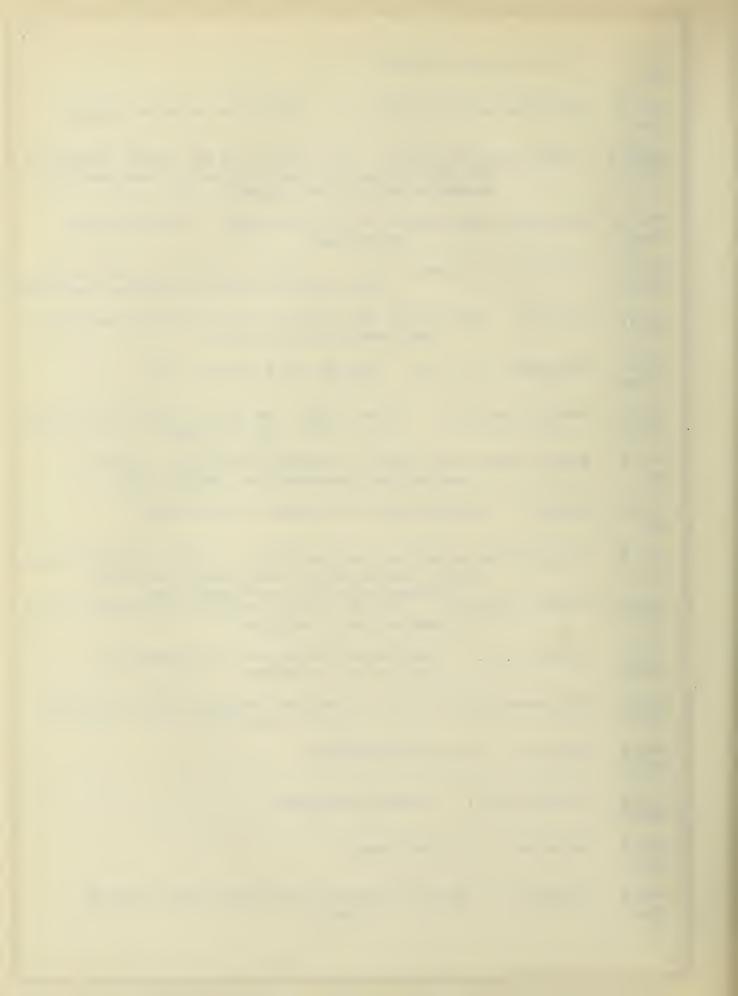


Sacred Music.

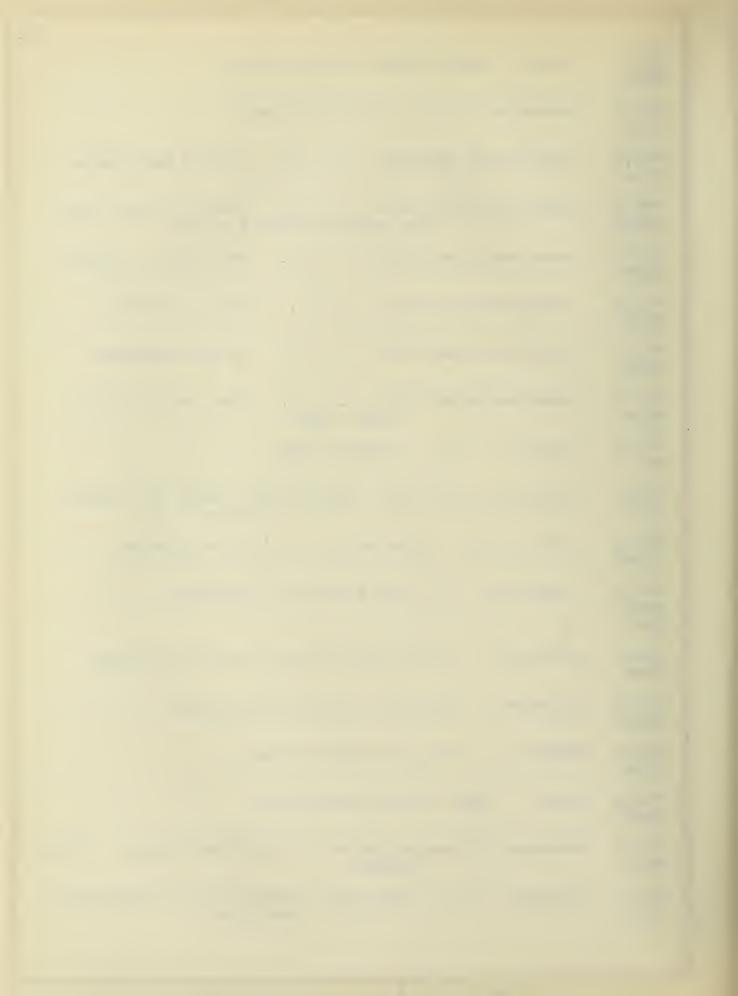
783.9 Am3	The American Hymnal.
783.2 fBl2	Bach H moll-messe.
q783.1 Bl2ma	Bach, J. S. Magnificat D dur und vier sanctus, C dur, D dur, D moll, G dur, anhang.
q783.1 B12m	Bach, J. S. Matthaus passion.
q783.1 B 12me	Bach, J. S. Messe, A dur.
q783.1 Bl2o	Bach, J. B. Oster-oratorium, "Kommt, eilet und laufet!"
783.9 Bl7h	Baker, B. F. and Southard, L. H. Haydn collection of church music.
783.23 B28 1	Bartsch, K. F. Die lateinischen sequenzen des millel- alters in musikalischer und rhythmischer beziehung dargestellt von d ^r Karl Bartsch
783.8 B45r	Berlioz, H. L. Requiem for chorus and orchestra.
783.6 B 45c	Bernoulli, Eduard Die choralnotenschrift bei hymen und sequenzen im späteren mittelalter
783.1 fB73t	Brahms, Johannes Triumphlied.
783.5 B73g	Brambach, Wilhelm Gregorianisch
q783.2 B73v	Brambach, Wilhelm Die verloren geglaubte historia de Saueta Afra martyre und das Salve regina des Hermannus Contractus.
783.8 B81e	Browne, J. L. Exe sacerdos magnus.
783.2 B81m	Browne, J. L. Missa solemnis for chorus (S.A.T.B.) with organ accompaniment.
783.1 fB85	Buck, Dudley Choir accompaniment.
783.8 C42c	Cherubini, Maria Credo a capella.



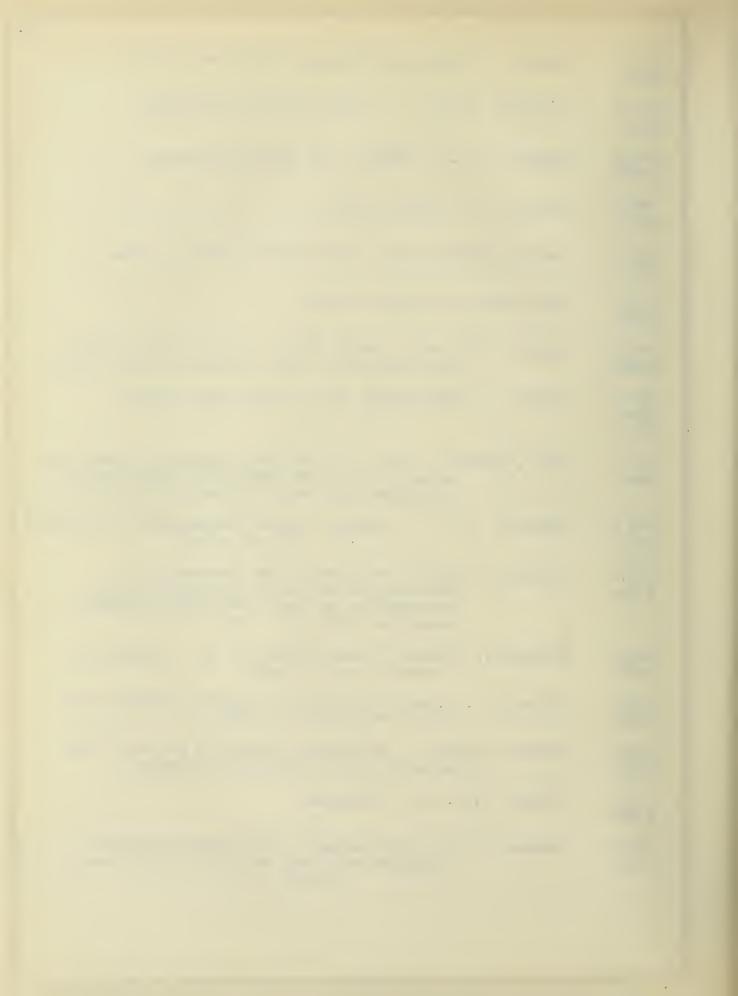
783.9 The Children's hymnal. C43 783.9 Christian science pub. co. Christian science hymnal, C46 Clough-Leighter Henry The Christ of the Andes; symphonic · q783.8 ode for chorus of mixed voices with orchestra or C62c accompaniment of two pianos. 783.9 Deutsche evang synode von Nord-Amerika Evangelischen D48e Gesangbuch. 783.8 Dickinson, Clarence comp. Eighty amens for mixed, male, D56e and female voices by various composers 783.6 Dorffel Choralbuch für clavier oder Harmonium zum schul-D73c und hauslichen gebrauch. 783.8 Draeseke, F. A. B. Salvum fac regem op. 55. fD78s Dvorak, Antonin Stabat mater for soli, chorus and orches-783.8 D95s vocal score. tra 783.9 Evangelisch-lutherisches landeskonsistorium Kleine Evl ausgabe de vierstimmigen choralbuches. Eccard Presentation of Christ in the temple. 783.6 Ec2 Evangelische missions gesellschaft, Basel Sin fui khyon, thyaci, melodienbuoh zum gesang buch der 783.7 Evls Chinesischen Christ-engemeinden. Franck, Melchoir In thy loving arms for five-part chorus q783.8 of mixed voices a capella. F84i 783.2 The Sarum Gradual and The Gregorian Frere, W. H. Antiphonale missarum. fF89 783.6 Fuller-Maitland, J. A. English carols of the fifteenth fF95e century. Gabriel Triumphal anthems. 783.9 qGll 783.2 Gounod, C. F. mcsse solennelle. qG74 783.2 Helmore Plain song. H36 783.6 Hildach Wo du hingehet da will auch ich hingehen H54 oous 8 .



783.8 L33	Lasso Septem psalmi poenctentiales
783.9 L57s	Levermore, C. H. Students' hymnal
783.8 M52a	Mendelssohn- Barthody, J. L. F. As the hart pants.
783.8 fM52h	Mendelssohn-Bartholdy, J. L. F. Hear my prayer hymn for soprano solo and chorus.
783.8 M52n	Mendelssohn-Bartholdy, J. L. F. Not unto us, O Lord .
783.8 qM52s	Mendelsschn-Bartholdy, J.L. F. Sing to the Lord.
783.8 qM52t	Mendelssohn-Bartholdy, J. L. F. Te deum laudamus.
783.8 M52w	Mendelssohn-Bartholdy, J. L. F. When Israel out of Egypt came.
783.2 M87	Mozart, J. C. W. Twelfth mass.
783.2 Pl7f	Palestrina, G. P. da Fünfstimmige messen in moderner notation.
783.9 qP58h	Pitra, J. B. Hymnographie de l'eglise greque.
783.6 qP88 pam	Prätorius Lo, how a rose e'er blocming.
783.6 P88m	Pratorius (The) Morning star on high is glowing.
783.6 qP88n	Prätorius Rejoice ye Christian brethren.
783.6 P88t	Pratorius To us is born Immanuel.
783.8 P94h	Prout Happy is the man, anthem.
783.9 P94c	Protestant Episcopal Church in the United States Church hymnal.
783.1 R39o	Richards, H. W. The organ accompaniment of the church services.

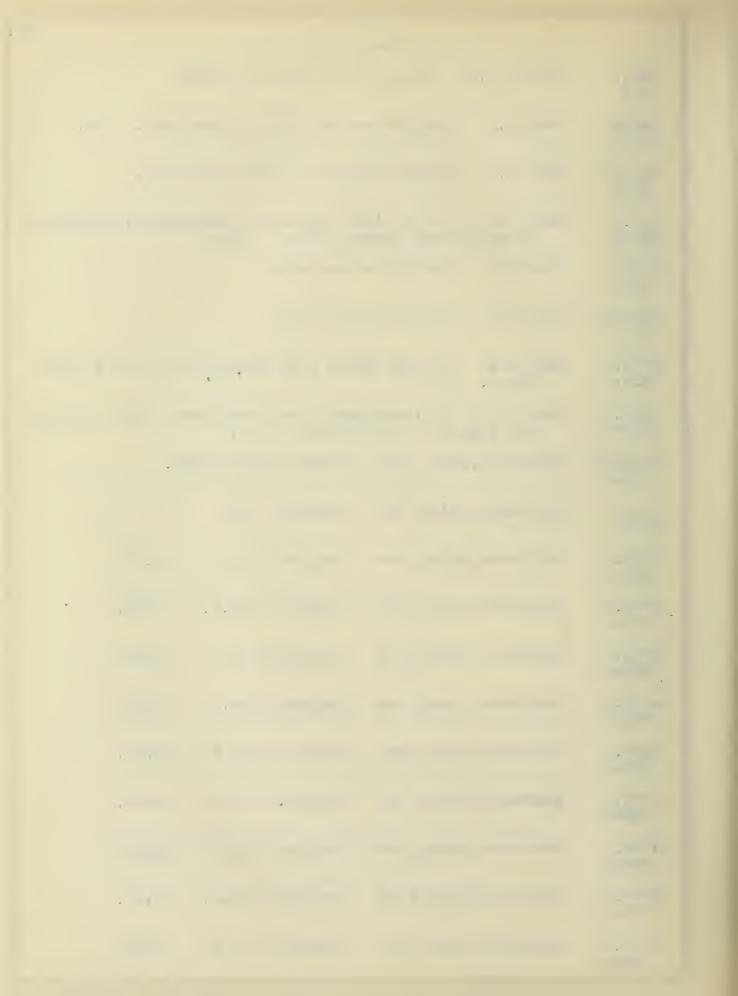


783.6 R44	Riedel Three old Bohemian Christmas carols.
783.9 R56	Robinson, Comp. Songs for the sanctuary.
783.8 qR63s	Rogers, J. H. Service for Sabbath evening.
783.2 qR73	Rossini Stabat mater.
783.8 R92	Russian Church music, with English texts. 37v.
783.8 Sa38	Salve mater (Solemes version).
q783.1 Sch5p	Schmitt, Florent Psalm XLVII (in the vulgate XLVI) for orchestra, organ, chorus & solo, op.38.
783.2 qSch8 Pam	Schutz Seven Words of our Lord Jesus Christ.
783.9 Smbc	Smith, Edward J. ed. Church and university hymns for mixed voices with additional harmonization throughout for men's voices or women's voices.
783.8 Sola	Söderman, A. J. Andliga sanger komponerade för blandad kör och orgel.
783.5 So4p	Solesmes, France (Benedictine Monastery) Poleographie musicale; les principaux manuscripts de chant Gregorian ambrosien Mozarabe, Gallican. 8v.
783.9 Stlh	Stackpole, Markham W. and Ashton, J. N. Hymns for schools and colleges.
783.9 St8g	Strouse, C. B. and others ed. Gospel hosannas for church and Sabbath school.
q783.8 St8g	Strube, Gustav Gethsemane, symbolic rhapsody for chorus of mixed voices and orchestra.
783.2 qV58	Verdi, F. G. F. Requiem,
783.5 Wl2 e	Wagner, P. J. Einfuhrung in die gregorianischen melodien ein hand buch der choralwissen- schaft.



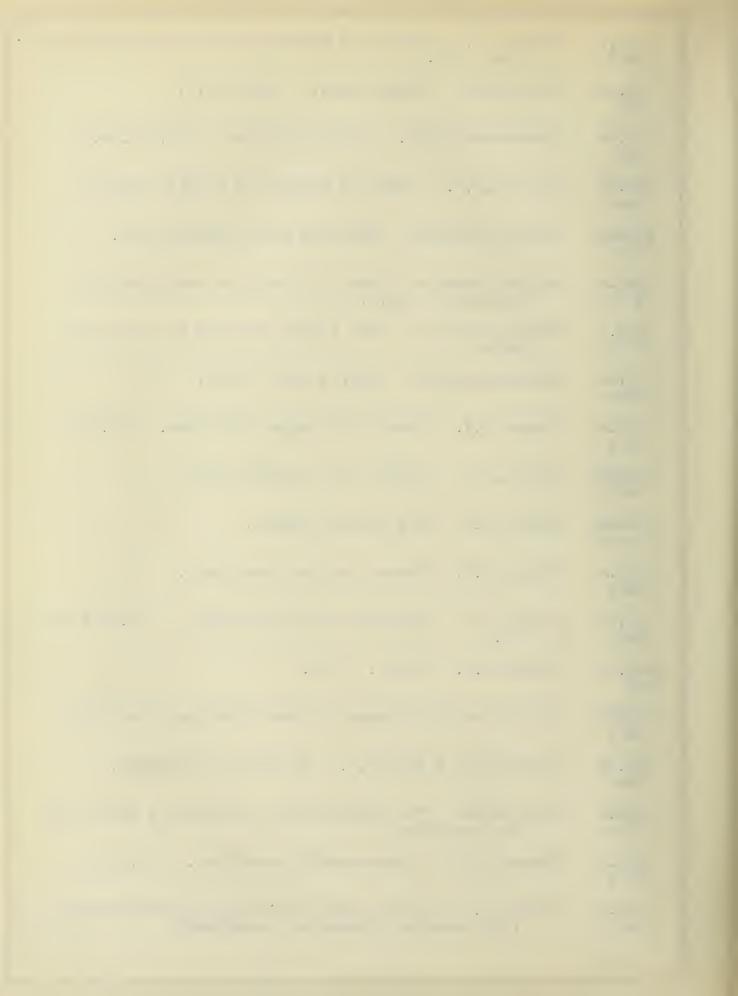
Piano

786.3 Al3	Alchin, C.A. Song stories for the piano.
786.47 Bl2e	Bach, J.S. English suite for the pianoforte. 2v.
786.47 Bl2f	Bach, J.S. French suites for the pianoforte.
786.4 qBl2f	Bach, J.S. Forty eight fugues for Wohltemperirte Klavier in score with proper clefs. 2pts.
q786.4 Bl2m	Bach, J.S. Musikalisches opfer.
q780M97 Bl2p	Bach, J.S. Piano compositions.
q786.4 Bl2t	Bach, J.S. Two and three part inventions for the piano- forte.
q786.4 Bl2w	Bach, J.S. Well-tempered clavichord; forty eight preludes and fugues in two volumes. 2v.
q780M97 B39a	Beethoven, Ludwig van Piano compositions.
786.41 fB39	Beethoven, Ludwig van Sonatas 2v.
q786.4 B39sl	Beethoven, Ludwig van Symphonie no.1. Op.21.
q786.4 B39s2	Beethoven, Ludwig van Symphonie no.2. Op.36.
q786.4 B3983	Beethoven, Ludwig van Symphonie no.3. Op.55.
q786.4 B39s4	Beethoven, Ludwig van Symphonie no.4. Op.60.
q786.4 B39s5	Beethoven, Ludwig van Symphonie no.5. Op.67.
q786.4 B39s6	Beethoven, Ludwig van Symphonie no.6. Op.68.
q786.4 B39s7	Beethoven, Ludwig van Symphonie no.7. Op.92.
q786.4 B39s8	Beethoven, Ludwig van Symphonie no.8. Op.93.
q786.4 B39s9	Beethoven, Ludwig van Symphonie no.9. Op.125.

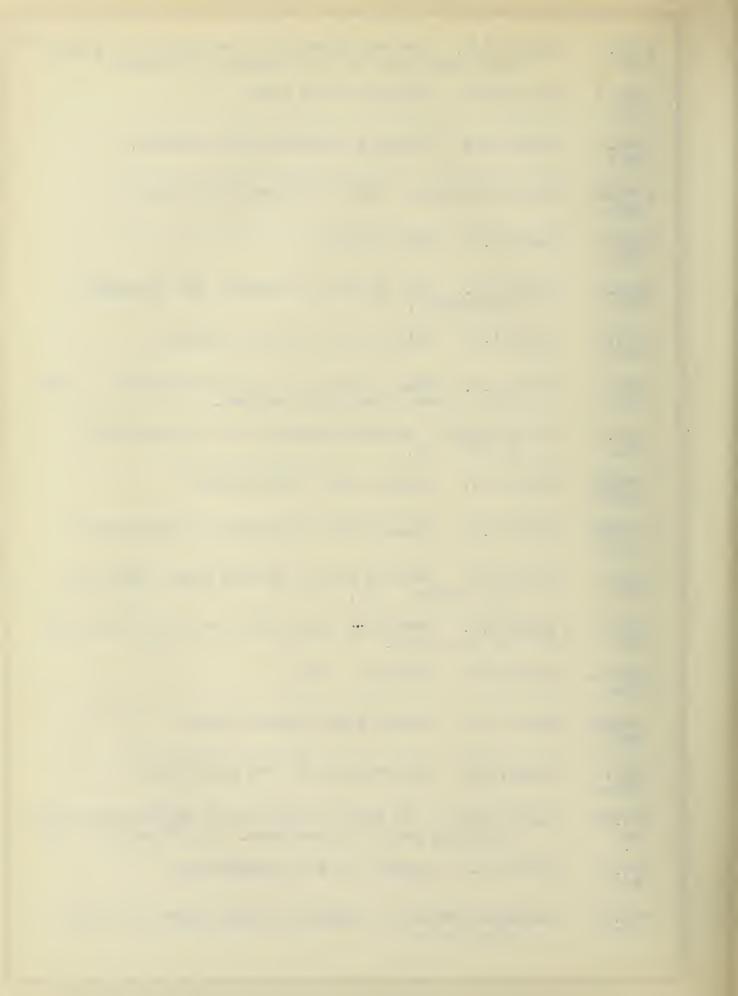


q786 4 3 B46 \$	Bertini, H. Legato and staccato; forty pianoforte stu- 7 dies. 2v.
786.46 B53	Bird, Arthur Valse noble. Op.20, no.1.
786.43 B62	Blumenschein, W.L. Picking daisies. Op.113, no.1.
786.45 B64d	Borodin, A.P. Dans les steppes de l'Asie centrale.
q780M97 B73j	Brahms, Johannes Selected piano compositions.
q786.41 B73s	Brahms, Johannes Sonate (C dur) fur das pianoforte componirt. Op.1.
q786.4 B73f	Branscombe, Gena Four ballet episodes for the piano- forte.
786.45 fB81m	Brower, Josephine Morris dance tunes.
q786.41 Clls	Cadman, C.W. Sonata in A major for piano. Op.58.
q780M97 C45fh	Chopin, F.F. Forty piano compositions.
q780M97 C45gh	Chopin, F.F. The greater Chopin.
q786.4 C45r	Chopin, F.F. Rondos for the pianoforte.
. 7 8 6.47 C45	Chopin, F.F. Sammtliche klavier-etuden. Op.10 & 25.
8786.4 C45	Chopin, F.F. Works. 12v.
q780M97 C87t	Coleridge-Taylor, Samuel Twenty four negro melodies.
786.45 C85r	Crawford, C. & Fogg, E.R. Rhythms of childhood.
q786.3 D19s	Dana, Arthur The seasons; twelve children's pieces for the pianoforte.
q786.3 D33s	Daymond, E.R. Score-reading exercises. 2v. in 1.
q786.3 D41p	Dennee, C.F. Progressive studies in octave playing (with special preparatory exercises).

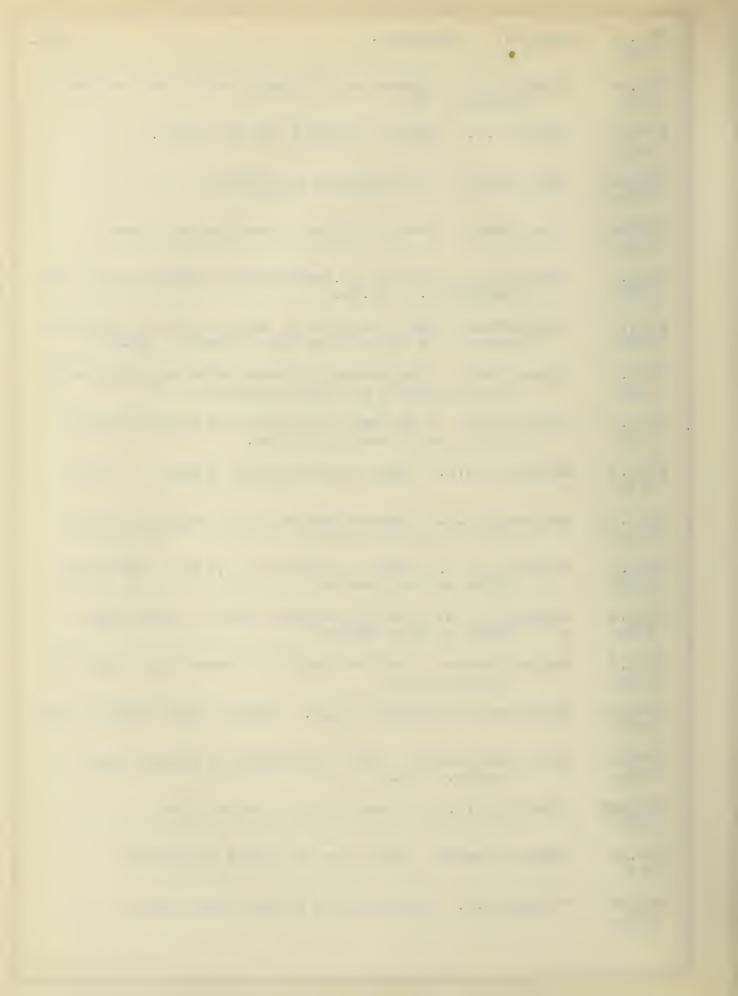
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q786.3	Dennee, C.F. Seventy five eight-bar studies in piano- 78.
D41s	forte technique for the intermediate grades.
786.43 D73	Dore, Gaston Nocturne in B flat.
q786 ₃ D91	Dunham, H.M. Leggato fingering and phrasing.
q780M97 Es6e	Esposito, Michels Early Italian piano music.
q786.3 F73e	Foote, A.W. Etude album.
q786.3 F73n	Foote, A.W. Nine etudes for musical and technical development.
q786.3 F73th	Foote, A.W. Thirty five two-part studies.
q786.3 F73t	Foote, A.W. Twenty preludes for the pianoforte in the form of short technical studies.
q786.3 F91e	Friml, Rudolf Etudes poetiques for the pianoforte. Op.75. 2v.
q780M97 G871t	Grieg, E.H. Larger piano compositions.
q780M97 G87pt	Grieg, E.H. Piano lyrics and shorter compositions.
q786.3 G88b	Grimm, C.W. Book of scales for the piano pupils of all grades. 2v.
q786.3 G88p	Grimm, C.W. Practical instruction book for beginners on the piano.
q786.41 H32s	Haydn, F.J. Sonaten. v2-4.
q780M97 H32s	Haydn, F.J. Twenty piano compositions.
q786.3 H36s	Heins, Carl Six fancies for the planoforte.
786.45 H91	Hunten, Franz Le petite soirée trois quadrilles de contre danse pour le pianoforte. Op.73, no.1-3. 3v.
786.4 H98r	Hyde, H.E. Rhythms for the kindergarten.
786.41 J17	Jadassohn, Salomon Serenade (eight canons) for the pianoforte.



786.43 K45c	Kern, C.W. Columbine. 79.
786.41 K67	Klengel, A.A. Kanons and fugues in allen dur and moll- tonarten. 2v.
q786.4 L54c	Lemont, C.W. Creole sketches for the piano.
q780M97 L69hs	Liszt, Franz Ten Hungarian rhapsodies.
q780M97 L690s	Liszt, Franz Twenty original piano compositions.
q786.3 L99b	Lynes, Frank Bagatelles. Ten melodious sketches for the pianoforte. Op.14.
q786.3 L99e	Lynes, Frank Eight pianoforte studies for the develop- ment of the 3rd, 4th. and 5th fingers. Op. 21.
q786.3 L99i	Lynes, Frank Independence; sixteen melodious studies for the development of finger equality.
q786.3 L99p	Lynes, Frank A pleasant beginning and other tunes in all the major and minor keys.
q786.4 M14e	MacDowell, E.A. Erste moderne suite E moll. Op.10.
q786.4 M14s2	MacDowell, E.A. Sonata eroica no.2 G moll für piano- forte zu zwei handen.
q786.4 M14sl	MacDowell, E.A. Sonata tragica no.l.G moll für piano- forte zu zwei handen.
q786.4 M14z	MacDowell, E.A. Zweite moderne suite für piano- forte zu zwei händen.
q786.3 M451b	Maxim, Florence Boy Roy and his friends. Six pianoforte compositions.
q780M97 M52g	Mendelssohn-Bartholdy, J.L.F. Thirty piano compositions.
q780M97 M85a	Moszkowski, Moritz ed. Anthology of German piano music. 2v.
q780M97 M87r	Mozart, J.C.W.A. Twenty piano compositions.
786.46 Ot2	Otero, y Sopena Coleccion de bailes andaluces.
q780M97 P53a	Philipp, I.E. Anthology of French piano music.



q786.3 The piano teacher's repertoire. 6v. P57 Rakhmaninov, S.V. Ten preludes pour piano. Op.23. 786.47 R11 q786.4 Rheinberger, J.G. Six pieces en forme de fugue. R348 q786.3 Ritter, G.P. First amusements; twelve easy pianoforte R51f pieces on five notes. q786.4 Rontgen, Julius Oud-Nederlandsche dansen voor orkest; bewerking voor piano 2 handig. Op.46a. R660 q786.3 Sartorio, Arnoldo Fourteen melodious studies (Without octaves) for the pianoforte. Op.214. Sa7f Sartorio, Arnoldo Twelve very easy lessons for the pianoa786.49 Sa7t forte. Op.394. 780M97 Schubert, Franz Selected plano compositions. Sch78 9786.41 Schubert, Franz Ten sonatas for pianoforte. Sch7t q780M97 Schumann, R.A. Fifty plano.compositions. Sch8s 786.46 Schutt, Eduard Valse lente. Sch8 Schutt, Eduard Valse mignonne. 786.46 Op.16,no.2. Sch8v Sharp, C.J. ed. Country dance tunes from the English q786.45 Sh2c dancing master. v5-8. 786.43 Sinding, Christian Rustle of spring. Op.32, no.3. Si6 Stanford, C.V. Four Irish dances arranged for piano. q786.4 St2f q780M97 Sternberg, Constantine von ed. Modern Russian piano St4m music. 2v. 786.41 Strauss, Richard Sonate in Es dur. Op.18. fSt8

Strauss, Richard Sonate in F dur. Op.6.

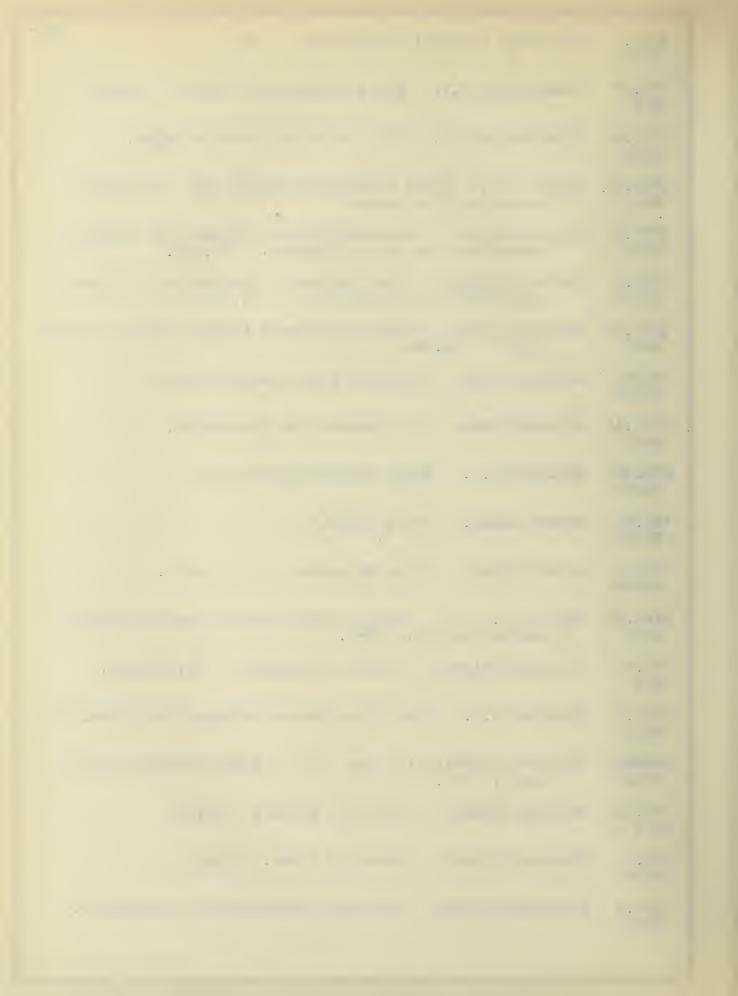
Torjussen, Trygve Norwegian suite for the pianoforte.

786.41

q786.4

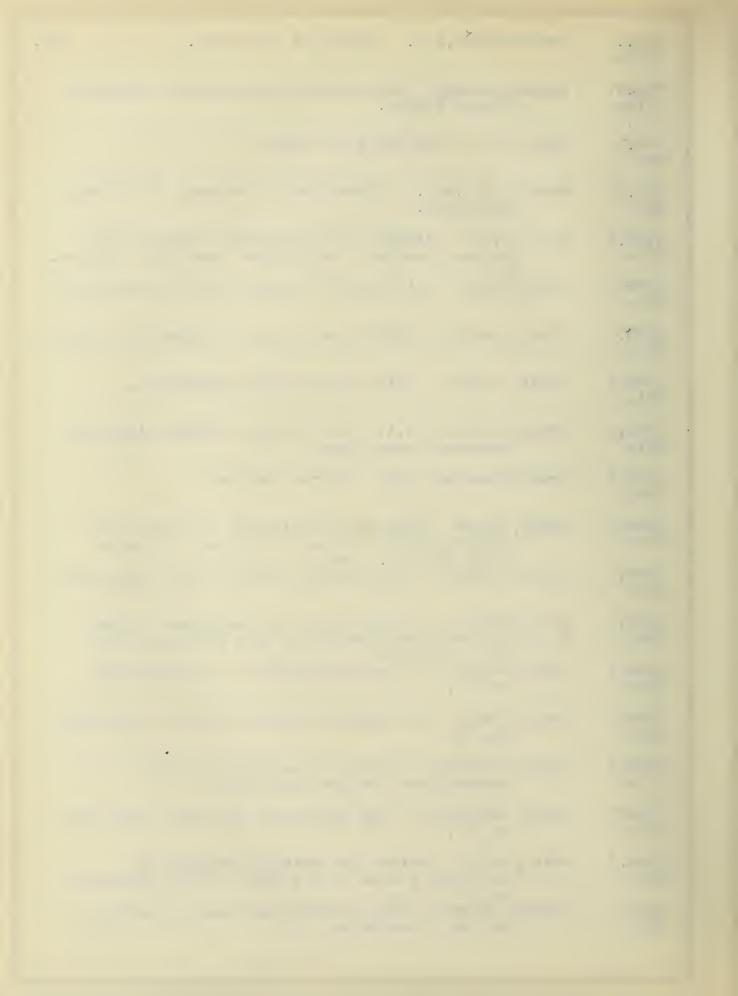
T63n

fSt8s



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786.4 fT78a	Tschaikowsky, P.I. Album for the young. 81.
780M97 W12s	Wagner, Richard Selections from the music dramas of Richard Wagner.
784.1 Bl2	Bach, J.S. Die Kunst der fuge.
785.6 M87	Mozart, J.C.W.A. Pianoforte - concerto in D minor; piano solo.
q786.4 Bl2s	Bach, J.S. Studies for pianoforte. Twenty-five two part studies. Twenty-five three part studies. 2v.
q786.3 D56s	Dicks, E.A. Six special studies for the pianoforte.
q786.4 F91c	Friml, Rudolf California, suite for pianoforte; Op. 57
q786.4 F91s	Friml, Rudolf Suite mignonne for pianoforte.
q786.4 D41b	Grant-Schaefer, G.A. Les bijoux, pensees mignonnes composées pour piano.
q786.4 G76p	Grant-Schaefer, G.A. Poetic fancies.
q786.3 H36s	Hatch, Edith Essentials rudiments, a concise and melodious introduction to the art of piano-forte playing. 2v.
q786.4 Kl2a	Kaiser, Alfred Arlequinade suite for the pianoforte.
q786.3 L99f	Lynes, Frank First lessons, 50 melodious finger and pedal studies in the keys of C and G for
q786.4 L99w	the pianoforte. Lynes, Frank Winter pastimes for the piamoforte. Op. 56.
q786.3 L99t	Lynes, Frank Ten special studies for the pianoforte. Op. 20.
q786.3 M31m	Manhire, Wilson Musical notebook. Six short compositions for the pianoforte.
786.3 M57z	Meyer, Ferdinand Zum weihnachts fest für pianoforte. Op. 27.
q786.3 Sm6e	Smith, W.S. Effort and pastime Twenty-four melodious pieces in all keys for the pianoforte. Op. 15. 2v.
q786.3 Tl6s	Tapper, Thomas Sight reading and memory lessons for the pianoforte.

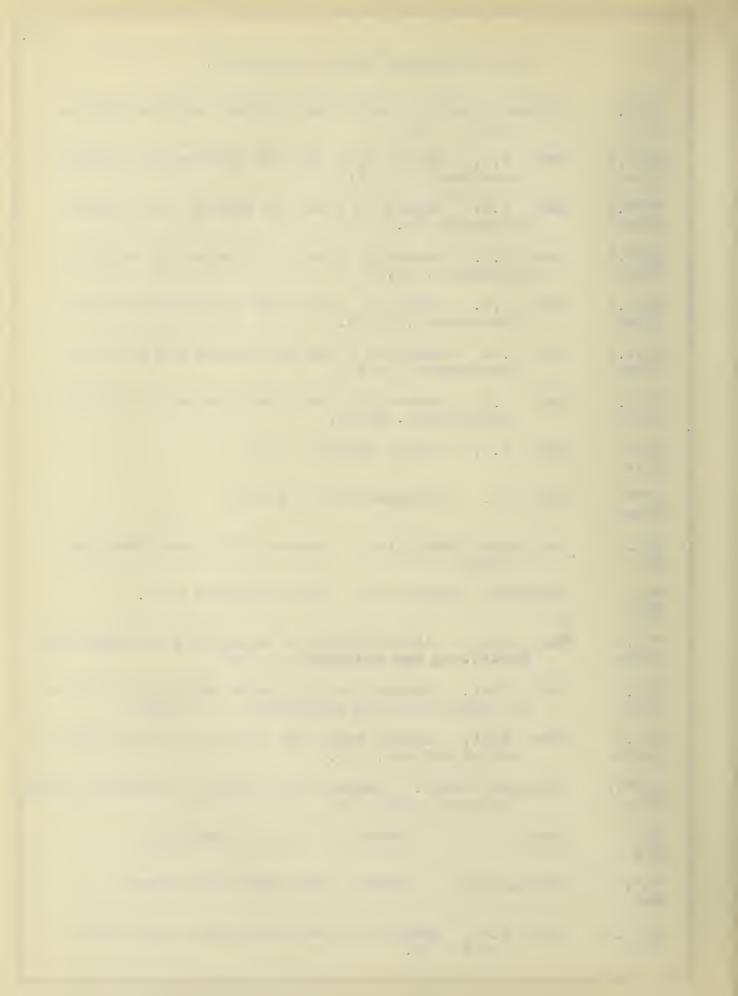


q786.3 T27c	Terhune, Anice Children's musical kaleidoscope. Sixteen east pianoforte pieces.
q786.4 T63no	Torjussen, Trygue Norwegian songs and dances for the pianoforte. Op. 16.
q786.3 T85f	Turner, A.D. Fifteen short melodioud pieces for the pianoforte.
q786.3 T85t	Turner, A.D. Twelve special studies for the pianoforte.
q786.4 Z65f	Zilcher, Paul From everywhere. Nine compositions for the pianoforte. Op. 127.

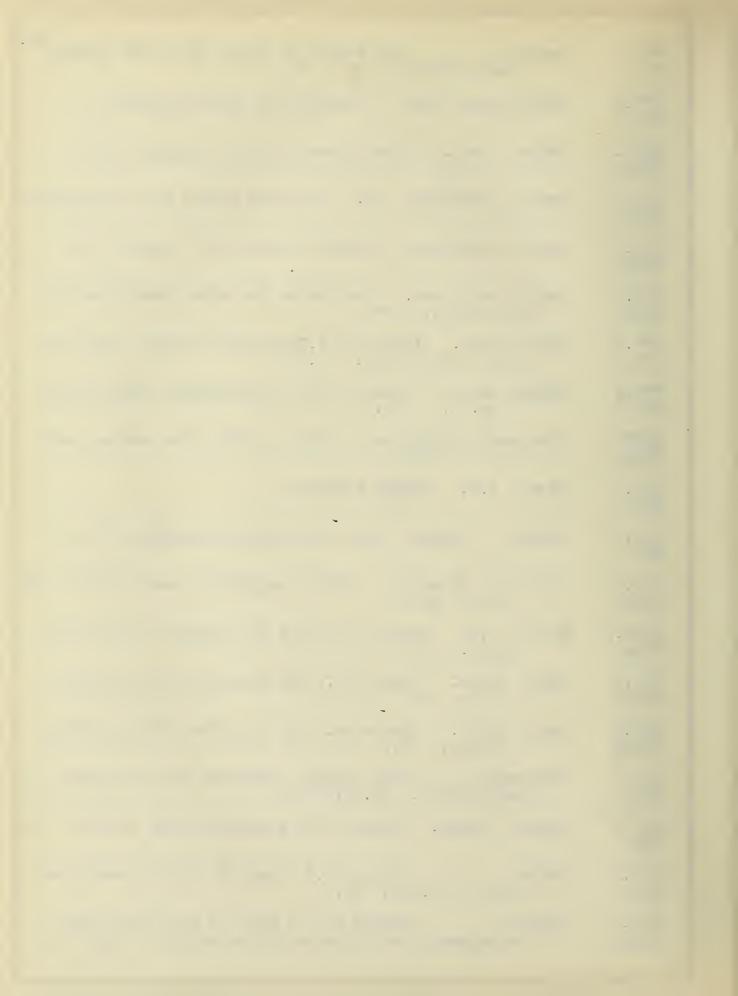


Violin(including violin and piano).

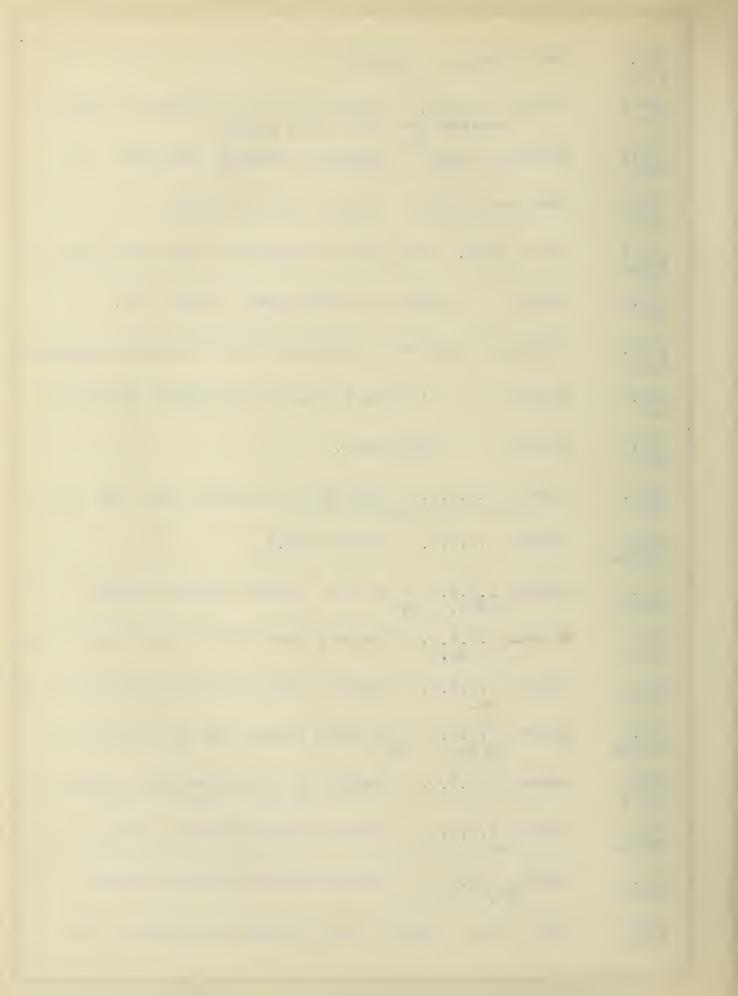
- q787.1 Althaus, Basil. Legato and staccato studies for the Al71 violin. 3v.
- Q787.1 Bach, J.S. Sonate in H moll für klavier und violine. B12sl Kammermusik. No.8.
- q78711 Bach, J.S. Sonate in A dur für klavier und violine. B12s2 Kammermusik No.9.
- q787.1 Bach, J.S. Sonate in E dur für klavier und violine. B1283 Kammermusik. No.10
- q787.1 Bach, J.S. Sonate in F moll für klavier und violine. B12s5 Kammermusik. No.12.
- q787.1 Bach, J.S. Sonate in G dur für klavier und violine. B1286 Kammermusik. No.13.
- q787.1 Bach, J.S. Sonate in E moll für klavier und violine. Bl2s7 Kammermusik. No.14.
- q787 Bach, J.S. Violin concert. 3v. Bl2v
- q787 Bach, J.S. Violin-concerte; G moll. Bl2v2
- 787.1 Beethoven, Ludwig von. Sonaten für piano-forte and violin.
- 787 Beethoven, Ludwig von. Violin-konzert in D. B39v
- 787.1 Bohm, Karl. Albumblätter; 12 melodische vortragsstücke fB63a begleitung des pianoforte. v3-6
- 787.1 Bohm, Karl. Bagatellen; 12 kleine Stücke für violine fB636 mit begleitung des pianoforte. v7, 10-11.
- 787.1 Bohm, Karl. Kleine suite für violine, mit begleitung fB63k des pianoforte. v2.
- q787.1 Burleigh, Cecil. Concerto for violin. Op.25 with piano B92c accompaniment. 2v.
- 787 Busoni, Concerto. Op.39. partitura. B96
- 787.1 Chevillard, Sonate pour piano and violon. 642
- q787.1 Cole, R.G. Sonata in D major for piano and violin. C67s Op.8. 2v.



- 787 Corelli, Six sonate da camera Op.4 with piano-C81 forte accompaniment. 3v.
- 787.1 Courvoisier, Karl. Technics of violin playing. C83
- q787.1 Cutter, Benj. First steps in violin playing. 2v. C98f
- 787.1 David, Ferdinand. ed. Die höhe schüle des violinspiels D28
- 787.1 David, Ferdinand. Konzert-studies für violine. 2v. D28k
- 787.1 David, Ferdinand. Vorstudien zur hohen schule des vio-D28v lin spiels. 2v.
- 787.1 Dont, Jacob. Anhang zu R.Kreut-zer's etuden oder cap-D71 ricen für violine. Op.18.
- q787.1 Eberhardt, Siegfried. Violin vibrato; its mastery and Eb3v artistic use.
- 787.1 Elgar, E.W. "Salut d'amour."
- 787.1 Fauré, Sonate A für violine und pianoforte. 2v. F27
- 787.1 Fiorillo, Federigo. Thirty six etuden oder capricen für fF51t violine solo.
- q787.1 Foote, A.W. Sonate in G moll für klavier und violine. F73s Op.20. 2v.
- 787.1 Gade, Niels. Sonate No.1 für pianoforte und violine. Gllsl Op.6. 2v.
- 787.1 Gade, Niels. Sonate No.2 für pianoforte und violine. Gl1s2 Op.21. 2v.
- 787.1 Hauptmann, Drei leichte sonatinen für pianoforte und violine. Op.10. 2v.
- 787.1 Haydn, Joseph. Sonaten für pianoforte und violine. 2v. H32
- 787.1 Huber, Sonate No.5 E dur für violine und piano-H86 forte. Op.112. 2v.
- 787.1 Hummel, Sonate No.1 A pour le pianoforte avec H8881 accompagment de flute ou violon oblige. Op.64. 2v.



- 787.1 Indy, Vincent. Sonate. fIn2
- 787.1. Joachin, Joseph.. Cadenzen zu L von Beethoven violige J57 concert für die violine allein.
- 787.1 Kreutzer, Rudolf. Quarante etudes ou caprices. 3v. K88f
- 787.1 Kreutzer, Rudolf. Konzert No.13. violine. K88k
- 787.1 Kross, Emil. The study of Paganinis twenty four caprices K92s
- 787.1 Leken, Sonate pour piano et violin. 2v.
- q787.1 Lieurance, Thurlow. Indian melodies for violin and piano L62s
- 787.1 Massart, L'art de travaeller les études de Kreutzer.
 M3 8
- 787.1 Moffat, Erinnerung. M72
- q787.1 Mozart, J.C.W.A. Augewählte sonatinen-sätze für piano-M87a forte und violine. 2v.
- 787.1 Mozart, J.C.W.A. Concerto NO.4 fM87K41
- 787.1 Mozart, J.C.W.A. Drittes konzert für die violine in fM87k3 G dur. 2v.
- 787.1 Mozart, J.C.W.A. Erstes konzert für die violine in B dur fM87k 2v.
- 787.1 Mozart, J.C.W.A. Funftes konzert für die violine in A dur fM87k5 2v.
- 787:1 Mozart, J.C.W.A. Se chtes konzert für die violine in fM87k6 Es dur. 2v.
- 787.1 Mozart, J.C.W.A. Sonaten für pianoforteund violine. 2v. fM878
- 787.1 Mozart, J.C.W.A. Viertes konzert für die violine in D fM87k4 dur. 2v.
- 787.1 Mozart, J.C.W.A. Zweites konzert für die violine in D fN87k2 dur. 2v.
- q787.1 Noren, H.G. Sonate A moll violine und klavier. 2v. N76s

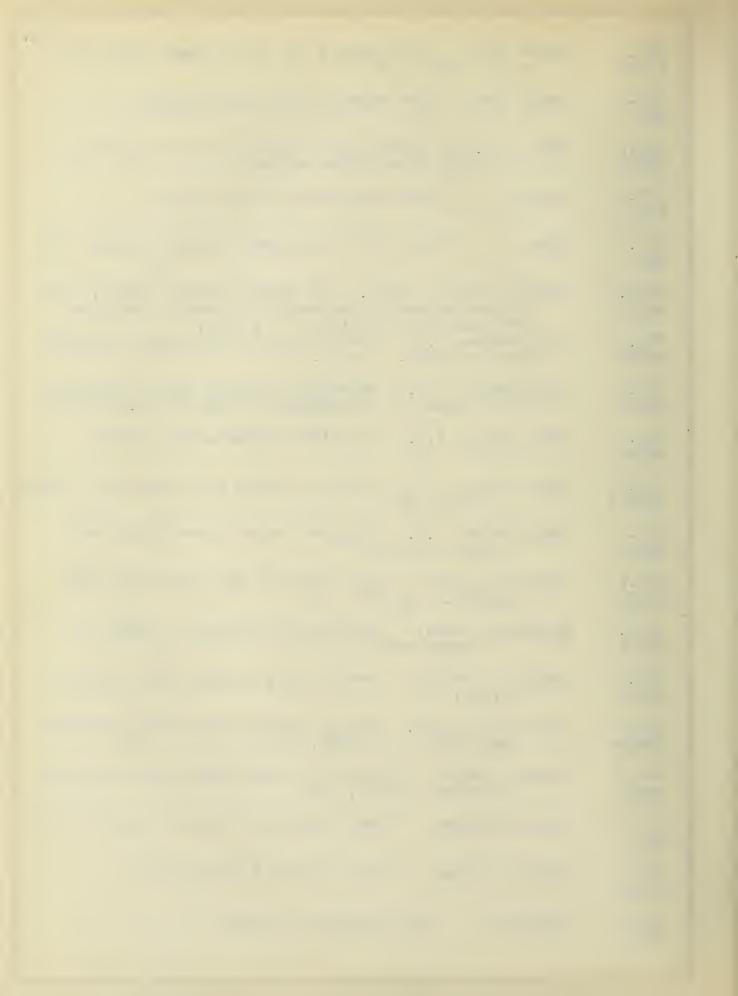


Reger, Max. Erste sonate für violine und piano in B 787.1 R26s1 moll. Op.1. 2v. 787.1 Reger, Max. Vier sonaten für violine allein. R26 787.1 Rode, J.P.J. Twenty four caprices for the violin in fR61.t 24 major and minor scales. 787.1 Rovelli, Twelve caprices for the violin. R76 787.1 Sonate für violine und klavier, Op.44. 2v. Saar, Sal q787.1 Saenger, Gustav. comp. The modern concert Master.a com-Sal3m plete course of progressive orchestral studies for advanced violinists. 3 v in 5. 787.1 Saint-Saens, C.C. Concerto pour violon avec accompag-Sa2cl ment de piano. Op.20. 787.1 Saint-Saens, C.C. Deuxieme concerto en Ut majeur, pour Sa2c2 violon avec accompagnement de piano. Op.58. 2v. Saint-Saens, C.C. Troisieme concerto pour violon. 787.1 Sa2c3 Op.61. 2v. Saint-Saens, C.C. Primère 'sonate pour piano et violon 78711 Op.75. 2v. Sa2s 1 787.1 Saint-Saens, C.C. Deuxième 'sonate pour violon et piano. Op.102. Sa2s Schubert, Franz. Drei sonatinen für pianoforte und 787.1 violine. Op.137. 2v. Sch7s 9797.1 Schubert, Franz. "Unfinished symphony" B minor. 2v. Sch. 7u piano and violin. 787.1 Sonate für pianoforte und violine. Schumann, Robert. Sch8sl Op.105. 2v. Schumann, Robert. Zweite grosse sonate für pianoforte und violine. Op.121. 2v. 787.1 Sch8s2 Schutt, Edward. Suite No.1 D moll für pianoforte und 787.1 violine. Op.44. 2v. Sch8 Forty variations faciles pour le violon 787.1 Seveik, Ottakar. Sc8 787.1 Seveik, Ottakar. Violin method for beginners. fSc8v

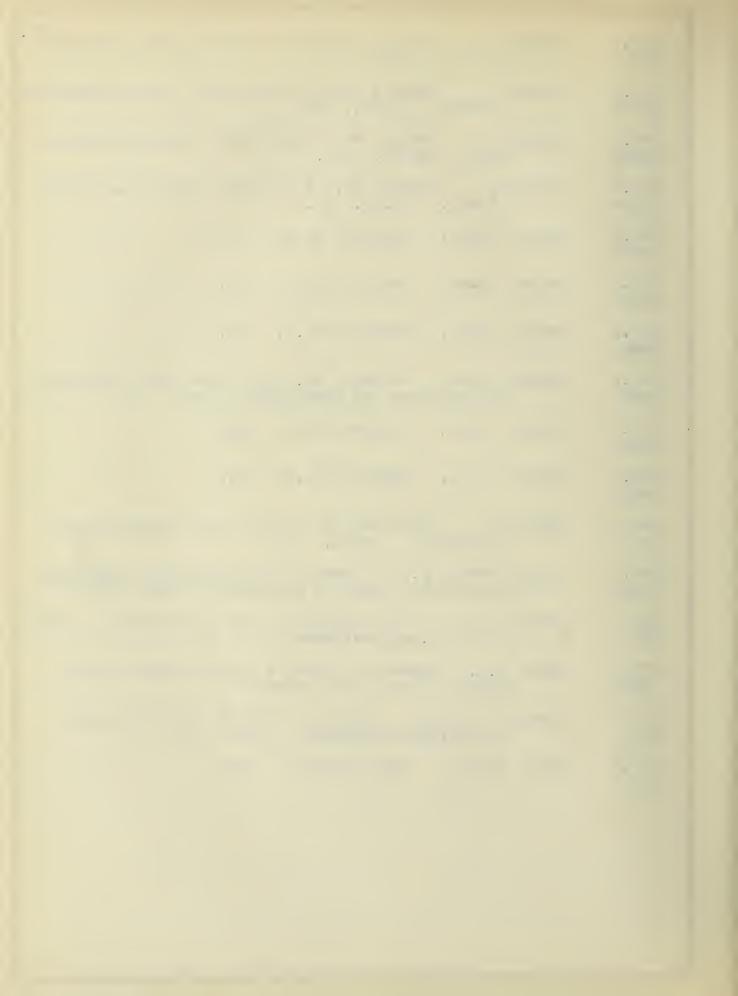
Simoutre, Aus amateurs du violon.

787.1

Si5a



787.1 Sj5s	Sjögren, Sonate G moll für violine und pianoforte. Op.19. 2v.
787.1 Sj5s2	Sjögren, Sonate No.2 in E moll für violine und pian- cforte. Op.24. 2v.
787.1 Sj5s3	Sjögren, Sonate No.3 G moll für violine und piano- forte. Op.32. 2v.
787.1 Sj5 s 4	Sjögren, Sonate No.4 H moll für violine und pian0- forte. Op.47. 2v.
787.1 Sp611	Spohr, Louis. Concerto No.11. 2v.
787.1 Sp62	Spohr, Louis. Concerto No.2. 2v.
787.1 Sp66	Spohr, Louis. Concerto No.6. 2v.
787.1 Sp67	Spohr, Louis. Concerto No.7.in E minor for violin with accompaniment of pianoforte. 2v.
787.1 Sp68	Spohr, Louis. Concerto No.8. 2v.
787.1 Sp69	Spohr, Louis. Concerto No.9. 2v.
787.1 Sz2	Szekais, Pastoral for violin with pianoforte acc- cmpaniment. Op.25. 2v.
787.1 T78c	Tschaikowsky, P.I. Concert für violine mit begleitung des orchestra oder des pianoforte. Op35. 2v.
787.1 V67	Vieuxtemps, Trois cadences pour le concerto de violon de L.von Beethoven.
q787.1 W73r	Winn, E.I. Rounds and catches for the use of violin classes in the public schools.
787.3 K67	Klengel, Julius. Scherzo D moll für violoncell mit pianofortebegleitung. Op.6. 2v.
787.3 M36	Marx, Markus. Deux morceaux. 2v.

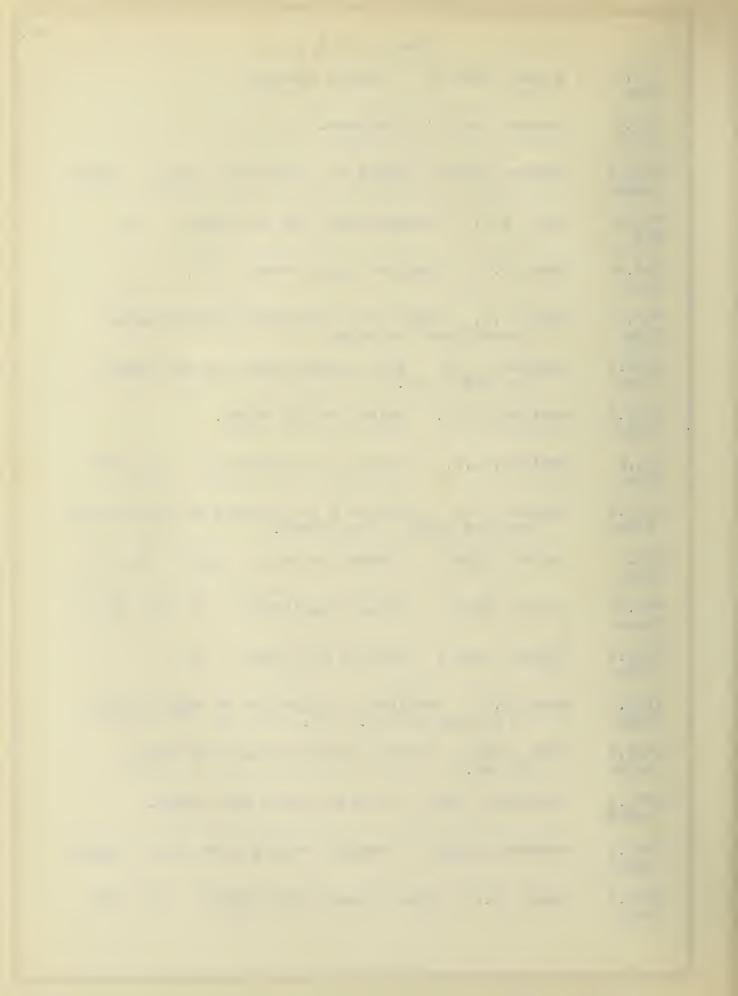


786.8 Acosta, Paul d' Marcia festiva. Ac7m 786.8 Acosta, Paul d' Scherzo. Ac78 q786.8 Andrews, Mark Sonata in A minor for organ. Op.17. An2s 786.8 Bach, J.S. Compositionen für die örgel. 9v. B12 786.8 Bach, J.S. Complete organ works. 5v. B12c 786.8 Bach, J.S. Schule des triospiels; zweistimmige B128 inventionen fur orgel. 9786.8 Bartlett, H.N. Four compositions for the organ. B28f Op. 118. 4v. q786.8 Bartlett, H.N. Suite for the organ. B288 786.8 Batiste, A.E. Batiste's voluntaries. Op. 24-25. B32v Batiste, A.E. Batiste's last series of voluntaries q786.8 B32vl for the organ. Op. 42-43. 786.8 Becker, Rene L Chamson du soir. Op. 47, NO. 2. B38c 786.8 Becker, Rene L Chanson nationale. Op. 47, No. 1. B38ch q786.8 Becker, Rene L Sonatas for organ. 3v. B38s Best, W.T. Cecilia; a collection of organ pieces q786.8 in diverse styles. 5v. B46c q786.8 Bibl, Rudolf Sechs characterstucke für örgel. B478 Op. 64. Boellmann, Leon Deuxième suite pour orgue. q786.8 B63s2 q786.8 Borowski, Felix Première sonate pour grand - orgue.

Bossi, M.E. Cinq piéces pour l'orgue. Op. 104.

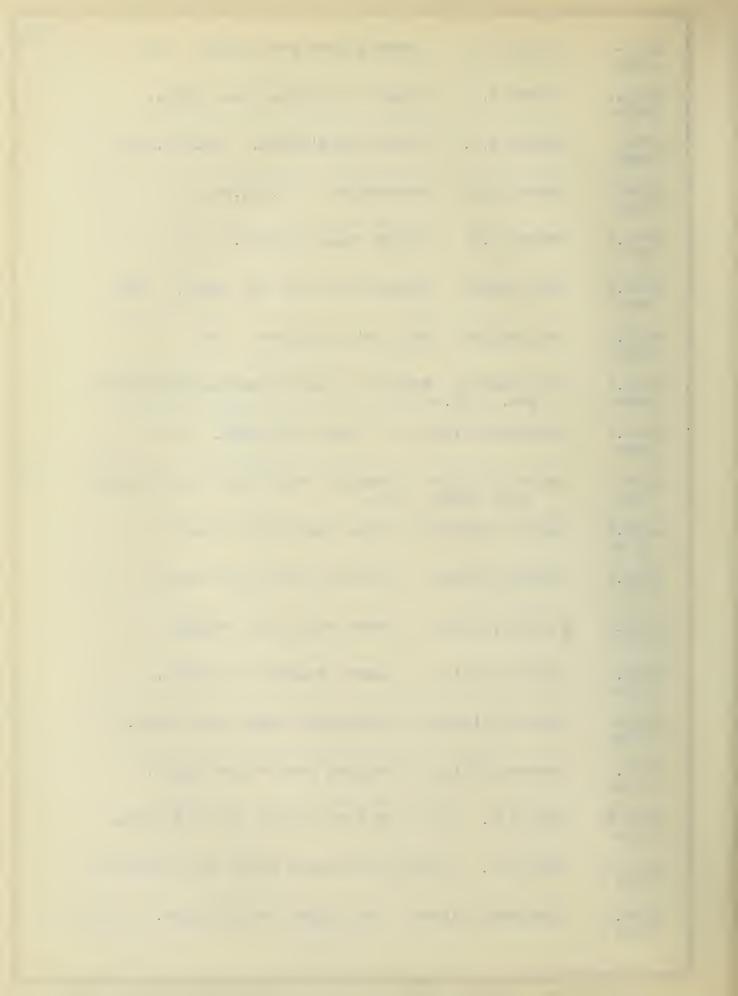
B64s1

q786.8 B65c

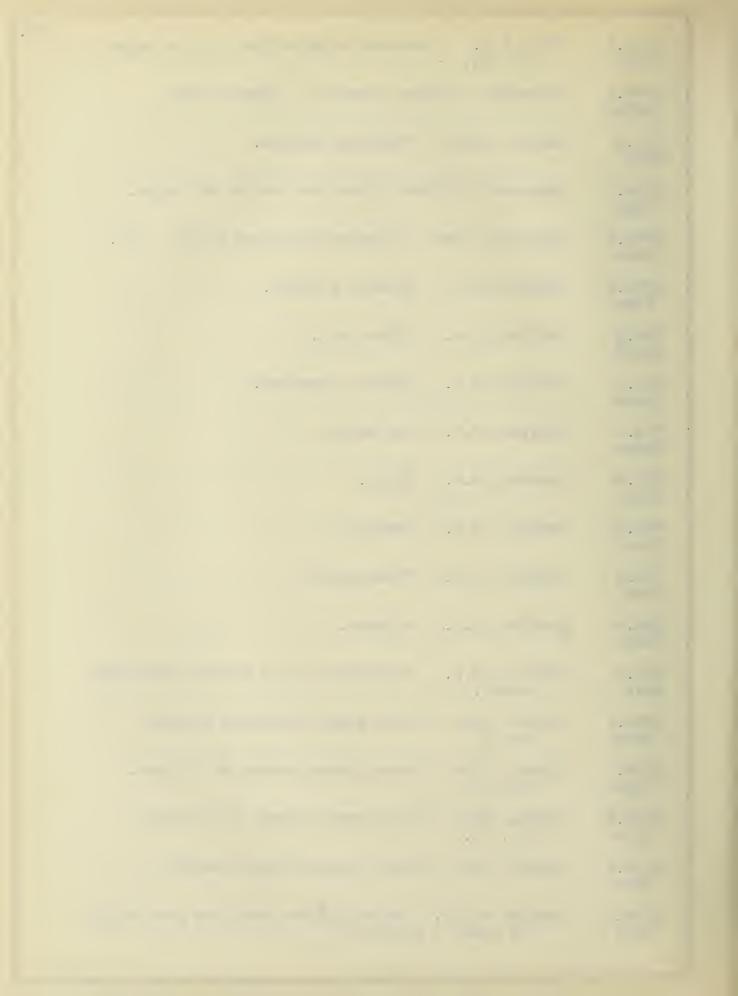


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q786.8 B65d	Bossi, M.E. Deux piéces pour orgue. 2v.
q786.8 B65e	Bossi, M.E. Etude Symphonique pour orgue.
q786 B65f	Bossi, M.E. Feuillets d'album. Op.111.No.1.
q786.8 B75c	Brewer, J.H. Canzonetta. Op. 22, no.1.
q786.8 B75i	Brewer, J.H. Indian summer sketch.
q786.8 B85c	Buck, Dudley Compositions for the organ. 13v.
q786.8 B85f	Buck, Dudley Four tone pictures. 4v.
q786.7 B85s	Buck, Dudley Studies in pedal phrasing for the or- gan. Op.28.
q786.8 B98w	Buxtehude, Dietrich Werke für orgel. 2v.
q786.8 C17p	Capocci, Filippo Première suite de trois morceaux pour orgue. 3v.
q786.8 Cl7sl	Capocci, Filippo Prima sonata per organo.
q786.8 C17s2	Capocci, Filippo Seconda sonata per organo.
q786.8 C17s3	Capocci, Filippo Terza sonata per organo.
q786.8 C17s4	Capocci, Filippo Quarta sonata per organo.
q786.8 C17s5	Capocci, Filippo Cinquième sonate pour orgue.
q786.8 Cl7s6	Capocci, Filippo Sixième sonate pour orgue.
q786.8 Cl9c	Carl, W.C. ed. Christmas music for the organ.
q786.8 C19¶	Carl, W.C. Lenten and Easter music for the organ.
q786.8 C57f	Claussmann, Aloys Four organ compositions. Op.26. 4V

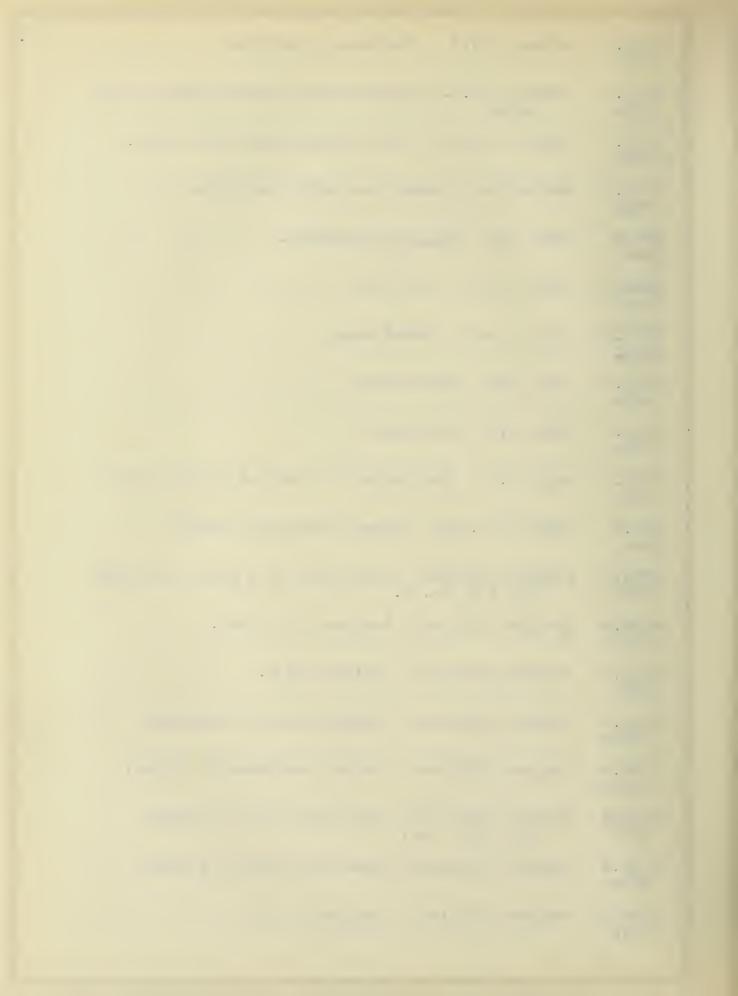


q786.8 C67f	Cole, R.G. Fantaisie symphonique for the organ. Op. 28.
q786.8 C679o	Coleridge - Taylor, Samuel Organ album.
786.8 D29t	Davis, Arthur Trailing arbutus.
q786.8 D39p	Demarest, Clifford Pastoral suite for organ.
q786.8 D45c	Deshayes, Henri Compositions pour orgue. 8v.
q786.8 D48a	Dethiér, G.M. Allegro giocoso.
786.8 D48al	Dethier, G.M. Album leaf.
786.8 D48an	Dethiér, G.M. Andante grazioso.
786.8 D48av	Dethiér, G.M. Ave Maria.
786.8 D48e	Dethier, G.M. Elegy.
786.8 D48n	Dethiér, G.M. Nosturne.
786.8 D48p	Dethiér, G.M. Passaeaglia.
786.8 D48s	Dethiér, G.M. Scherzo.
786.8 D48v	Dethiér, G.M. Variations on an ancient Christmas carol.
q786.8 D56el	Dienel, Otto First grand sonata in D minor. Op. 3
q786.8 D56s2	Dienel, Otto Second grand sonata in G minor. Op. 11
q786.8 D56s3	Dienel, Otto Third grand sonata in F major. Op. 18.
q786.8 D56s4	Dienel, Otto Fourth grand concert sonata.
q786.8 D85d	Dubois, F.C.J. Douze pièces nouvelles pour orgue on piano - pedalier.

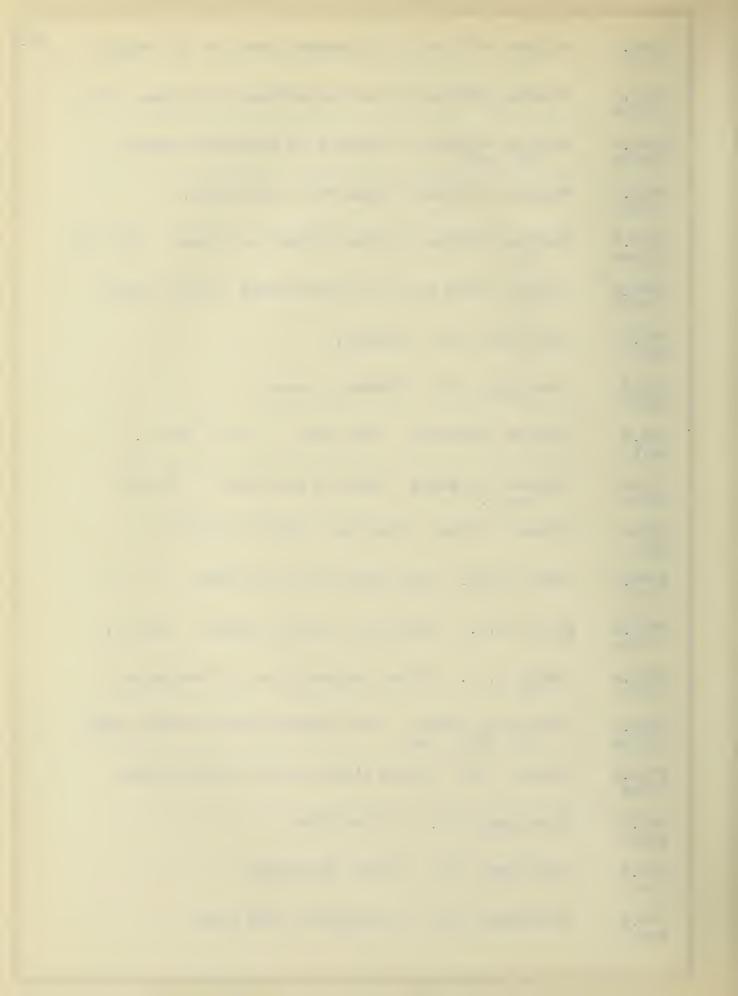


q786.8 Dubois, F.C.T. Fantasie triomphale. D85f q786.8 Dubois, F.C.T. Messe de mariage cinq pièces pour D85m orgue. q786.8 Dubois, F.C.T. Trois pièces pour grand orgue. D85t q786.8 Dunham, H.M. Manual and pedal technique. D91m Dunn, J.P. Chanson passionèe. 786.8 D92e q786.8 Eury, E. d' Cantilene. Ev7c q786.8 Eury, E. d' Cradle song. Ev7cr q786.8 Eury, E.d' Meditation. Ev7m q786.8 Eury, E.d' Nocturne. Ev7n q786.8 Eury, E.d' Reverie in E. flat and postlude in G. Ev7r 786.8 Eyken, J.A. van Three sonatas for organ. Ey4t q786.8 Faulkes, William Barcarolle in E minor for organ. F27b Op. 104, No. 2. Faulkes, William Berceuse in A flat. q786.8 F27be q786.8 Faulkes, William Carillon in C. F270 q786.8 Faulkes, William Compositions for the organ. 8v. F27co q786.8 Faulkes, William Concert overtures in E flat. F27con 9786.8 Faulkes, William Four pieces for the organ, Op. 133. 4v. F27f q786.8 Faulkes, William Minuet and trio in B minor. F27m q786.8 Faulkes, William Pastorale in F.

F27p



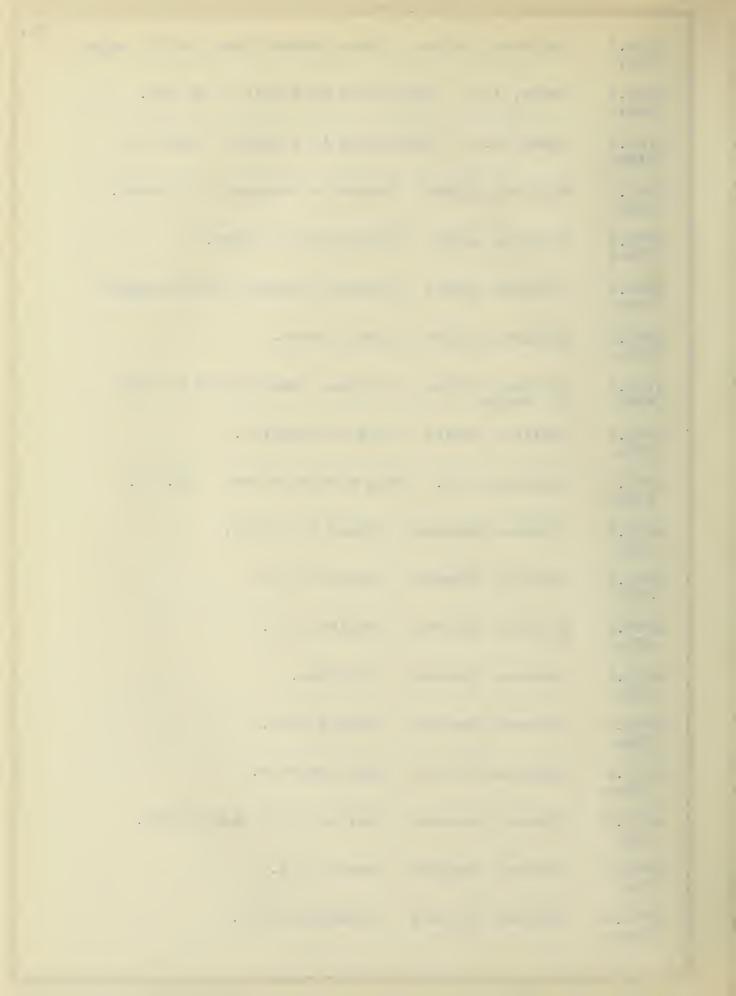
q786.8 F27s	Faulkes, William Six compositions for the organ. 6v.
q786.8 F27si	Faulkes, William Six compositions for organ. 6v.
q786.8 F27so	Faulkes, William Sonata in A minor for organ. Op. 106.
q786.8 F27t	Faulkes, William Theme with variations.
q786.8 F27th	Faulkes, William Three pieces for organ. Op. 146
q786.8 F27tw	Faulkes, William Two compositions for the organ. 2v.
786.8 F31	Federlein, G.H. Legend.
786.8 F31s	Federlein, G.H. Saluto d'amor.
786.8 F41 9	Ferrata, Guiseppe Love song. Op. 7, No. 4.
786.8 F41m	Ferrata, Guiseppe Melodie plaintive. Op. 9, No. 5.
786.8 F63t	Fleuret, Daniel Toccata. Op. 10, No. 3.
q786.8 F73s	Foote, A. W. Six pieces for the organ.
q786.8 F73su	Foote, A.W. Suite in D for the organ. Op. 54.
q786.8 F73t	Foote, A. W. Three compositions for the organ. 3v.
q786.8 F73tw	Fumagalli, Polibio Two compositions for the organ. Op. 283. 2v.
q786.8 F84t	Franck, C.A. Trois pièces pour le grand orgue.
786.8 F94a	Frysinger, J.F. At twilight.
786.8 F94c	Frysinger, J.F. Chant seraphique.
786.8 F94g	Frysinger, J.F. Gethsemane, tone poem.



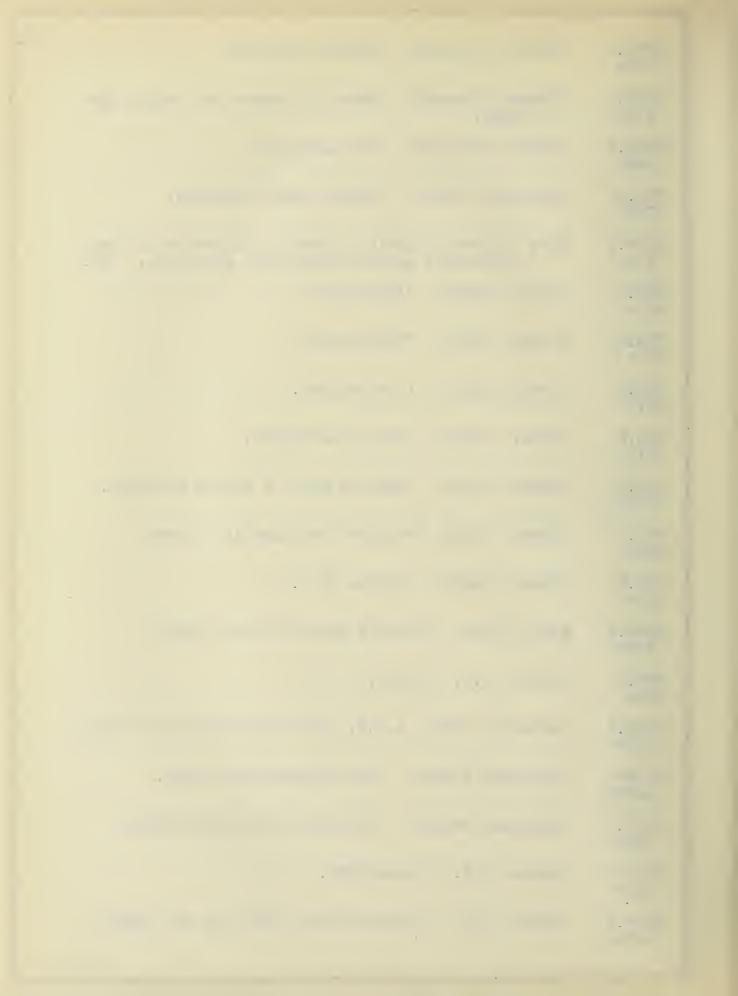
786.8 F94s	Frysinger, J.F. Scherzo symphonique.
q786.8 F73tw	Fumagalli, Polibio Two compositions for the organ. Op. 283. 2v.
q786.8 F96s	Fumagalli, Polibio Sonate. Op. 283, 292.
786.8 G41c	Gillette, J.R. Chant d'amour.
786.8 G41sc	Gillette, J.R. Scherzando (Dragonflies)
786.8 G41s	Gillette, J.R. Shepherd's tale, pastorale.
786.8 G79i No. 2	Gray, Alan Idyll No. 2
786.8 G79i No. 5	Gray, Alan Idyll No. 5
q786.8 G88c1	Grison, Jules Première collection de pièces d'orgue en 8 livraisons.
q786.8 G88c2	Grison, Jules Deuxiéme collection de pièces d'orgue un 6 livraisons.
786.8 fG94	Guilmant, F.A. Compositions for the organ.
q786.8 G94e	Guilmant, F.A. Dix-huitéme pièces nouvelles pour orgue. Op. 90.
q786.8 G94n	Guilmant, F.A. Noëls. Op. 60.
q786.8 G94 6	Guilmant, F.A. L'organiste liturgiste. Op. 65.
q786.8 G94p	Guilmant, F.A. Pièces dans différents styles pour orgue.
786.8 G94pr	Guilmant, F.A. Practical organist.
q786.8 G94s	Guilmant, F.A. Sonatas for the organ.
786.8 H198	Handel, G.F. Six organ concertos.
q786.8 H22h	Harker, F.F. Harker's organ collection.



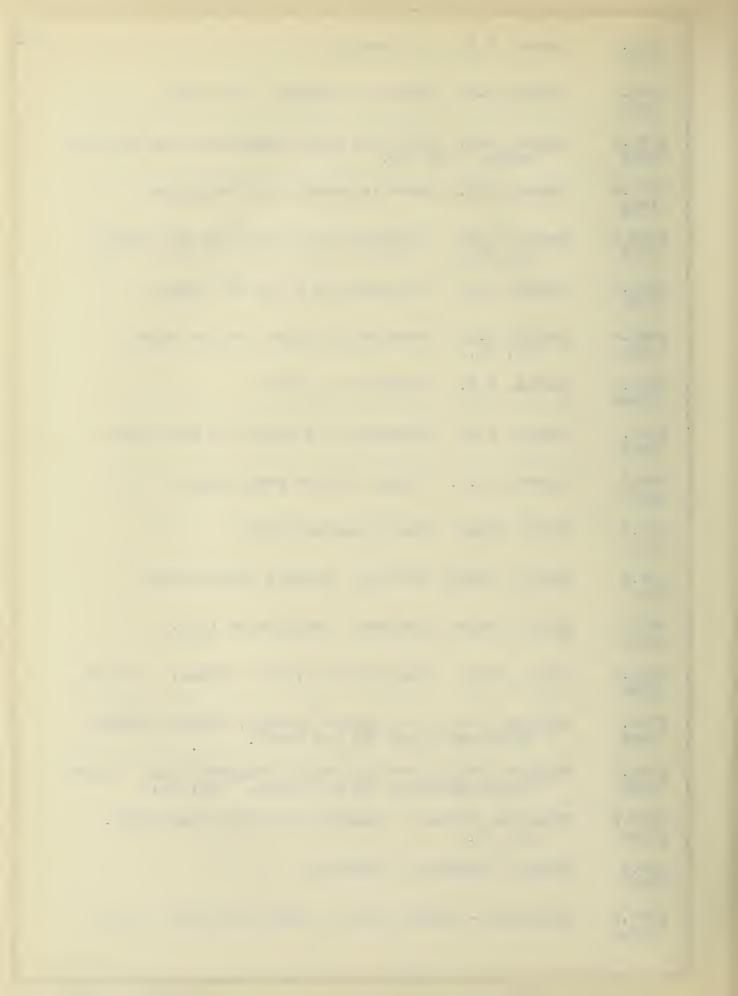
q786.8 H24t	Harrison, Julius Three compositions for the organ.
q786.8	Hesse, A.F. Variations in A flat. Op. 34.
H46v	
q786.8 H46va	Hesse, A.F. Variations in A major. Op. 74.
q786.8 H72c	Hollins, Alfred Concert - overture in C minor.
q786.8 H72ca	Hollins, Alfred Cantilene in A flat.
q786.8 H72co	Hollins, Alfred Concert overture for the organ.
q786.8 H72g	Hollins, Alfred Grand choeur.
q786.8 H72o	Hollins, Alfred Original compositions for the organ.
q786.8 H72s	Hollins, Alfred Song of sunshine.
q786.8 H728s	Holloway, F.W. Song without words. Op. 56.
q786.8 J63a	Johnson, Bernard Aubade in D flat.
q786.8 J63c	Johnson, Bernard Canzonet in E.
q786.8 J63ca	Johnson, Bernard Caprice in B.
q786.8 J63e	Johnson, Bernard Elfentanz.
q786.8 J63m	Johnson, Bernard Morning song.
q786.8 J63mo	Johnson, Bernard Moto perpetuo.
q786.8 J630	Johnson, Bernard Overture in C sharp minor.
q786.8 J63p	Johnson, Bernard Pavane in A.
q786.8 J63pa	Johnson, Bernard Passamezzo in D.



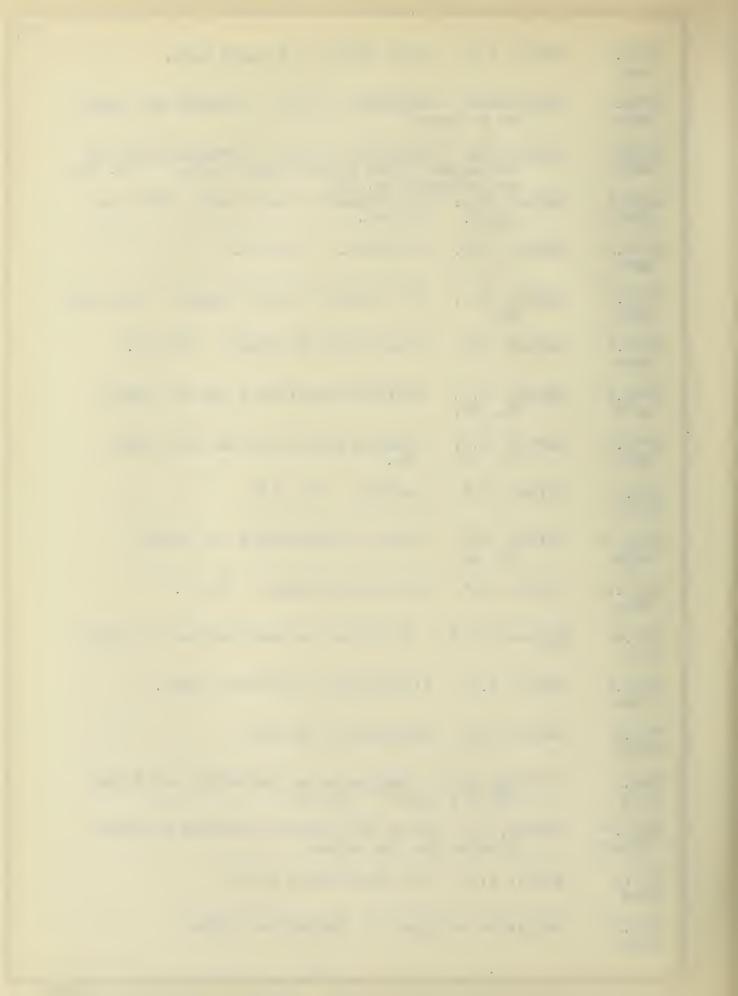
q786.8 J63s	Johnson, Bernard Scherzo nuptiale.
q786.8 J63so	Johnson, Bernard Sonata di camera in F major for organ.
q786.8 J63t	Johnson, Bernard Two duologues.
786.8 J 7 3f	Johnston, Edward Forest vesper nocturne.
q786.8 Kl4c	Karg - Elert, Sigfrid Choral - improvisation zum konzertund gottesdienstlichen gebrauche. 6v.
786.8 K57a	Kinder, Ralph "Aphrodite".
786.8 K57e	Kinder, Ralph "Exsultemus"
786.8 K57i	Kinder, Ralph In moonlight.
786.8 K57j	Kinder, Ralph Jour de printemps.
786.8 K57ju	Kinder, Ralph Jubilate amen, a festal postlude.
786.8 K57p	Kinder, Ralph Prelude and fugue in E minor.
786.8 K57t	Kinder, Ralph Toccata in D.
q786.8 K58w	King, Oliver Wedding suite for the organ.
786.8 K64e	Kitson, C.H. Elegy.
p786.8 L52s	Lefebure - Wely, L.J.A. Six offertories for organ.
q786.8 L525d	Lemaigre, Edmond Douze pièces pour orgue.
q786.8 L525n	Lemaigre, Edmond Nouvelles pieces pour orgue.
q786.8 L53a	Lemare, E.H. Allegretto.
q786.8 L53an	Lemare, E.H. Andantino in D flat for the organ.



q786.8 L53b	Lemare, E.H. Barcarolle.
q786.8 L53c	Lemare, E.H. Chant de bonheur. Op. 62.
q786.8 L53f	Lemare, E.H. From the west; symphonic poem for the organ. Op. 60.
q786.8 L53g	Lemare, E.H. Gavotte moderne for the organ.
q786.8 L53i	Lemare, E.H. Intermezzo in B flat for the organ. Op. 39.
q786.8 L53p	Lemare, E.H. Pastorale in E for the organ.
q786.8 L53r	Lemare, E.H. Reverie in E flat for the organ. Op. 20.
q786.8 L53ro	Lemare, E.H. Romance in D flat.
q786.8 L53s	Lemare, E.H. Symphony in G minor for the organ.
786.8 L54t	Lemmens, N.J. Trois sonates pour orgue.
786.8 L69o	Liszt, Franz Orgel compositionen.
786.8 L96a	Luard - Selby, Bertram Allegro symphonique.
786.8 L96m	Luard - Selby, Bertram Meditation in E.
q786.8 L99c	Lynes, Frank Compositions for the organ. Op. 58.
q786.8 M29g	Malling, Otto Die geburt Christi. Christi fodsel. Stimmungsbilder für die orgel.
p786.8 M29t	Malling, Otto Der tod und die auferstehung, Christi; stimmungsbilder für die orgel. Op. 54.
q786.8 M32sl	Maquaire, Arthur Première symphonie pour orgue. Op. 20.
786.8 M36	Martin, Easthope Evensong.
q786.8 M43s	Matthison - Hansen, Hans Sechs sinfonien. 6v.

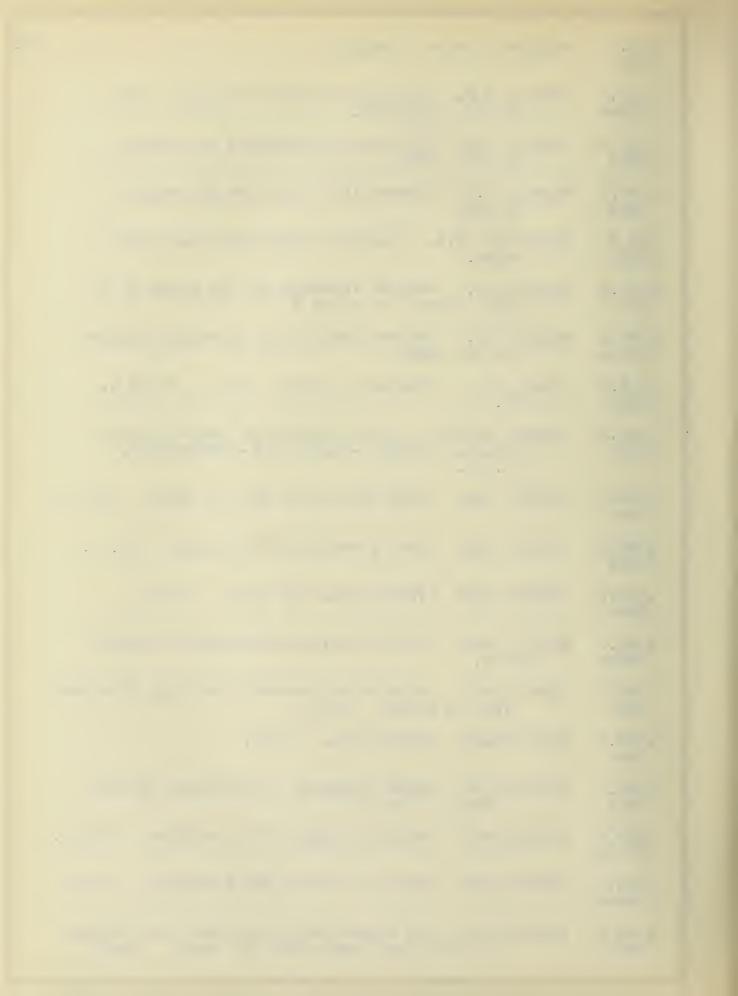


q786.8 Meale, J.A. Pedal study, The magic harp. M46p Mendelsschn - Bartholdy, J.L.F. Andante and fugue q786.8 M52a in E minor. Mendelssohn - Bartholdy, J.L.F. Compositions for q786.8 M52c the organ; three preludes and fugues. Op. 37; six sonatas; Op. 65. q786.8 Merkel, G.A. Concertsatz (in Es moll) für die M54c orgel. Op. 141. q786.8 Merkel, G.A. Overture. Op. 123. M540 Merkel, G.A. Six marches for the organ. q786.8 Op. 145,. M548 6v. Merkel, G.A. Vier trios für orgel. Op. 39. q786.8 M54v Weihnachtspastorale für die orgel. q786.8 Merkel, G.A. M54W Op. 56. Zwanzig praeludien für die orgel, q786.8 Merkel, G.A. M54z Op. 160. 2v. Cortége. Op. 13. 786.8 Miller, R.K. M61c Scherzo symphonique for organ. Miller, R.K. q786.8 M61s Op. 4. q786.8 Miller, R.K. Two organ pieces. Op. 6. M61t Naprawnik, E. Notturno. La reminiscence de Chopin. 786.8 N16n a786.8 Nevin, G.B. L'arlequin; a staccato etude. N4la 786.8 Nevin, G.B. Sketches of the city. N41s Nicholl, H.W. Symphonische praeludien und fugue 786.8 N5ls für die orgel. Op. 47. Nilson, L. System of technical studies in pedal q786.7 N59sEb playing for the organ. Noble, T.T. "An Elizabethan idyll" 786.8 N66e 786.8 Ockleston - Lippa, K Melody in D flat. Oc4m

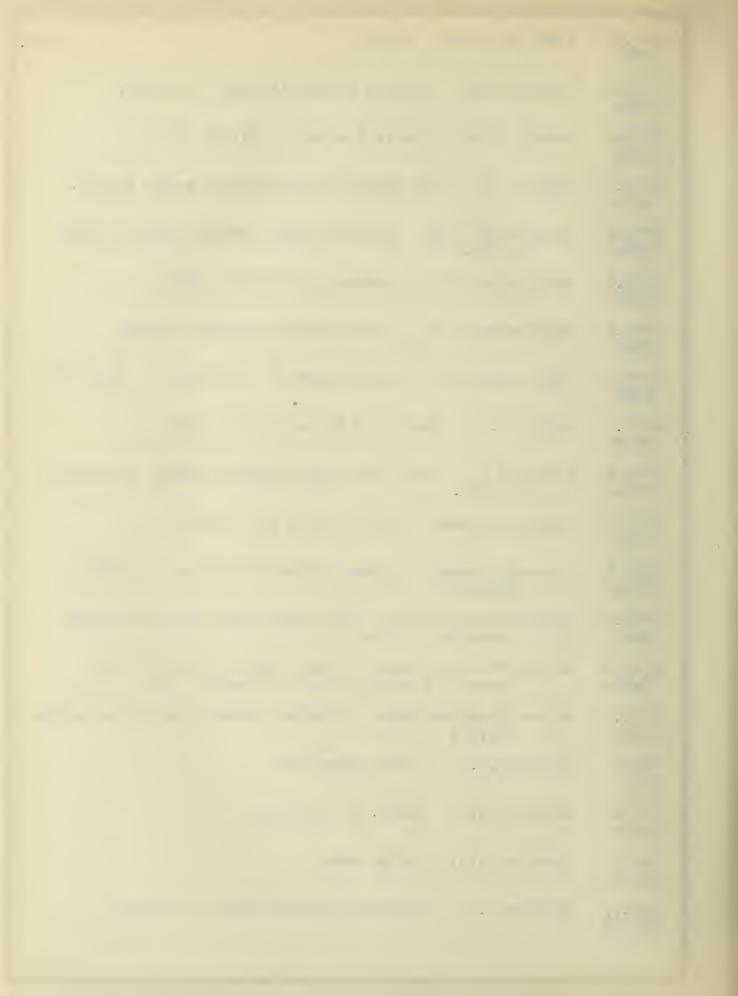


786.8 Palmgren, Selim Rococo. Pl8r q786.8 Parker, H.W. Compositions for the organ. Op. P22co 17, 20, 28 and 36. q786.8 Parker, H.W. Five short pieces for the organ. P22f Op. 68. 5v. q786.8 Parker, H.W. Sonata in E. flat for the organ. P22s Op. 65. 786.8 Parkhurst, H.E. Complete method for the modern P221c organ. q786.8 Concert fantasia for the organ in B Peace, A.L. P31c flat (minor and major) q786.8 Peace, A.L. Concert fantasia on Scottish melodies P31ca for the organ. q786.8 Peace, A.L. Sonata da camera. No. 1, 2 and 3. P318 3v. Pierne, Gabriel Trois pièces pour grand orgue a q786.8 pedales. Prelude - Cantilene - Scherzando. P61t Op. 29. Piutti, Carl Acht praeludien fur die orgel. Op. 2. q786.8 P68a Piutti, Carl Drei interludien für örgel. Op. 3. q786.8 P68d Piutti, Carl Fest hymnus für orgel. Op.20. q786.8 P68f Piutti, Carl Funf choralbearbeitungen für örgel. q786.8 P68fu Op.19. q786.8 In memoriam. Pastorale und fuge über Gade Piutti, Carl für die örgel. Op.21. P681 q786.8 Piutti, Garl Orgel-hymne. Op.5. P680 q786.8 Piutti, Carl Sechs fantasien in fugenform für die P68s orgel. Op.1. Piutti, Carl Sonate in E moll für die orgel. Op.27. q786.8 P6880 Piutti, Carl Sonate in G moll für die örgel. Op.22. q786.8 P68sol Piutti, Carl Die trauung; ein cyclus von vier stucken q786.8 in form einer sonate für die orgel. Op.9.

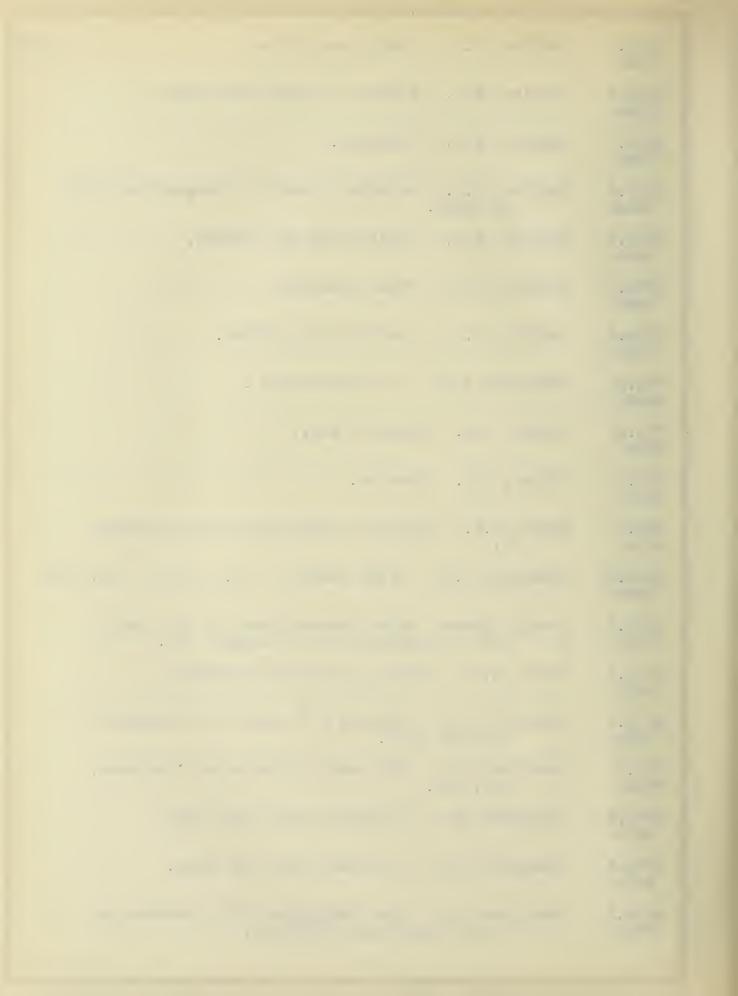
P68t



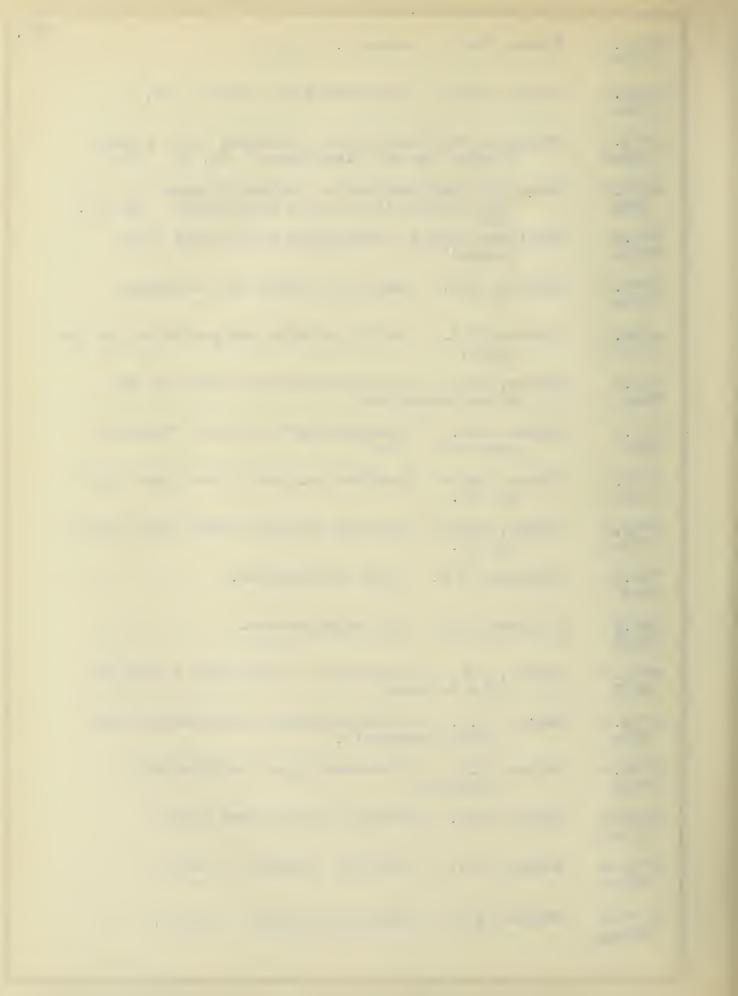
786.82 P94	Prout, Ebenezer Fugue 99.
q786.8 R29q	Renaud, Albert Quatre pièces d'orgue. Op.161.
q786.8 R29s	Renaud, Albert Suite E minor. Op.131. 4v
q786.8 R31n	Reubke, J.R. Der quatre-vingt-quatorze psalm sonate.
q786.8 R34m	Rheinberger, J.G. Monologe. Zwölf stücke für die örgel. Op.162. 2v
q786.8 R34s	Rheinberger, J.G. Sonaten für örgel 20v.
q786.8 R34t	Rheinberger, J.G. Twelve characteristic pieces.
q786.8 R34z	Rheinberger, J.G. Zehn trios für die örgel. Op.49. 2v
q786.8 R63s	Rogers, J.H. Sonata in Eminor for the organ.
q786.8 R63su	Rogers, J.H. Suite for organ; prologue, march, intermezzo, toccata.
q786.8 R76d	Rousseau, Samuel Douze pièces pour orgue.
q786.8 R76q	Rousseau, Samuel Quinze pièces pour orgue ou pianc- pedalier.
q786.8. Sa3d	Salome, Theodore-Cesar Dix pièces pour orgue ou piano- pedalier. 2v.
q786.8 Sa3do	Salome, Theodore-Cesar Douze pièces nouvelles pour orgue ou piano-pedalier. Op.59. 2v.
q786.8 Sa3sl	Salome, Theodore-Cesar Premiere sonate pour grand orgue. Op.25.
786.8 Sch5f	Schminke, O.E. Festal postlude
786.8 Sch5m	Schminke, O.E. March of the toys.
786.8 Sch5ma	Schminke, O.E. March russe.
786.8 Sh3951	Sheldon, C.A. "Laudate dominum." ; asong of praise.



q786.8 Sh4a	Shelley, H.R. Adagio cantabile.
q786.8 Sh4m	Shelley, H.R. Melody in A flat for organ.
q786.8 Sh4s	Shelley, H.R. Serenade.
q786.8 Sh4sc	Shelley, H.R. Scherzo - mosaic. (Dragonflies) for the organ.
q786.8 Sh4sp	Shelley, H.R. Spring song and scherzo.
q786.8 Sh4t	Shelley, H.R. Three romances.
q786.8 Sh4tw	Shelley, H.R. The twilight picture.
786.8 Sh49d	Sheppard, E.H. " A desert song !
786.8 Si3m	Silver, A.J. Memory's hour.
786.8 Si3r	Silver, A.J. Reverie.
786.8 Sm2o	Smart, H.T. Original compositions for the organ, 2v.
q786.81 St20	Stanford, C.V. Organ somata. No. 1 in F. Op. 149.
q786.8 St3s	Steame, Bruce Short compositions for the church service composed for the organ. 2v.
q786.8 Sm2t	Smart, H.T. Twelve pieces for the organ.
q786.8 St2p	Stanford, C.V. Prelude (In form of a chaconne) Op. 88, No.2.
786.8 St2s	Stanford, C.V. Six short preludes and postludes. Op. 101.
q786.8 St7e	Stoughton, R.S. Egyptian suite for organ.
q786.8 St7p	Stoughton, R.S. Persian suite for organ.
q786.8 Sw3d	Sweelinck, J.P Drei fantasien, drei toccaten und vier variationen für örgel.

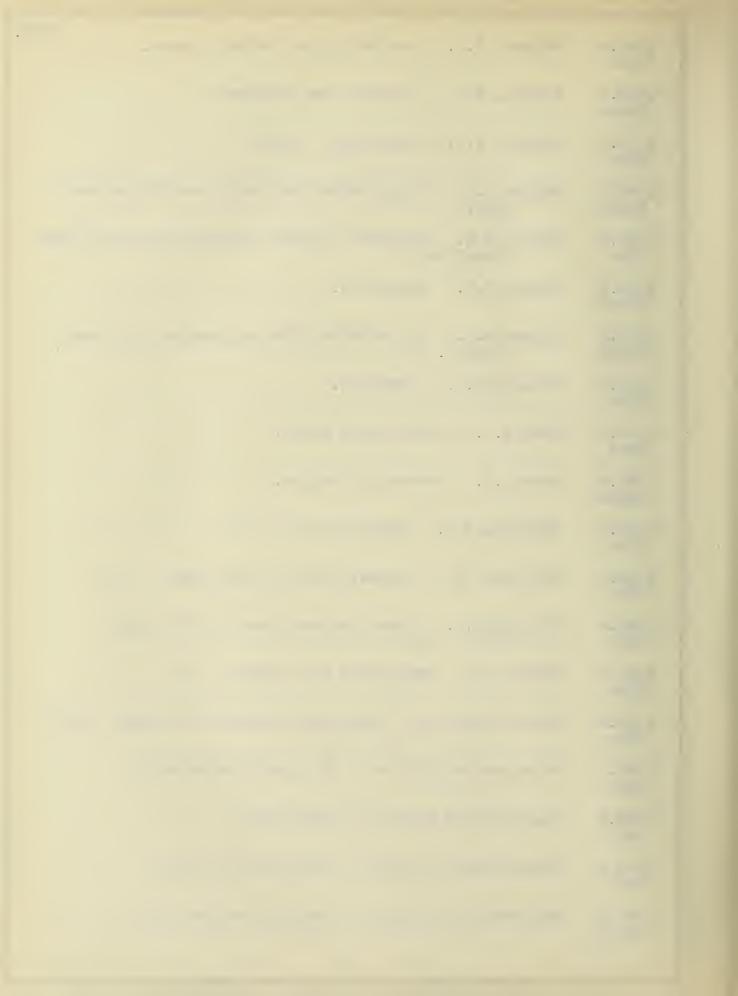


q786.8 T33sl	Thayer, W.E. Sonata 1. Op. 1.
q786.8 T34co	Thiele, Louis Concertsatz in C moll. No. 1.
q786.8 T59p2	Tombelle, Ferdinand de la Deuxième série pièces d'orgue, en six livraisons. Op. 33. 2v.
q786.8 T59p	Tombelle, Ferdinand de la Pièces d'orgue (lere collection) en six livraisons. Op. 23.
786.8 T597p	Tomlinson, James Postludium in G (" Sit laus jocunda")
q786.8 T76s	Truette, E.E. Suite in G minor for the organ.
q786.8 T76t	Truette, E.E. Twenty preludes and postludes for the organ.
786.8 T85n	Turner, H.S. "Now that daylight fills the sky" choeur angelique."
786.8 T85 t	Turner, H.S. "Thanksgiving" postlude. "Evening service". No.3.
q786.8 V67sl	Vierne, Louis Première symphonic pour grand orgue Op. 14.
q786.8 V67s2	Vierne, Louis Deuxième symphonic pour grand orgue. Op. 20.
786.8 V88e	Volckmar, W.V. Acht orgelsonaten,
786.8 V88e	Volckmar, W.V. Elf orgelsonaten.
q786.8 Wl2f	Wagner, W.R. Feuerzauber (Fire magic) from the "Die walkure"
q786.8 Wl2g	Wagner, W.R. Gotterdammerung; trauermarsch berin tode Siegfried's.
q786.8 W12m	Wagner, W.R. Die meisersinger von Nürnberg: vorspiel.
q786.8 Wl2pg	Wagner, W.R. Parsifal; Good Friday mustc.
q786.8 Wl2pv	Wagner, W.R. Parsifal; vorspiel. Act 1.
q786.8 Wl2pto	Wagner, W.R. Parsifal; vorspiel. Act 3.



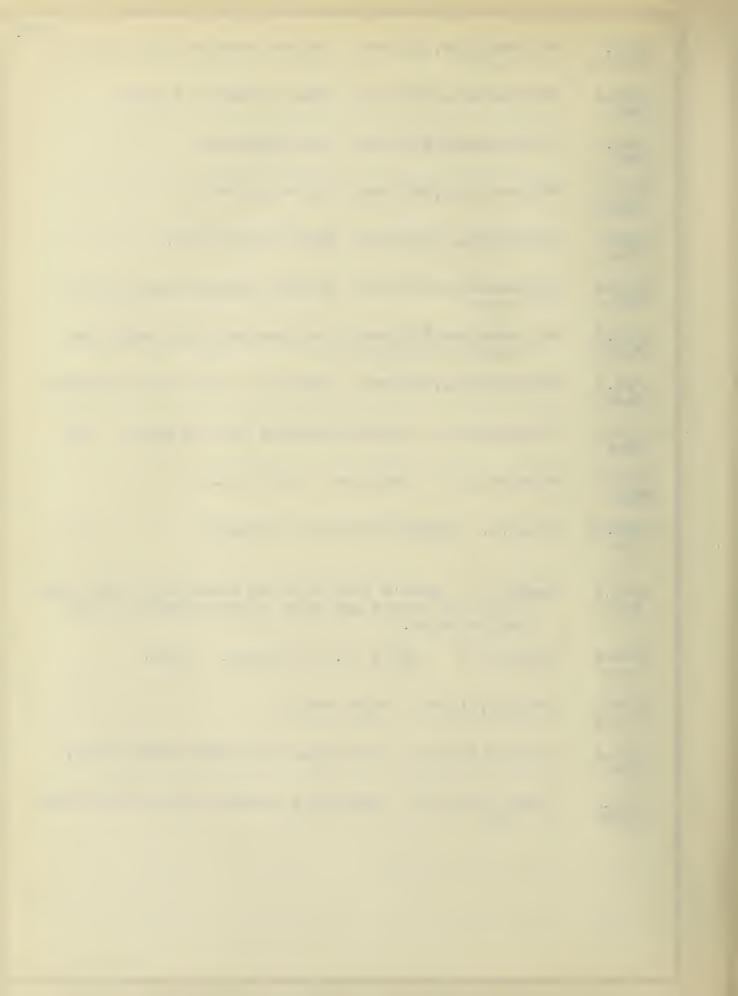
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q786.8 Wagner, W.R. W12r	Das Rheingold; Walhall scene.
q786.8 Wagner, W.R. Wl2ri	Der ritt der walkuren.
q786.8 Wagner, W.R. W12s	Siegfried - idyll.
q786.8 Wagner, W.R. Wl2si rung.	Siegfriedss Rheinfahrt aus Götterdammer-
q786.8 Wagner, W.R. Wl2w "Siegfrie	Waldweben (Forest murmurs); from the opera ed".
q786.8 Wagner, W.R. W12w2	Waldweben.
q786.8 Wagner, W.R. w12wa zauber.	Die Walkure; Wotan's abschied und feuer-
q786.8 Watling,H.F. W32s	Serenade.
q786.8 West, J.E. Sh	cetch in C minor.
q786.8 West, J.E. So W52so	onata in D minor.
q786.8 Wheeldon, H.A. W560	Organ pieces. 7v.
q786.8 Whiting, G.E. W58c	Compositions for the organ. 6v.
q786.8 Whiting, G.E. W58t Op.59.	Three compositions for the organ. 3v.
q786.8 Widor, C.M. 8	Symphonies pour orgue. 2v.
q786.83 Wilson, Mortime W69s	er Seven preludes for the organ. Op.7
q786.8 Wolstenholme, W83a	William Allegretto scherzando.
q786.8 Wolstenholme, W83b	William Barcarolle.
q786.8 Wolstenholme, W83c	William Cantilene in A flat.
q786.8 Wolstenholme, W83.00	William Concert-overture in F.



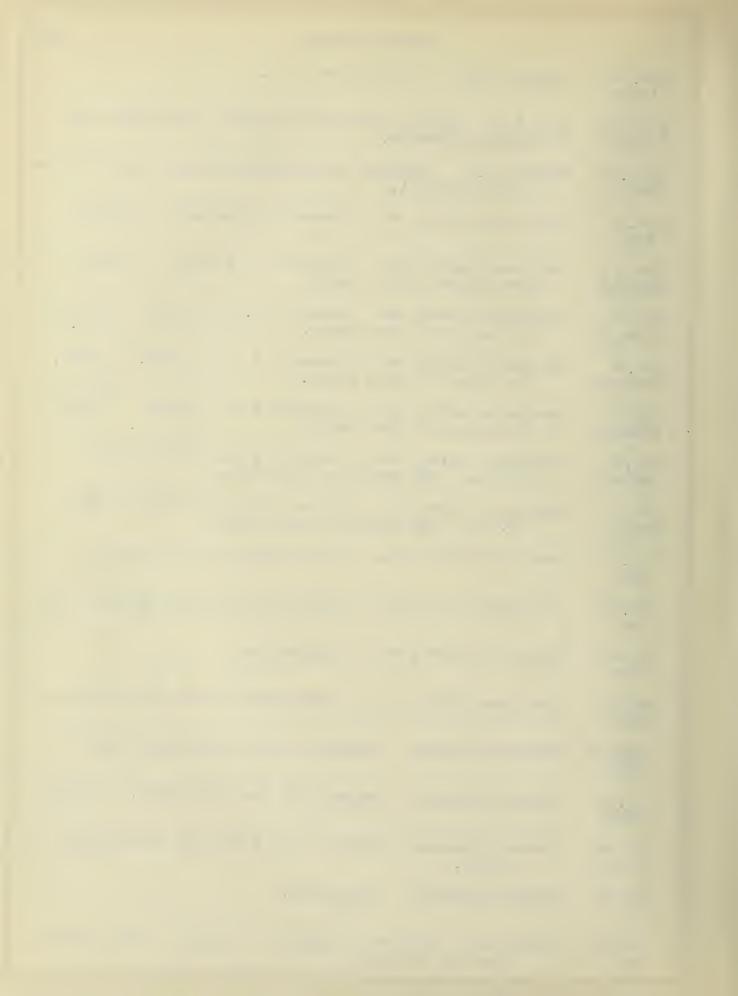
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q786.8 W83con	Wolstenholme, William Concert-overture no.2 in G. Op.61.
q786.8 W83g	Wolstenholme, William Grand choeur in G minor.
q786.8 W83i	Wolstenholme, William Irish phantasy.
q786.8 W8 3 m.	Wolstenholme, William Minuet and trio.
q786.8 W83n	Wolstenholme, William Organ sonata in F.
q786.8 W83o	Wolstenholme, William Original compositions for the organ.
q786,8 W83q	Wolstenholme, William The question (Die frage). The answer (Die antwort).
q786.8 W83s	Wolstenholme, William Sonata. (In the style of Handel).
q786.8 W85s	Wood, Charles Sixteen preludes for the organ. 2v.
786.8 W93c	Wrightson, H.J. Caprice. Op. 76, no. 2.
q786.81 Y8s	Yon, P.A. Sonata cromatica (seconda).
q786.8 Bl2s	Bach, J.S. Bach's smaller organ works. Eight short pre- ludes and fugues and other pieces adapted to the modern organ.
q786.8 B26s	Barnes, E.S. Suite no.2 for organ. Op25.
q786.8 H72or	Hollins, Alfred Organ music.
q786.8 T760	Truette, Everett The organist's first etude album.
q786.8 T76sc	Truette, Everett Schmidt's standard organ collection.

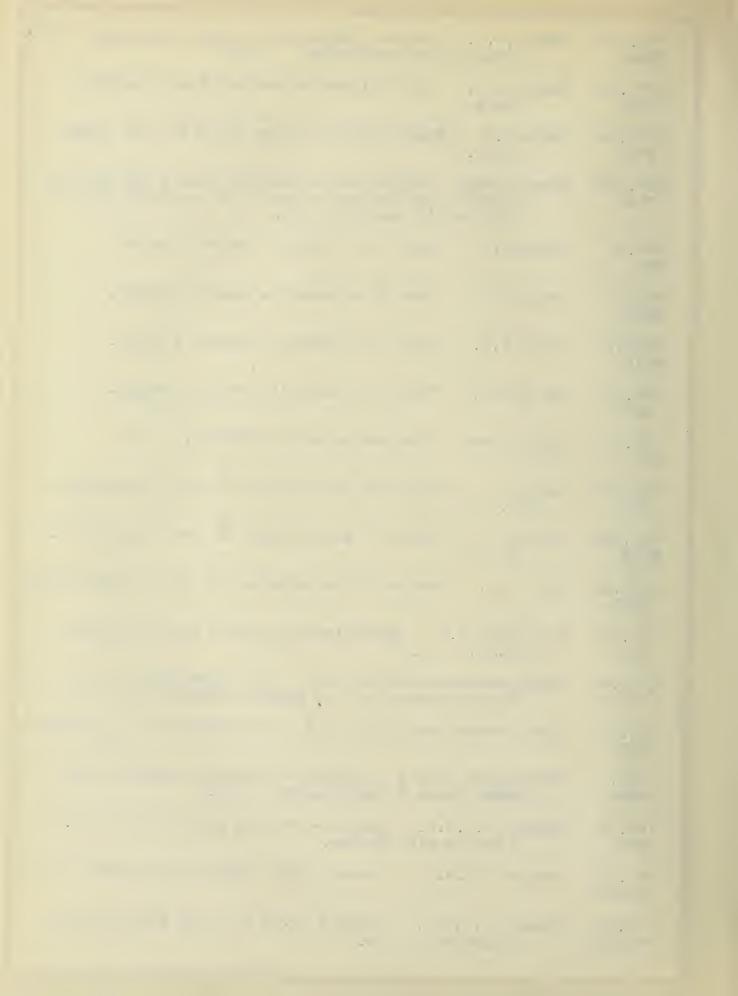


- 786.492 Arensky, Anton Silhouttes. 2v. Ar3s
- q786.492 Bach, W.F. Klavier-konzert, F dur, mit begleitung eines Bl3k zweiten klavier.
- q786.49 Barbour, F.N. Rambles in music-land. First duets for tea-B23r cher and pupil.
- 785.6 Beethoven, Ludwig van Concerto in C major. Op.15.

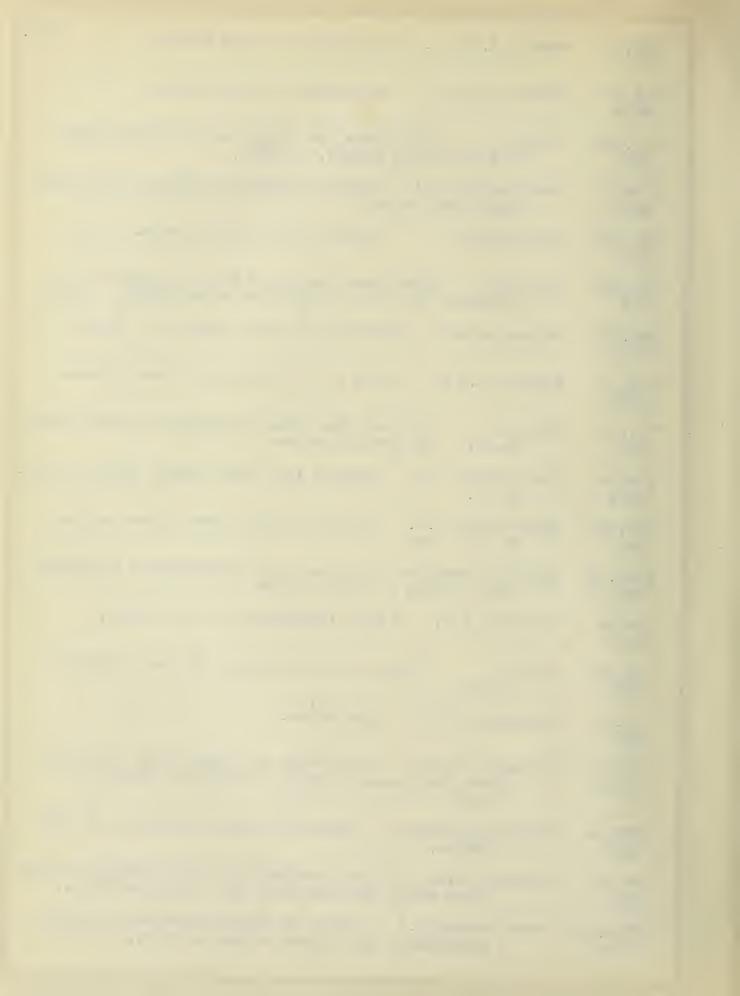
 fB39col Two pianos & four hands.
- 785.6 Beethoven, Ludwig van Concerto 2.in B major. Op.19. fB39co2 Two pianos & four hands.
- 785.6 Beethoven, Ludwig van Concerto 3 in C minor. Op.37. fB39co3 Two pianos & four hands.
- 785.6 Beethoven, Ludwig van Concerto 4 in G major. Op 58. fB39co4 Two pianos & four hands.
- 785.6 Beethoven, Ludwig van Concerto 5 in E flat major. fB39co5 Op.73. Two pianos & four hands.
- 785.6 Beethoven, Ludwig van Konzert für pianoforte C moll. B39ko Op.27. Two pianos & four hands.
- 786.49 Beethoven, Ludwig van Ouverturen zu vier handen. B39
- 786.49 Beethoven, Ludwig van Symphonien zu vier händen. 2v. B39s
- 786.49 Beethoven, Ludwig van Symphonies. B39sy
- 786.48 Beethoven, Ludwig van Variations for the pianoforte. 2v. fB39
- q786.49 Bodenhoff, Harold Bagatelles. Six pianoforte duets. B63b
- 786.49 Brahms, Johannes Concert für das pianoforte. Op.15.
- 786.49 Brahms, Johannes Concert no.2, B dur, für pianoforte. fB73c2 Op.83.
- 786.49 Brahms, Johannes Symphonies. B73
- 786.492 Bruch, Max Phantasie D minor. Op.11. Zwei klavier B83 zu vier händen.



786.492 fC45c	Chopin, F.F. Concert für pianoforte; mit fingersatz 105. phrasierungserganzungen. Op21.
q786.49 D41c	Dennee, C.F. The children's festival. Ten pianoforte duets.
q786.49 F73t	Foote, A.W. Twelve duets on five notes for the piano- forte.
786.492 F84	Franck, Cesar Variations symphonies pour piano und or- chestre avec accompagnement d'un second piano re- duit de l'orchestre. 2v.
786.41 M87	Grieg, E.H. Piano 2 zu Mozart's sonate C major.
786.41 M87c	Grieg, E.H. Piano 2 zu Mozart's sonate C minor.
786.41 M87f	Grieg, F.H. Piano 2 zu Mozart's sonate F major.
786.41 M87g	Grieg, E.H. Piano 2 zu Mozart's sonate G major.
786.49 H32	Haydn, Josef Symphonien zu vier händen. 2v.
786.492 L19	Lampe, Thema und variationen für zwei pianoforte. Op. 2.
786.492 fL86	Longo, Thema mit variationen für zwei pianoforte. Op.30.
q786.49 L91t	Loth.L.L. Twelve little sketches for piano. (Four hands)
786.492 Ml9	Mackenzie, A.C. Schottisches concert for two pianos. Op.55. 2v.
q786.49 M52so	Mendelssohn-Bartholdy, J.L.F. Ein sommernachtstraum für pianoforte zu vier handen arrangeiert.
786.49 M52	Mendelssohn-Bartholdy, J.L.F. Ouverturen zu vier händen.
q786.4 M85s	Moszkowski, Moritz Sarabande, passepied minuetto pour deux pianos á quatre mains. 2v.
786.49 M87k	Mozart, J.C.W.A. Klavier-concerte no.3 Es dur & no.4 A dur zu vier Handen.
786.492 fM87k23	Mozart, J.C.W.A. Konzert XXIII fur das pianoforte. 2v.
786.492 fM87k26	Mozart, J.C.W.A. Konzert no.26 in D dur Werk 537, fur pianoforte. 2v.



786.49 M87	Mozart, J.C.W.A. Ouverturen zu vier Händen.
786.49 M87s	Mozart, J.C.W.A. Symphonien zu vier Händen.
786.492 On2	O'Neil, Variations et fugue sur un theme Irlan- dais pour deux pianos. Op.17.
q786.4 Ou7s	Ourville, Leon d' Soirées musicales; eighteen pieces for piano four hands.
786.492 R11	Rachmaninoff, Fantasie pour deux pianos. Op.5.
786.492 R26	Reger, Max Variationen und fugue über ein thema von Beethoven für zwei klaviere zu vier händen. Op.86.
^v 0 86.492 R27	Reinecke, Carl Impromptu für zwei klavier Op. 66. 2v.
q786.4 R68p	Ropartz, J.G.M. Pièce en si mineur pour deux pianos.
786.49 R66	Rontgen, Ballade über eine norwegische volksmelodie. Op.36. Für zwei Claviere.
q786.4 Sa2s	Saint-Saëns, C.C. Scherzo pour deux pianos quatre mains. Op.87.
786.492 Sa2	Saint-Saëns, C.C. Variations pour deux pianos sur un Op.35. 2v.
q786.49 Sa7p	Sartorio, Arnoldo Pictures from youth. Twelve melodious piano pieces for four hands.
786.49 Sch7	Schubert, F.P. H moll symphonie zu vier handen.
786.492 Sch8	Schults, Thema und variationen für zwei claviere. Op.10.
786.49 Sch8	Schumann, Robert Symphonies.
786.492 Sch82	Schumann, Robert Variationen und fugue uber ein thema von Beethoven. Op.77. Für zwei klaviere. Op.32.
q786.49 Si6d	Sinding, Christian Duette für zwei pianoforte zu vier händen.
786.492 St2	Stanford, C.V. Concert variations upon an English theme "Down among the dead men" for two pianofortes.
q786.49 T78r	Tschaikowsky, P.I. Romeo et Juliette; overture-fantasie arrangement pour piano a quatre mains.



786.49 Weber, C.M. Ouverturen zu vier handen. W38

784.3 Brahms, Johannes Liebeslieder wälzer für pianoforte B72 zu vier händen.



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787 Bazzini, Quartett no.2 für 2 violinen, viola, and vi-
B34q2 oloncell. Op.75.
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787 Beethoven, Ludwig van Quartett no.1 Fdur fur 2 violinen B39ql viola and violoncell. Op.18, no.1.

B39q2 No.2 G dur. Op.18, no.2.

B39q3 No.3 D dur. Op.18, no.3

B39q4 No.4 C moll. Op.18, no.4.

B39q5 No.5 A dur. Op.18, no.5.

B39q6 No.6 B dur. Op.18, no.6.

B39q6p No.1-6. Op.18, no.1-6.

B39q6p2 No.7-11. Op.59,74,& 95.

B39q6p3 No.12-17. Op.127,130-33 & 135.

B39q7 No.7 F dur.

B39q8 No.8 E mol1.

B39q9 No.9 C dur. Op.59, no.3.

B39q10 No.10 Es dur. Op.74.

B39qll No.11 F moll. Op.95.

B39q12 No.12 . Op.127.

B39q13 No.13 B dur. Op.130.

B39q14 No.14 Cis moll. Op.131.

B39q15 No.15 A moll. Op.132.

B39q16 No.16 B dur. Op.133.

B39q17 No.17 F dur. Op.135.

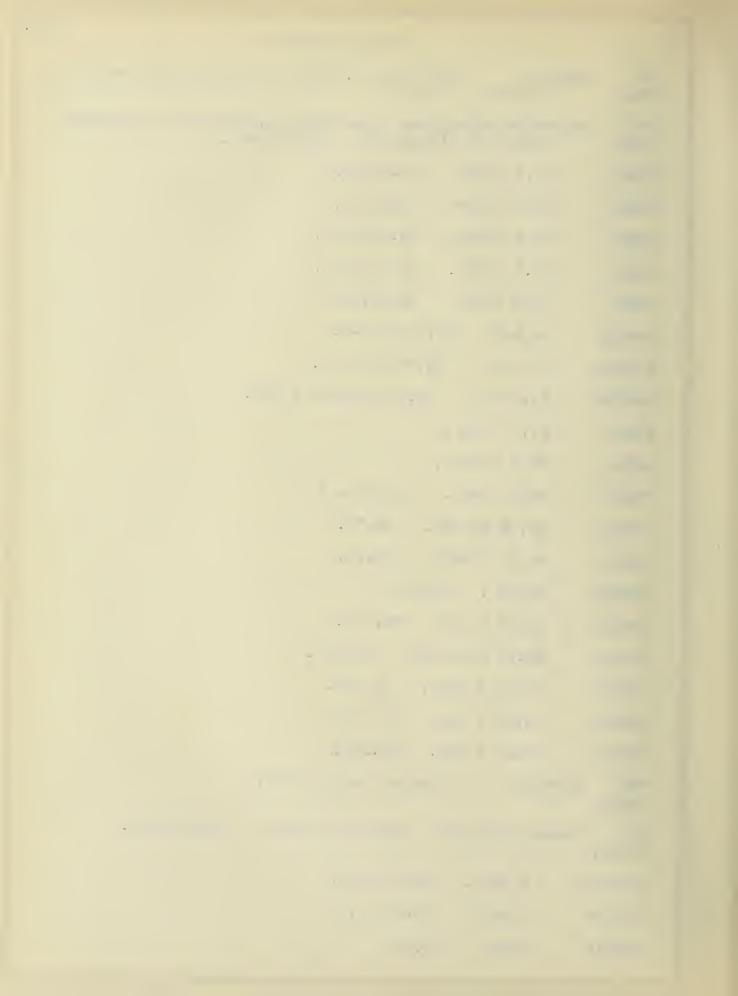
787 Borodin, Quartett no.2 D dur.. B64q2

787 Brahms, Johannes Quartett C moll. Op.51, no.1, B73q3p

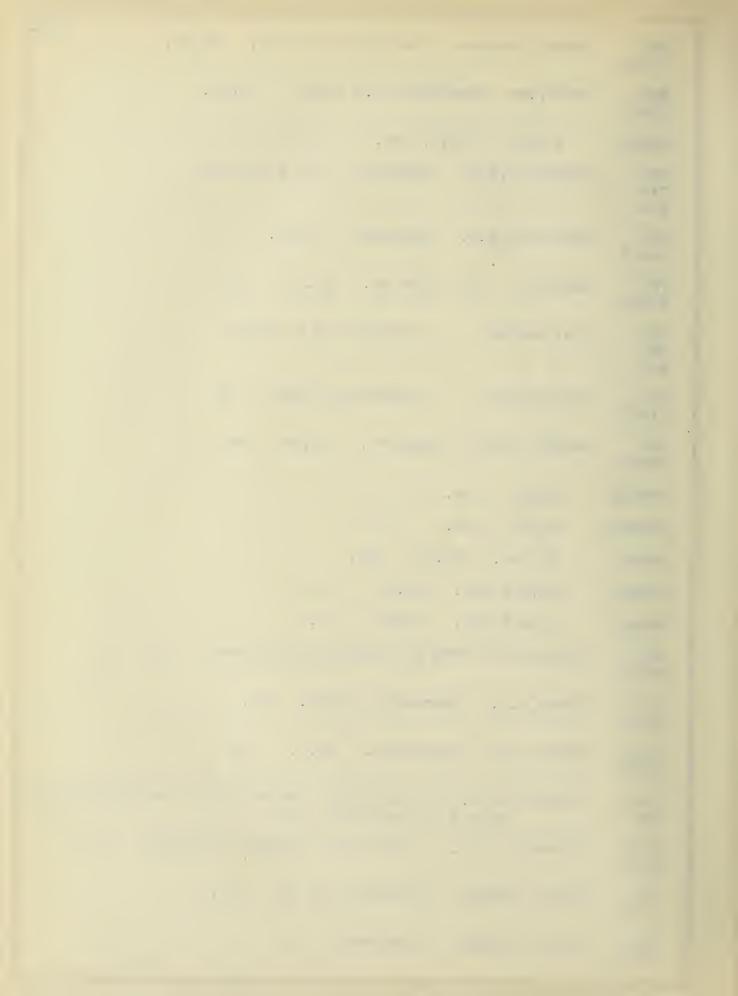
B73q32p A moll. Op.51,no.2.

B73q3s C moll. Op.51, no.1.

B73q4s Cmoll. Op.60.



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787
      Brahms, Johannes Quartett in B dur. Op. 67.
B73q5s
       Bruch, Max Quartett.no.2 F dur. Op.10.
787
fB83
        C moll. Op.9. 4v.
B83q2
   Cheribini, M.L. Quartett. No.1 Es dur.
787
C42
pam
787
       Cheribini, M.L. Quatuor. No.1.
C42q1
787
      Debussy, ler quatuor. Op.10. 4v.
D35q1
787
      Dittersdorf, Quartett in D major.
D63
pam
787
       Dittersdorf,
                      Quartette D dur. 4v.
fD632
      Dvorák, Anton Quartett. Op.87. 4v.
787
fD95q
fD95q2
         Op.96. 4v.
      Op.23. 4v.
fD95q3
D95q4
         Es dur. Op.51. 4v.
         No.3 C dur. Op.61. 4v.
D95q5
D95q6
         No.4 E dur. Op.80. 4v.
787
       Elgar, E.W. From the Bavatian highlands. 4v.
fEl3f
787
       Foote, A.W. Quartett in Cdur. 4v.
gF73
       Foote, A.W. Quartette. Op.4. 4v.
787
fF73q
       Glazounow, A.K. Cinquieme quatuor en re pour deux violons
787
              alto & violon celle.
G46
q787
       Glazunov, A.K. Suite pour quatuor d'archets. 4v.
G468
787
       Grieg, Edward. Quartett Op. 27 5v.
fG87
787
      Haydn, Joseph. Quatuors. 4v.
fH32
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787 H32 a l	Haydn,	Joseph.	Quartett	no.	1	В	dur	•
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H32q2 No.2 Es dur. Op.1, no.8.

H32q3 No.3 D dur. Op.1, no.3.

H32q4 No.4 G dur. Op.1, no.4.

H32q5 No.5 B dur. Op.1, no.5.

H32q6 No.6 C dur. Op.1, no.6.

H32q7 No.7 A dur. Op.2, no.1.

H32q8 No.8 E dur. Op.2, no.2

H32q9 No.9 Es dur. Op.2, no.3

H32q11 No.11 D dur. Op.2, no.5.

H32q12 No.12 B dur. Op.2, no.6.

H32913 No.13 E dur. Op.3, no.1.

H32q14 No.14 C dur. Op.3, no.2.

H32q15 No.15 G dur. Op.3, no.3.

H32q16 No.16 B dur. Op.3, no.4.

H32q17 No.17 F dur. Op.3, no.5.

H32q18 No.18 A dur. Op.3, no.6.

H32q19 No.19 C dur. Op.9, no.1.

H32q2o NO.20 Es dur. Op.9, no.2.

H32q21 No.21 G dur. Op.9, no.3.

H32q22 No.22 D moll. Op.9, no.4.

H32q23 No.23 B dur. Op.9, no.5.

H32q24 No.24 A dur. Op.9, no.6.

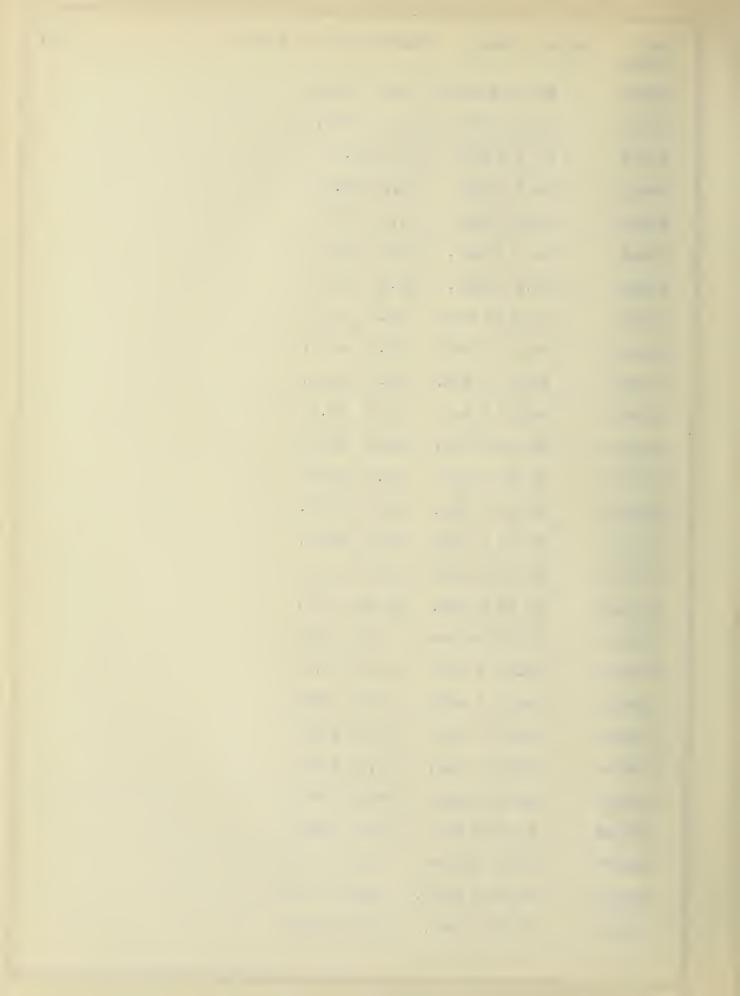
H32q25 No.25 E dur. Op.17, no.1

H32q26 No.26 F dur. Op.17, no.2.

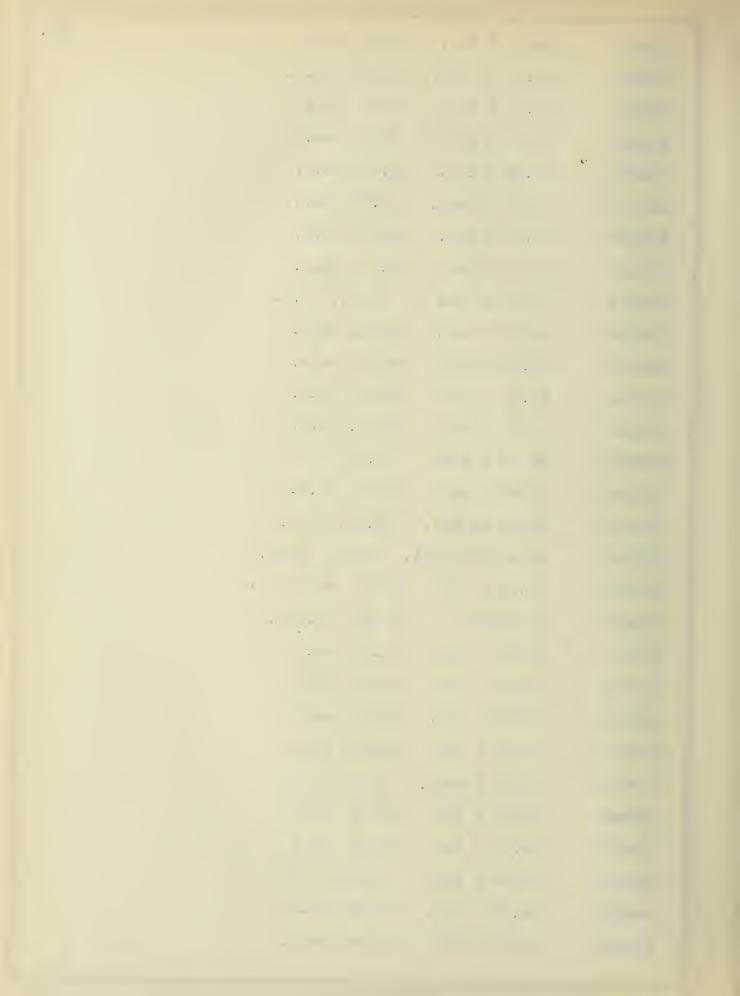
H32q27 No.27 Es dur. Op.17, no.3.

H32q28 No.28 C moll. Op.17, no.4.

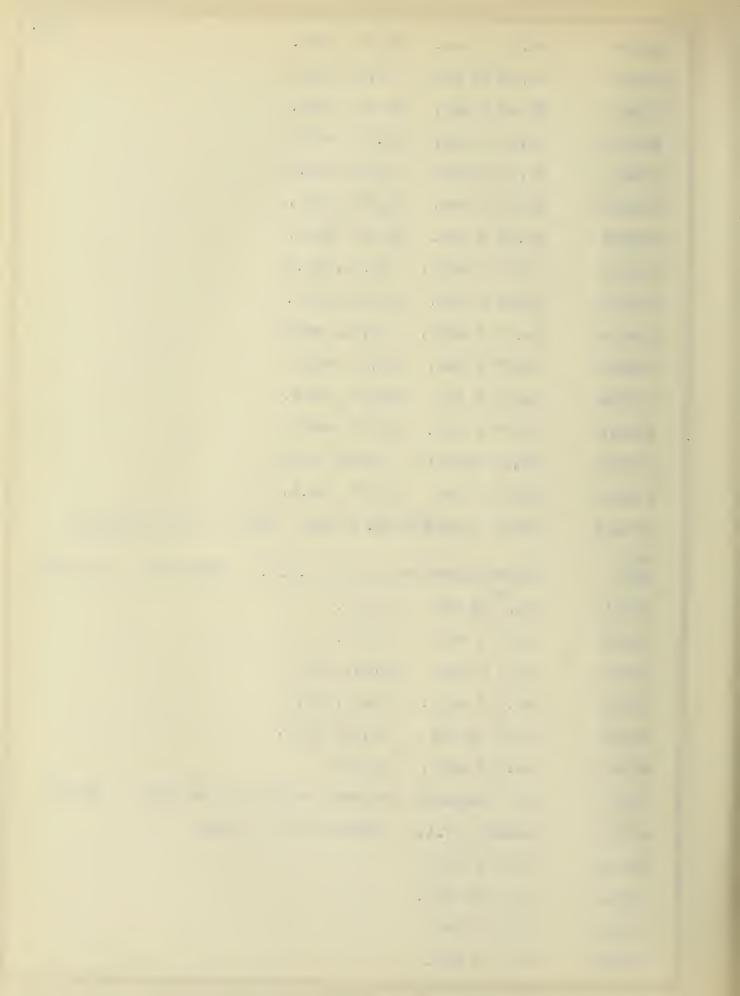
H32q29 No.29 G dur. Op.17, no.5.



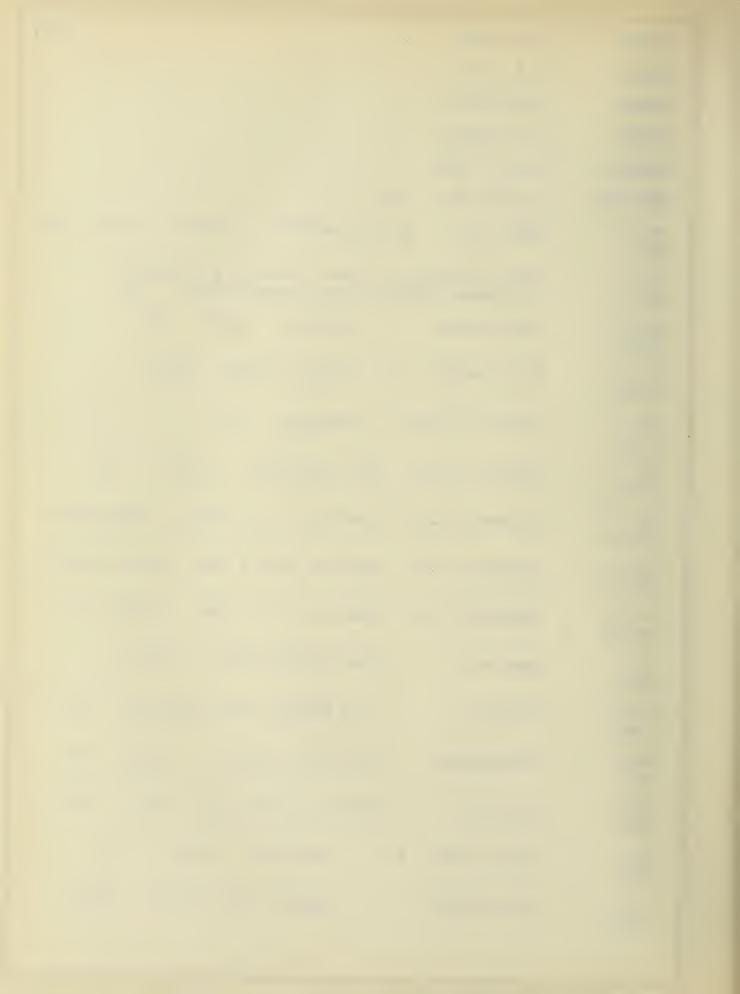
H32q30	No.30 D dur.	Op.17, no.6.
H32q31	No.31 Es dur	. Op.20, no.1.
H32q32	No.32 C dur.	Op.20, no.2.
H32q33	No.33 G moll	. Op.20, no.3.
H32q34	No.34 D dur.	Op.20, no.4.
H32q35	No.35 F moll	. Op.20, no.5.
H32q36	No.36 A dur.	Op.20, no.6.
H32q37	No.37 D dur.	Op.33, no.1.
H32q38	No.38 Es dur	. Op.33, no.2.
H32q39	No.39 C dur.	Op.33, no.3.
H32q40	No.40 B dur.	Op.33, no.4.
H32q41	No.41 G dur.	Op.33, no.5.
H32q42	No.42 D dur.	Op.33, no.6.
H32q43	No.43 D moll	. Op.42.
T770-45	NO.45 C dur.	0 50 5
H32q45	NO.45 C dur.	Op.50, no.5.
H32q46		op.50, no.5.
	No.46 Es dur	. Op.50, no.3.
H32q46	No.46 Es dur No.47 Fis mo	. Op.50, no.3.
H32q46 H32q47	No.46 Es dur No.47 Fis mo	Op.50, no.3.
H32q46 H32q47 H32q49	No.46 Es dur No.47 Fis mo No.49 D dur.	Op.50, no.3. Op.50, no.4. Op.50, no.6. Op.51, no.1-7.
H32q46 H32q47 H32q49 H32q50	No.46 Es dur No.47 Fis mo No.49 D dur. No.50-56.	Op.50, no.3. 11. Op.50, no.4. Op.50, no.6. Op.51, no.1-7. Op.54, no.1.
H32q46 H32q47 H32q49 H32q50 H32q57	No.46 Es dur No.47 Fis mo No.49 D dur. No.50-56. No.57 G dur.	Op.50, no.3. 11. Op.50, no.4. Op.50, no.6. Op.51, no.1-7. Op.54, no.1. Op.54, no.2.
H32q46 H32q47 H32q49 H32q50 H32q57 H32q58	No.46 Es dur No.47 Fis mod No.49 D dur. No.50-56. No.57 G dur. No.58 C dur.	Op.50, no.3. 11. Op.50, no.4. Op.50, no.6. Op.51, no.1-7. Op.54, no.1. Op.54, no.2. Op.54, no.3.
H32q46 H32q47 H32q49 H32q50 H32q57 H32q58 H32q59	No.46 Es dur No.47 Fis mo No.49 D dur. No.50-56. No.57 G dur. No.58 C dur. No.59 E dur. No.60 A dur.	Op.50, no.3. 11. Op.50, no.4. Op.50, no.6. Op.51, no.1-7. Op.54, no.1. Op.54, no.2. Op.54, no.3.
H32q46 H32q47 H32q49 H32q50 H32q57 H32q58 H32q59	No.46 Es dur No.47 Fis mo No.49 D dur. No.50-56. No.57 G dur. No.58 C dur. No.59 E dur. No.60 A dur.	Op.50, no.3. 11. Op.50, no.4. Op.50, no.6. Op.51, no.1-7. Op.54, no.1. Op.54, no.2. Op.54, no.3. Op.55, no.1. Op.55, no.2.
H32q46 H32q47 H32q49 H32q50 H32q57 H32q58 H32q59 H32q60 H32q60	No.46 Es dur No.47 Fis mo No.49 D dur. No.50-56. No.57 G dur. No.58 C dur. No.59 E dur. No.60 A dur. No.61 F mol1	Op.50, no.3. 11. Op.50, no.4. Op.50, no.6. Op.51, no.1-7. Op.54, no.1. Op.54, no.2. Op.54, no.3. Op.55, no.1. Op.55, no.2. Op.55, no.3.
H32q46 H32q47 H32q49 H32q50 H32q57 H32q58 H32q59 H32q60 H32q61 H32q62	No.46 Es dur No.47 Fis mo No.49 D dur. No.50-56. No.57 G dur. No.58 C dur. No.59 E dur. No.60 A dur. No.61 F moll No.62 B dur. No.63 C dur.	Op.50, no.3. 11. Op.50, no.4. Op.50, no.6. Op.51, no.1-7. Op.54, no.1. Op.54, no.2. Op.54, no.3. Op.55, no.1. Op.55, no.2. Op.55, no.3.
H32q46 H32q47 H32q49 H32q50 H32q57 H32q58 H32q59 H32q60 H32q61 H32q62 H32q63	No.46 Es dur No.47 Fis mo No.49 D dur. No.50-56. No.57 G dur. No.58 C dur. No.59 E dur. No.60 A dur. No.61 F moll No.62 B dur. No.63 C dur.	Op.50, no.3. 11. Op.50, no.4. Op.50, no.6. Op.51, no.1-7. Op.54, no.1. Op.54, no.2. Op.54, no.3. Op.55, no.1. Op.55, no.2. Op.55, no.3. Op.64, no.1.



H32q67	No.67 D dur. Op.64, no.5.	12.
H32q68	NO.68 Es dur. Op.64, no.6.	
H32q69	NO.69 B dur. Op.71, no.1.	
H32q70	No.70 D dur. Op.71, no.2.	
H32q71	No.71 Es dur. Op.71, no.3.	
H32q72	No.72 C dur. Op.74, no.1.	
H32q73	No.73 F dur. Op.74, no.2.	
H32q74	No.74 G moll. Op.74, no.3.	
H32q75	No.75 C dur. Op.76, no.1.	
H32q76	No.76 D moll. Op.76, no.2.	
H32q77	No.77 C dur. Op.76, no.3.	
H32q78	No.78 B dur. Op.76, no.4.	
H32q79	No.79 D dur. Op.76, no.5.	
H32q80	No.80 Es dur. Op.76, no.6.	
H32q81	No.81 G dur. Op.77, no.1.	
H32q82	No.82 F dur& No.83 B dur. Op.77, no.2.& Op.163.	
787 M52q	Mendelssohn-Bartholdy, J.L.F. Quartette. Op.1,2	,3.
M52q1	No.1 Es dur. Op.12.	
M52q2	No.2 A moll. Op.13.	
M52q3	No.3 D dur. Op.44, no.1.	
M52q4	No.4 E moll. Op.44, no.2.	
M52q5	No.5 Es dur. Op.44, no.3.	
M52q6	No.6 F moll. Op.80.	
M52q7	No.7 Andante, scherzo, capriccio und fuge. Op.81.	
M87q1	Mozart, W.A. Quartett No.1 G dur.	
M87q2	No.2 D moll.	
M87q3	No.3 Es dur.	
M87q4	No.4 B dur.	
M87q5	No.5 A dur.	



113. M87q6 No.6 C dur. No.7 D dur. M8797 M87q8 No.8 A dur. M87q9 No.9 B dur. No.10 F dur. M89q10 fM87allb No.28 D dur. 4v. Reger, Max. Streichquartett in D moll. Op.74. 787 4v. R26 Rimskii-Korsakov, Liadov, Borodin, & Glazunov. quatuar d'archets sur le nom B-la-f. 4v. 787 R46 787 Saint-Saens, Quatuor. Op.41. 4v. f Sa2 787 Saint-George, G. L'ancien regime. 4v. fSa22 787 Schubert, Franz. Quartette. 4v. fSch7 787 Schumann, R.A. Drei quartette. Op.41. 4v. fSch8q 787 Schumann, R.A. Quartett No.1 A moll. Op.41, no.1. Sch8q1 787 Schumann, R.A. Quartett No.2 F dur. Op.41, no.2. Sch8q2 787 Schumann, R.A. Quartett No.3 A dur. Op.41, no.3. Sch8q3 787 Sgambati, Quartett Cis moll. Op.17. Sglq 787 Aus meinem leben: quartett. 4v. Smetana, fSm3 787 Stenhammar, Troisième quatuor. Op.18. 4v. St4 787 Taneiew. Quatuor en si-b min. Op.4. 4v. T15 787 Tschaikowsky, P.I. Quartetto. Op.11. 4v. fT78 787 Tschaikowsky, P.I. Quartett No.1 B dur. Op.11. T78q1



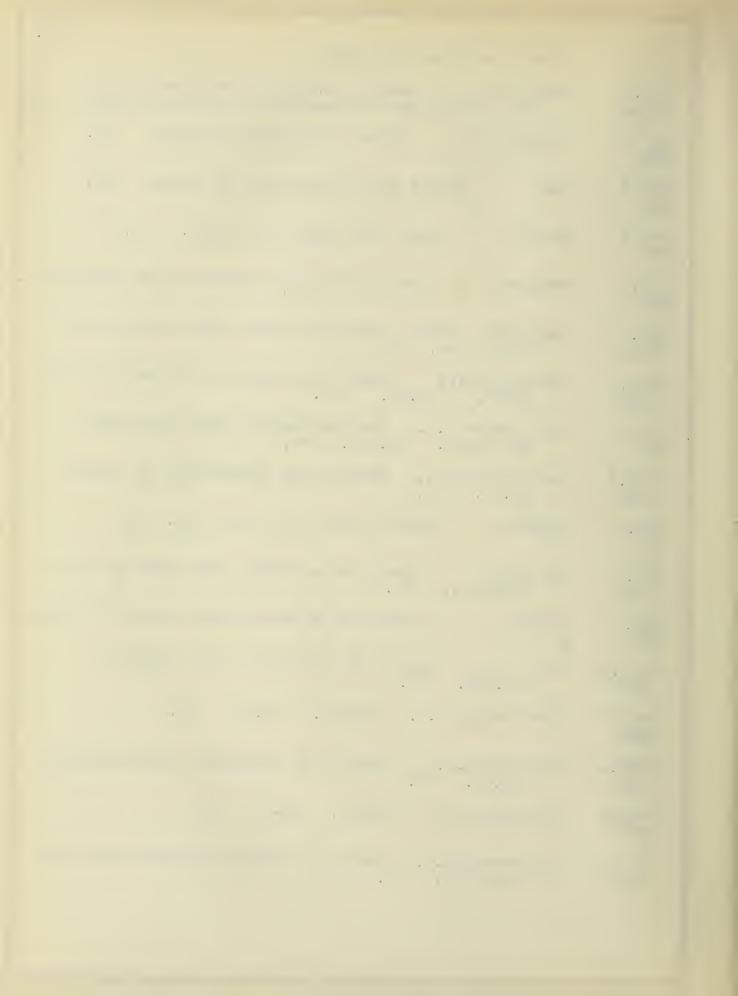
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787 T78qls	Tschaikowsky, P.I. Quatuor No.1 B dur. Op.11. 4v.
787 T78q2	Tschaikowsky, P.I. Quartett No.2 F dur. Op.22.
7 87 T78q3	Tschaikowsky, P.I. Quartett No.3 Es moll. Op.30.
787 W21q	Ward, F.E. Quartet for strings. 5v.

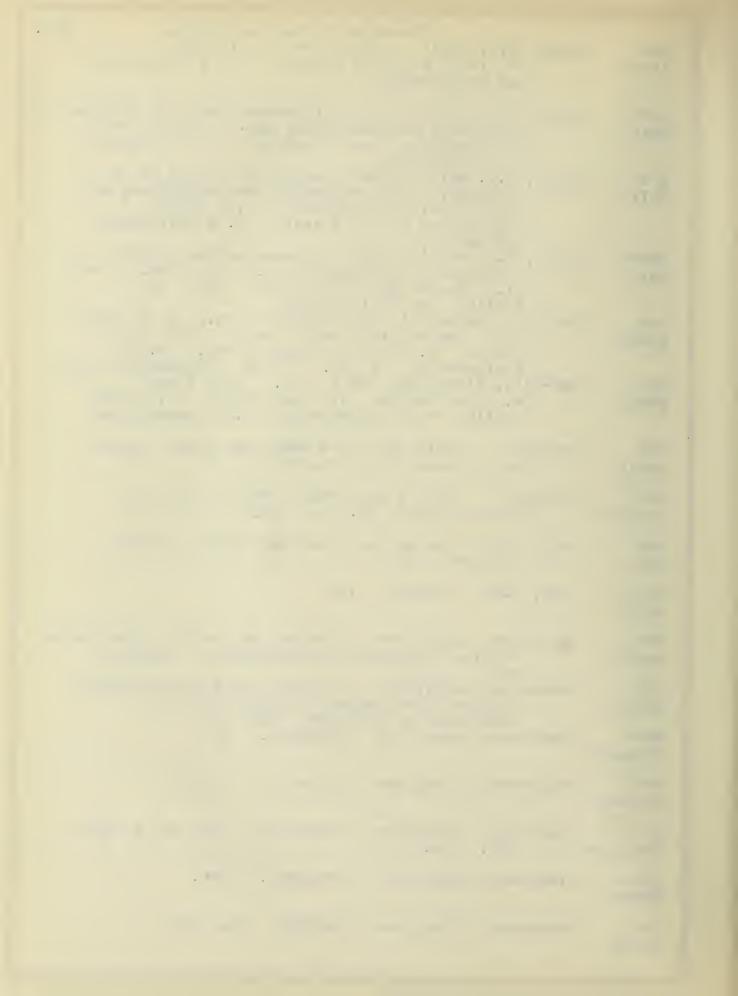


Cello or Viola and Piano,

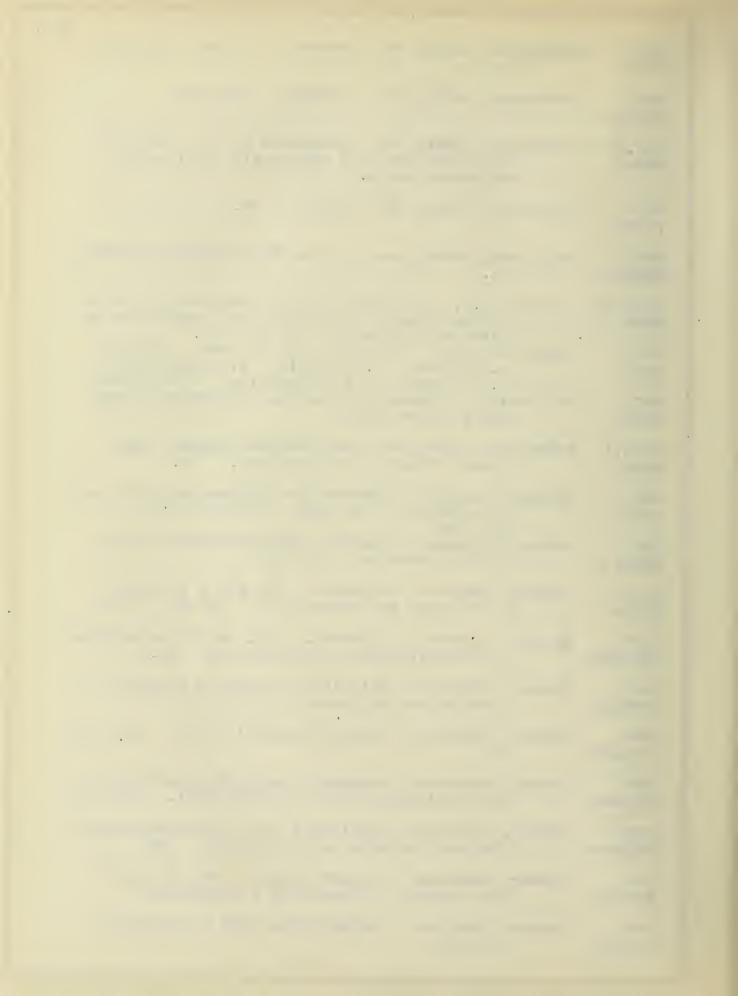
- 787.3 Boccherini, Sonate no.6 in L A magg per violon-B63s cell con accomp di pianoforte di Alfredo Piatti. 2v.
- 787.1 Diepenbrock, Hymne voor viool and pianc. 2v. D56
- 787.3 Hure, Sonate pour violoncelle et piano. 2v.
- 787.1 Kuyfer, Sonate voor piano and viool. 2v. K96
- 787.1 Porpora, Sonate en Fa pour pianoforte et violoncell. P82
- 787.3 Reger, Max Zweite sonate in G moll für violoncell und R2682 pianoforte. 2v.
- q787.3 Rontgen, Julius Sonate voor piano en violoncell (B mi-R66s neur). Op.56. 2v.
- 787.3 Saint-Saens, C.C. Deuxieme sonate pour violoncelle Sa2 et piano. Op. 123. 2v.
- c787.3 Saint-Saens, C.C. Sonate pour violoncelle et piano. Sa22 Op.32. 2v.
- 787.1 Schafer, Sonate voor viool and piano. 2v. Schl
- 787.3 Veracini, Sonate en Re mineur pour piano et vio-V58 loncelle. 2v.
- 787.1 Ureulo, Sonate en si majeur pour violon et piano.
- q786.41 Raff, J.J. Spnate für pianoforte und violoncell. Rl2s Op.183. 2v.
- 786.41 Rheinberger, J.G. Sonate. Op.92. 2v. fR34
- q786.41 Reinecke, K.H.C. Sonate für violoncell und pianoforte. R278 Op.89. 2v.
- 786.41 Rontgen, Julius Sonate. Op.3. 2v. fR66
- q786.41 Rubinstein, A.G. Sonate in D major for piano and vio-R82s loncello. 2v.



787 Abls	Ensemble for various groups. 116. Abaco, E.F. dall' Suite 4v. v.l Piano v2 Violin l v3 Violin 2 v. 4 violincello and contrabasso.
q787 Ablv	Abaco, E.F. dall' Nier triosonaten für zwei violinen violoncell und beglectung aus. Op. 3 3v. v. O Partitur v. l Violine l v. 2 Violine 2
q787 Abivo	v. 3 Violincell. Abaco, E.F. dall' Vier concerti da chiesa für 2 violinen, viola, violoncell und begleitung aus. Op. 2 4v. v. 0 Partitur v. 1 Violine 1 v.2 Violine 2 v. 3 viola v. 4 Violoncell
q7877 Ablz	und bass. Abaco, E.F. dall' Zwölf solosonaten für violine (violoncell) und begleitung. Op. 1 No. 2, 4-7, 11. Op. 4, No. 3-6, 8, 11. 2v. v. 1 Violine v. 2 Violoncell.
787 fAmle	Ambrosio, Alfred d' En badinant 6v. v. l Piano v.2 lst violin 5 cop. v. 3 2nd violin 4 cop. v. 4 Alto violin 3 cop. v. 5 Violoncelles 2 cop. v. 6 Contrebass 2 cop.
787 fAmlr	Ambrosio, Alfred d' Révé 6v. v. 1 Piano v. 2 lst violin v. 3 2nd violin v. 4 Alto violin v. 5 violoncelle v. 6 contrebasse.
787 Ar3t2	Arensky, Trio, No. 2, F moll pour piano, violon and violoncelle. Op. 73,
787 Ar33t3	Arensky, Trio D moll pour piano, violine and violoncelle. Op. 32. 3v.
787 Bl2c	Bach, J,S, Concert in D dur fur klavier, flote violine. 7v.
787 qF12t	Bach, J.S. Trios. 4v.
787 B39qa	Beethoven, Ludwig van Quatuor, Es dur für pianoforte violine, bratsche und violoncell. Op. 16.
787 B39qal	
787 B39qu2b	
787 B39qu2p	Beethoven, Ludwig van Quintett. Op. 29.
787 B39qu2pe	
787 fB39s	Beethoven, Ludwig van Serenade. 3v.
787 R39se	Beethoven, Ludwig van Sextett. Op. 81b.

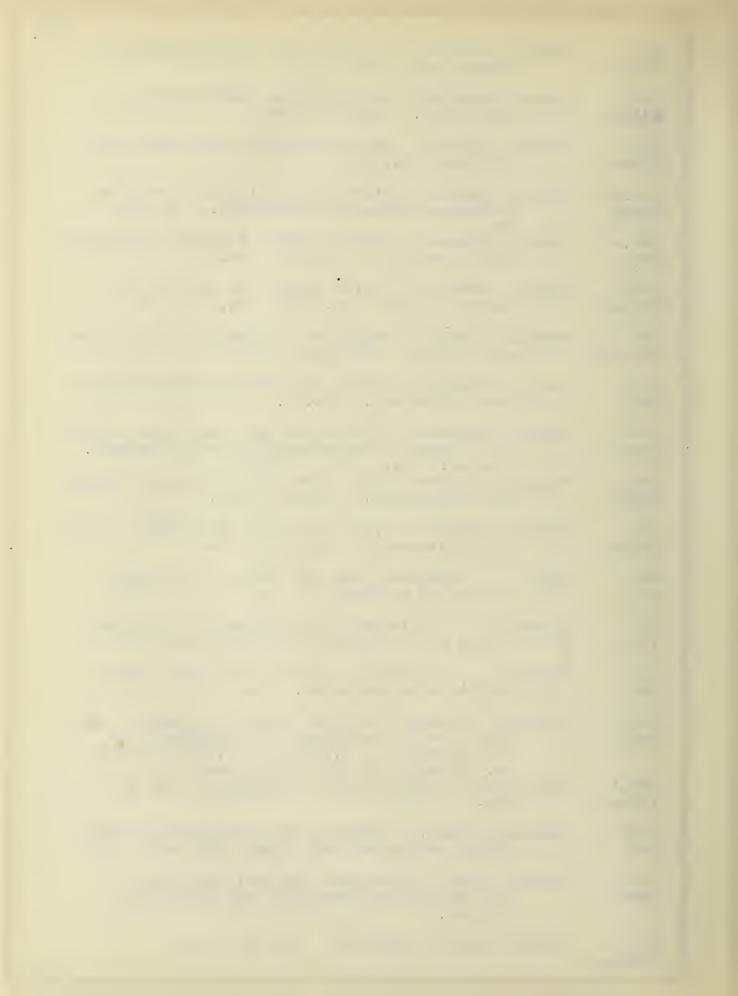


Beethoven, Ludwig van Septet. Es dur Op. 20. 788 fB39 Beethoven, Ludwig van Septett. Op. 20. 787 B39sep Beethoven, Ludwig van Symphonie No. 5. Op. 67 786.49 für pianoforte zu 4 händen mit violine and B39s5 violoncell parts. 3v. Beethoven, Ludwig van Trios. 3v. 787 fB39t Peethoven, Ludwig van Trios für streichinstrumente 787 fB39tr Perlioz, L.H. Harold en Italie symphonie en quatre a786.46 parties aver un alto principal, partition de B45h piano de F. Liszt. Op. 16 2v. Bizet, Georges Petit man, petit jemme. Op. 22. 787 v. 1 Piano v. 2 Violin v. 3 2nd violin v. 4 Viola v. 5 Violoncello v. 6 Basses. B55p Boccherim, Quintett E dur für 2 violinen, viola 787 and 2 violoncells. B63qu Boisdeffre, René de 2me trio (sol mineur) pour a786.4 piano, violon et violoncelle. P63d Brahms, Johannes Consert fur violine and violoncell 787 mit orchester aus gabe mit pianoforte. B73c Op. 103. Brahms, Johannes Quartett für pianoforte, viola 787 and violoncelle. Op. 26. fB73g Prahms, Johannes Quintett F dur fur 2 violinen, 787 2 bratschen and violoncell. Op. 88. 5v. B73qu Brahms, Johannes Quintett. Op. 34 für piz noforte 2 violinen, lviola and violoncell 5v. fB73qu2r Quintett G dur für 2 violinen Brahms, Johannes 2 violen and violoncell. Op. 111. B73qu3p Brahms, Johannes Zweites quintett G dur. Op. 111. 5v. B73qu3s Brahms, Johannes Quintett H moll fur clarinette, 787 zwei violinen, viola und violoncell. Op. 115. B73qu4p f787 Brahms, Johannes Quintett H moll fúr clarinette, 2 violinen bratsche und violoncell. 6v. B73qu4s Brahms, Johannes Sextett B dur. Op. 18, No. 1 787 für violinen 2 violen and 2 violoncell. B73s2p Brahms, Johannes Sextett B dur fur 2 violoncell. 787 Op. 18. P73s2p

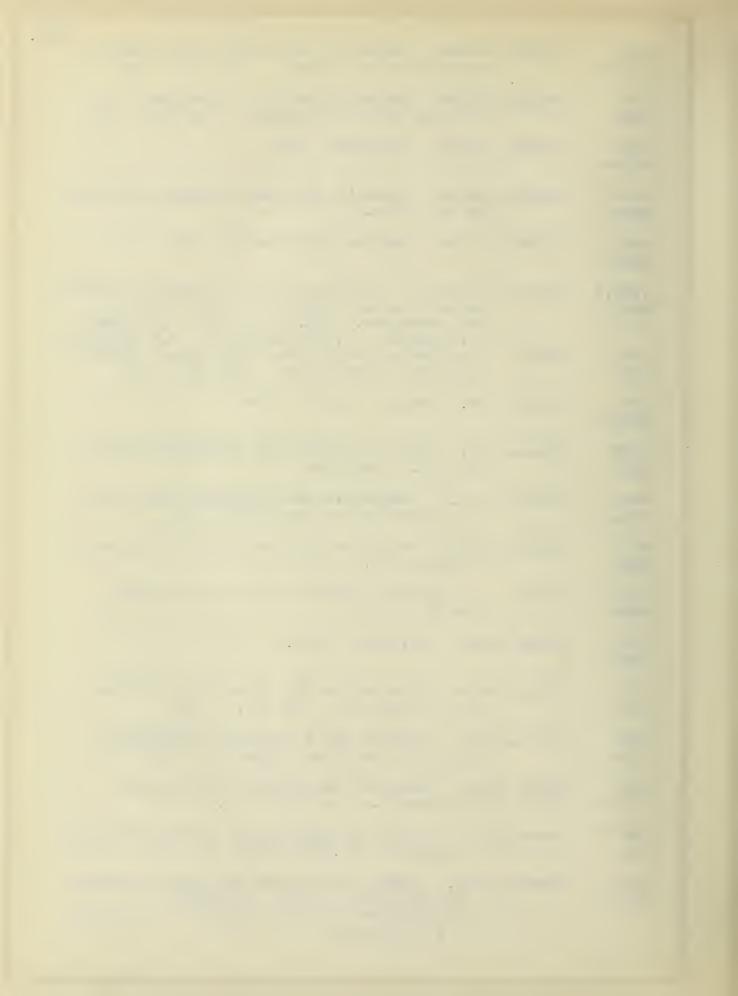


Brahms, Johannes Sextett G dur für 2 violinen, 2 787 violen, and 2 violoncell. Op. 36. B73s3p Brahms, Johannes Sextett G dur für 2 violinen 2 7877 violoncell. Op. 36. 6v. R73s3s Brahms, Johannes Sonate G dur für pianoforte and 787 violine. Op. 78. B73sol Brahms, Johannes Vierte symphonie für clavier zu 786.49 4 handen violine and violoncell. Op. 98. B73s4 Brahms, Johannes Zweite sonate, F dur für pianoforte 786.41 and violoncell. Op. 99. 2v. B73 Prahms, Johannes Zweite sonate für violine und a787 klavier A dur. Op. 100. 2v. B73so2 Brahms, Johannes Sonate No. 3 D moll für pianoforte B73so3 und violine. Op. 108. 2v. Frahms, Johannes Trio H dur für pianoforte violine 787 and violoncell. Op. 8. B73t Brahms, Johannes Trio Es dur für pianoforte, violine 9787 und walhorn, oder bratsche order violoncell. B73t2 Op. 40. 5v. Brahms, Johannes Trio C dur für pianoforte, violine 787 B73t3 and violoncell. Op. 87. 3v. Brahms, Johannes Trio C moll für pianoforte, violine 787 and violoncell. Op. 101. B73t4 787 Quintett D dur für fläte, 2 violinen, Buys, B99 viola and violoncell. 5v. Quintett für pianoforte, 2 violinen, 787 Chadwick viola and violoncell (E flat). fC34 Conperin Concerto royanx trios pour violon 787 violoncelle and piano. C83 Czibulka, Alphons Au dich, evolzer serenade. Op. 390 7v. v.l Score. v.2 Violino l 787 fC99a v.3 Violino 2 V.4 Viola v.5 Violoncello v.6 Basso v.7 Arpa ad libitum. Dont, Jacob Quartett für 4 violinen. Op. 45 787.1 4v. fD71g Draeseke, F.A.B. Quintett für pianoforte, violine, 787 Viola, violoncell and horn. Op. 48. 5v. D78 787 Dvorak, Anton Bagatellen für zwei violinen, fD95b violoncell and harmonium oder pianoforte. Op. 47. 787 Dvorak, Anton Quintett. Op. 81. 5v.

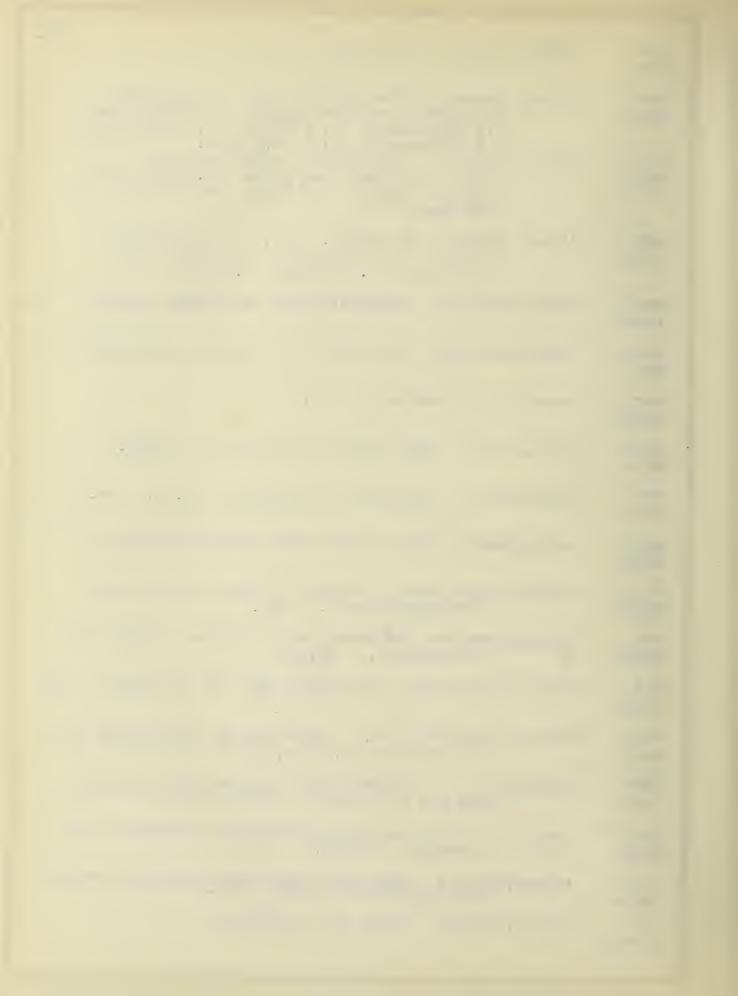
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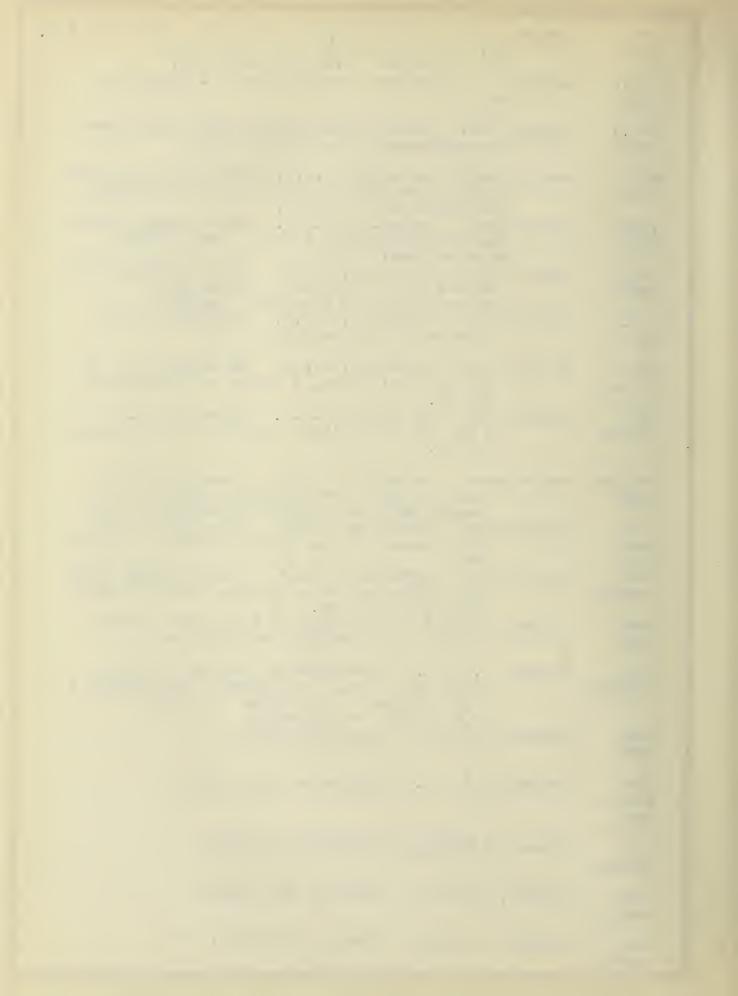
787 Dvorák, Anton Quintett. Es dur fúr 2 violinen, 2 bratchen and violoncell. Op. 97. D95qu2 Dvorák, Anton Sextet, A dur für 2 violinen, 2 787 bratschen and 2 violoncell. Op. 48. 6v. D95s Dvorak. Anton. Serenade, 6v. 787 D95se Dvorák, Anton Terzetto für zwei violinen and viola. 787 Op. 74. sv. D95t Dvorak, Anton Zweites trio F moll. 3v. D95tr q785,7 Ernesti, Titus d' Introduction et andante-religioso pour piano et violon (on violoncelle) Er6i et harmonium. Op. 17. 4v. v.1 Piano v.2 Violon v.3 Violoncelle v.4 Harmonium Qm quatuor sol mineur pour piano, violon, Faure 787 alto and violoncelle. Op. 45. 4v. F27 Foote, A.W. Trio. Op. 5. 3v. 787 qF73t Foote, A.W. Suite in E dur für streich-orchester. a787 Op. 63. Partitur. F73s Franck, C.A. Quintette en F a mineur pour piano, 787 2 violons and violoncelle. 5v. F84qu Franck, C.A. Sonate No. 1 pour piano and violon on 787 violoncelle. 2v. F84s Serenade D dur für streich orchester. 787 Fuchs Op. 9. 6v. F95s Gade, Niels Quintett. 5v. 787 fGll Gade, Niels Novelletten für pianoforte violine 787 and violoncell. Op. 29. 3v. Glln Gade, Niels Sextett für 2 violinen, 2 bratchen 787 and 2 violoncelle. Op. 44. 6v. Glls 787 Gade, Niels Trio für pianoforte, violine and violoncell. Op. 42. 3v. Gllt Gernsheim Trio für pianoforte, violine and vio-787 loncell. Op. 28. 3v. G31 German, J.E. Three dances from the music to Henry a787 8th quintett. 5v. v.1 Piano v.2 Violino 1 v.3 Violino 2 v.4 Viola G317t v.5 Violoncello.



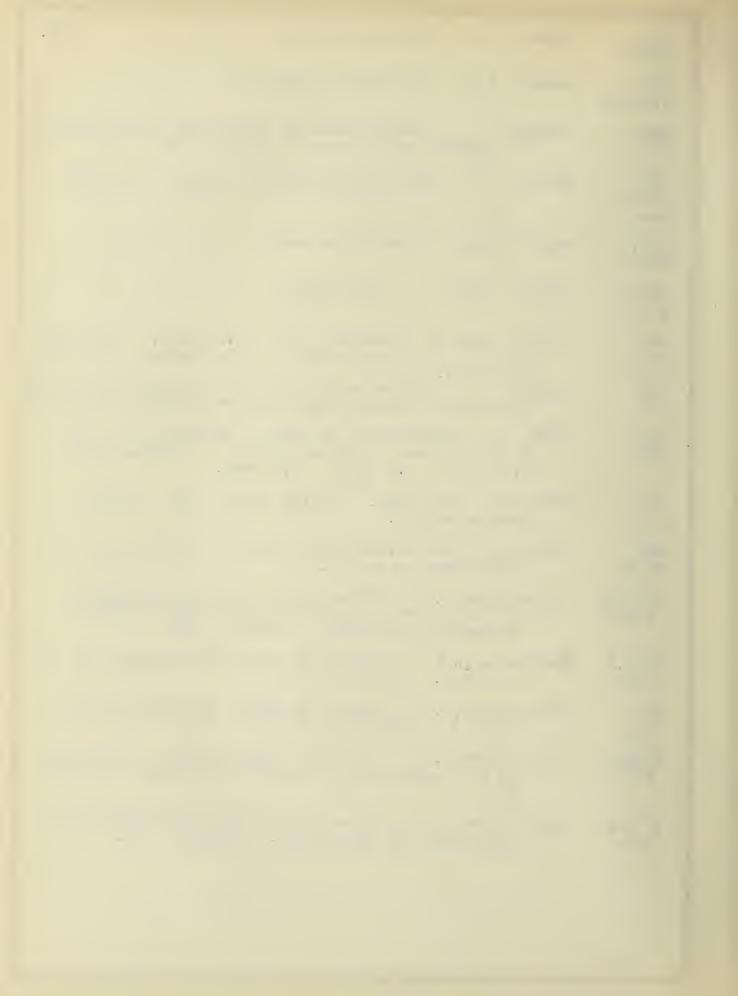
	120.
787 G41b	Gillet, Ernest Babillage. 7v.
787 G4li	Gillet, Ernest Inthe shade. 8v. v.l Violin and piano v.2 lst violin v.3 Violin solo v.4 2nd violin v. 5 Viola v.6 Violoncello v.7 Violoncello solo v.8 Pass.
787 G41 1	Gillet, Ernest Loin du bal, waltz movement. 6v. v.l Violin and piano v.2 lst violin v.3 2nd violin v.4 Viola v.5 Cello v.6 Pass.
787° G41t	Gillet, Ernest La toupie. 6v. v.l Piano and violin v.2 lst violin v.3 2nd violin v.4 Viola v.5 Cello v.6 Bass.
787~ fG54c	Godard, Benjamin Canzonetta aus dem violon conzert. 16
787.1 G54	Godard, Benjamin Six duets for 2 violins and piano. 3v.
787.1 fG74s	Gounod, C.F. Serénade. 3v.
q787 G87z	Grieg, Edward Zwei elegische melodien. Op.34.
78 7 G87h	Grieg, Edward Hjertesar, herzwarden. Op. 34. 5v.
q787 G87zm	Grieg, Edward Zwei melodien für streichorchester.
787.1 fH36r	Hellmesberger, Josef Romanze für vier violinen mit clavierbegleitung. 5v
78 7 fH43s	Hermann, Edouard Serénade pour 3 violins & viola (ou violoncelle). Op.14,
78 7 fH 42 c	Hermann, Friedrich Capriccão für drei violinen. 3v.
788 H42z	Hermann, Freidrich ed. Zur übung im zusmmenspiel für blasinstrumente. 2v,9pts.
787 fH71	Hollander, Quintett für pianoforte,2 violinen,viola und violoncell. Op.24. 5v.
787 fIn2	Indy, Trio por piano, clarinette ou violon & violon loncelle, Op.29.
78 7 fK268	Keiser, Remhard Suite von tanztucken, zusammenge stellt von Dr. Freedrich Zelle. 4v.
787 fK 2 65p	Keiser, Remhard Suite von tanzstucken.



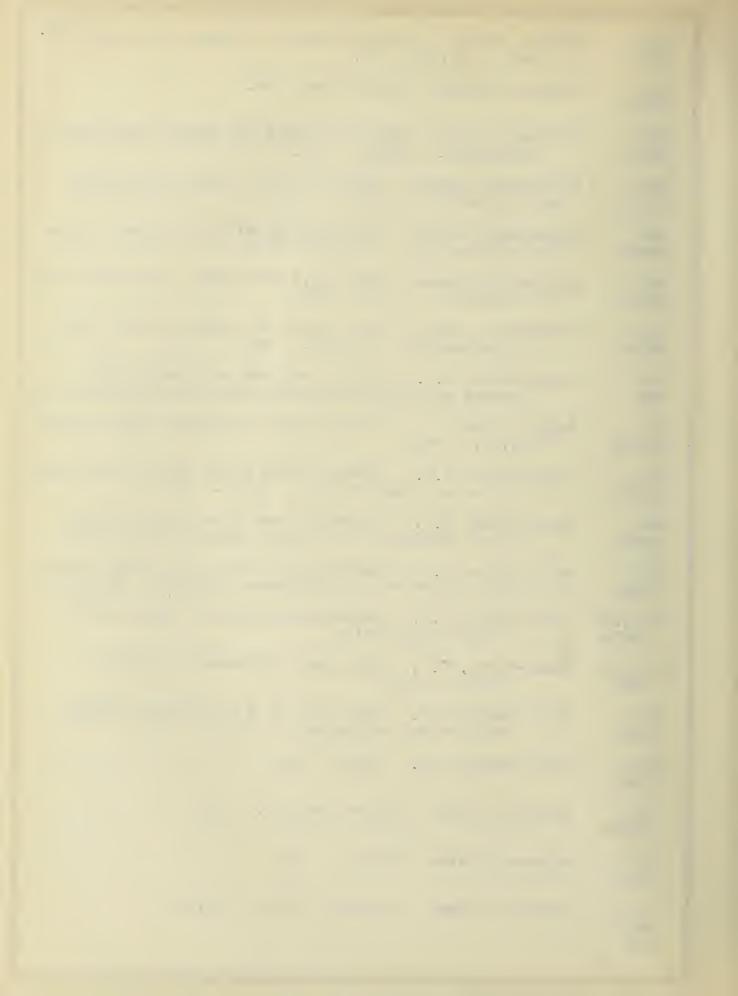
787 G26e	Langey, Otto Evening breeze, an idyll. Op. 60. 121. 4v. v.l lst violin v.2 2nd violin
787.1 fL553	v.3 3rd viola v.4 Cello and bass. Leonard Serenade, humoristique a l'Espagnole. 4v.
787.1 fW47e	Meerts, L.J. Etudes elementaires pour violon aver accompagnement d'un second violon.
787 M52c	Mendelssohn, - Bartholdy, J.L.F. Capriccio brilliant H moll, für das piancforte mit begleitung des orchester. Op/ 22.
f787 M52k	Mendelssohn - Partholdy, J.L.F. Jakob Ludwig Felix Klavier-Konzert Nol G moll. Op. 25 als
787 M520c	quintett arr. v.5. Mendelssohn - Bartholdy, J.L.F. Jakob Ludwig Felix Octett für 4 violinen, 2 violen und 2 violoncells in E b major. Op. 20.
787.1 M52	Mendelssohn - Bartholdy, J.L.F. Overture zu den Hebriden (Fingals-Hohle) 2v.
787 M52qul	Mendelssohn - Bartholdy, J.L.F. Quintett No. 1 A dur für 2 violinen, 2 violen and violoncell. Op. 18.
787 M52qu2	Mendelssohn - Bartholdy, J.L.F. Quintett No. 2 B dur für 2 violinen, 2 violen and violoncell. Op. 87.
786.49 M52s	Mendelssohn, - Partholdy, J.L.F. Symphonie No. 3 schottische. Op. 56 fur pianoforte zu 4 handen mit violine and violoncell. 3v.
787 M52t	Mendelssohn - Bartholdy, J.L.F. Trio No.1 D moll für piano, violine and violoncell. Op. 49.
787 fM52t2	Mendelssohn - Bartholdy, J.L.F. Jakob Ludwig Felix Trio für pianoforte, violine und violoncell. Op. 66 in C. 3v.
788 M87d	Mozart, J.C.W.A. Divertiments D dur für violine, viola, bass, faggott and 2 horner.
787 fM87d15	Mozart, J.C.W.A. Divertimento, No. 15 in B dur Werk 287. 7v. v.O Score v.l Violine l v.2 Violine 2 v.3 Viola v.4 Bass
788 M87	v.5 Horn l v.6 Horn 2. Mozart, J.C.W.A. Quintett es-dur.
787 M87qu pam	Nozart, J.C.W.A. Quintuosen sol mineur.
787 N87qu2	Mozart, J.C.W.A. Quintett in C minor.
787 M87qu3	Mozart, J.C.W.A. Quintett in C major.
787 fM87s	Mozart, J.C.W.A. Streich quintette. 5v.



787 fM87s	Mozart, W.A. Streich quintette. 5v. 122.
787 fM87ql2	Mozart, W.A. 10 celebres quatuors.
788 N85	Novacek, Sinfonietta für flöte oboe 2 klarinetten, 2 fagotte and 2 horner. Op.48. 9v.
787 fP 11 pam	Pache, Drei vortragsstucke; Op.116. 3v in 9.
787.1 Pl9c	Papani, Guido Cinderella-march.
787.1 Pl9h	Papani, Guido Hope march.
787 P61s	Pierne, Gabriel Serenade. 6v. vvl.piano. v.2. lst violin. v.3. 2nd violin. v.4. viola. v.5. cello v.6. bass.
787 P97	Percell, Golden sonata für 2 viclinen mit beziffertem, bass mit klavierbegleitung von Gustav Jensen. 4v.
78 7 R12d	Raff, J.J. Declaration of Lode. Op.192, no.2. v.1 Violin & piano v.2 lst violin v.3 2nd.violin v.4 Viola v.5 Cello v.6 Bass.
78 7 R12m	Raff,J.J. The mill. Op.192,no.2. 6v. (Parts same as above).
787 R12mi	Raff, J.J. The miller's sweetheart. Op.192, no.2 6v. (Parts same as above).
q786.8 R34c2	Rheinberger, J.G. Concert für orgel (no.2 in G moll) mit begleitung des streichorchesters, 2 hornern, trompeten und pauken. Op.177, 9v.
q786.8 R34c	Rheinberger, J.G. Concert für orgel, streichorchester und 3 horner. Op.137. 9v.
787 fR34	Rheinberger, J.J. Quatuor Eb major pour piano, violon, viola & violoncelle. Op.28. 4v.
q786.3 R34s2	Rheinberger, J.G. Suite für orgel, violine & violoncel- lo mit begleitung des streichorchesters. Op.149. 3v.
q786.8 R34p	Rheinberger.J.G. Suite (praeludium, canzone, allemande und orgel oder pianoforte. Op.166. 2v.



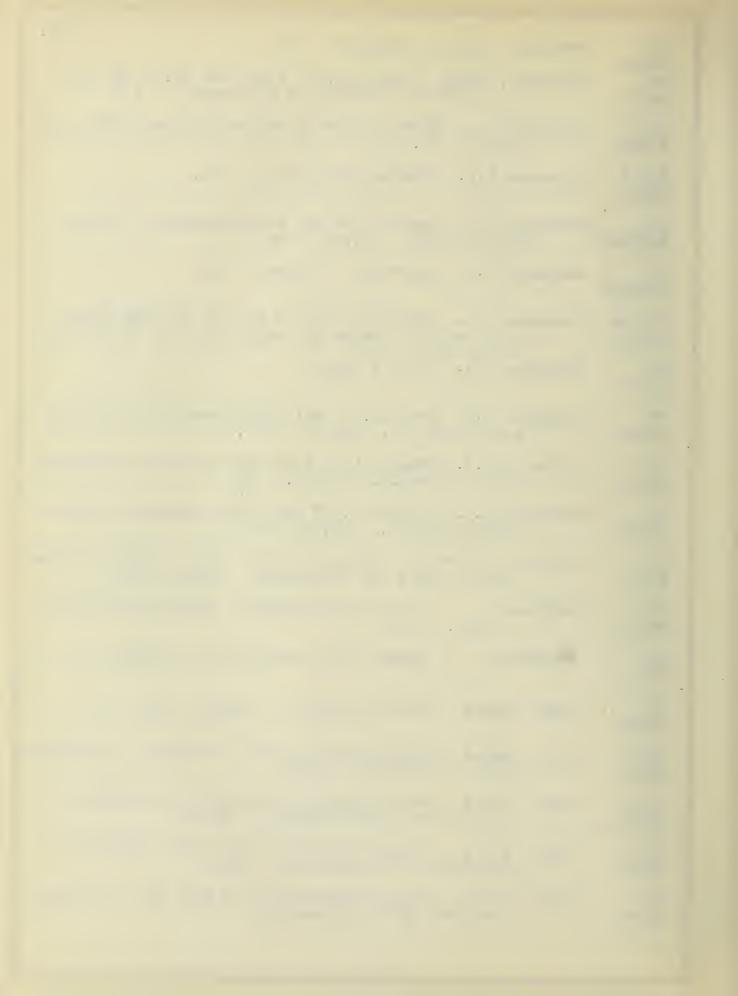
787 fR66	Rontgen, Julius Trio für klavier, violine and violon_123. cell. Op.23. 3v.
787 fR82	Rubinstein, Anton Quintetto. 6v.
78 7 R82t	Rubinstein, Anton Trio no.l in F für piano, violine and violoncell. Op.15. 3v.
7 87 R82t2	Rubinstein, Anton. Trio no.2 in G m für piano, violin and violoncell. Op.15. 3v.
78 7 R82t3	Rubinstein, Anton. Trio no.3 B dur pour piano, violon and violoncelle. Op.52. 3v.
787 R82t4	Rubinstein, Anton. Trio no.4 für piano, violon and violoncello. Op.85. 3v.
787 R82 t 5	Rubinstein, Anton Trio C moll für piano, violon, and violoncelle. Op.108. 3v.
788 Sa2	Saint-Saens, C.C. Caprice sur des avis Danois and Russes pour flute hautbois, clarinette and piano. 4v.
787 fSa222	Saint-George, G. L'ancien regime deuxieme petite suite. Op.60. 3v.
787 Sa2t3	Saint-Saëns, C.C. Deuxieme trio en Mi nuneur pour piano, violon and violoncelle. Op.92. 3v.
787 fSa2q	Saint-Saens, C.C. Quintette pour piano deux violons, alto, violoncelle and contrebasse. Op.14. 6v.
787 Sa2s	Saint-Saëns, C.C. Septuor pour trompette, deux violons, alto violoncelle, contrebasse et piano. Op.65. 7v.
q786.43 Sa2s	Saint-Saëns, C.C. Serenade pour piano, orgue, violon, et alto violocelle.
q785.8 Sa2s	Saint-Saëns, C.C. Suite pour violoncelle et piano. Op.16. 2v.
787 Sa2t2	Saint-Saëns, C.C. Trio no.l in F dur für pianoforte violine and violoncell. Op.18. 3v.
787 fSa2t	Saint-Saèns, C.C. Trio. 3v.
787.1 fSch7m	Schubert, Franz Moment musical. 4v.
787 Sch70	Schubert, Franz Octett. 8v.
787 Sch7q pam	Schubert, Franz Quintett C dur. Op.163.



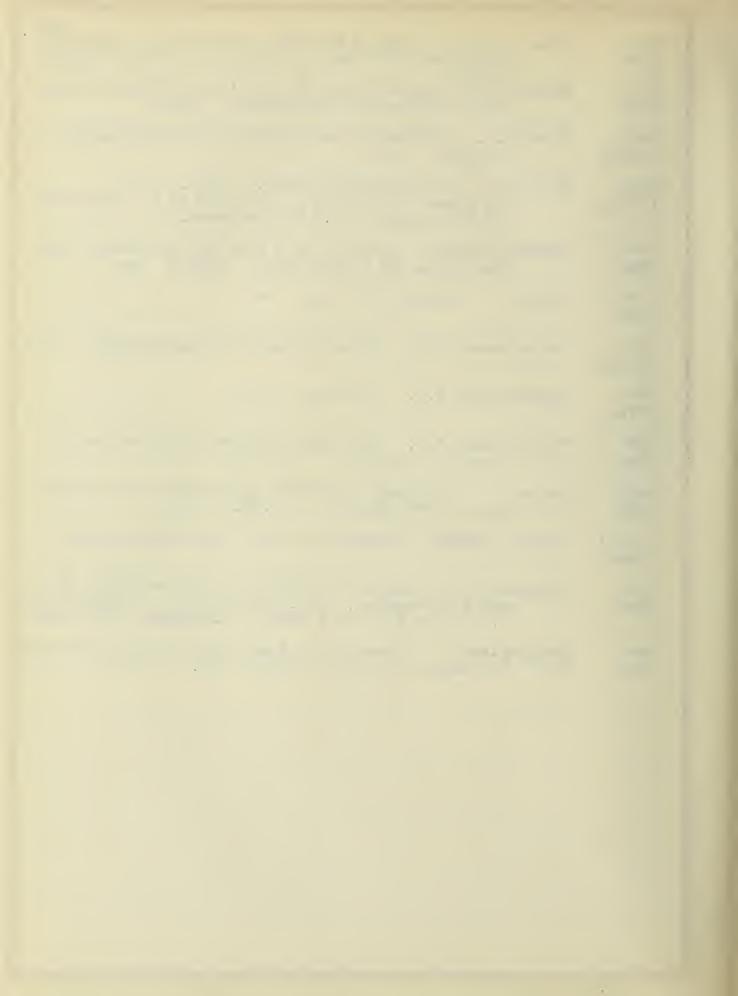
787	Schubert, Franz Quintett. 5v.
Sch7qa 787 Sch7t	Schubert, Franz Trios Op.99. B dur and Op.100 Es dur fur pianoforte violine and violoncell. 3 v.
785.7 fSch8m	Schumann, R.A. Märchenbilder, 4 stücke für piano forte and viole. 3v.
785.7 fSch8	Schumann, R.A. Märchenerzählungen. 3v.
787 Sch8q46	Schumann, R.A. Quartett Es dur fur pianoforte, violine, and violoncell. Op.47. 4v.
787 fSch8qu	Schumann, R.A. Quintett. Op.44. 5v.
786.49 Sch8s4	Schumann, R.A. Symphonie no.4 D moll. Or. 120 für piano- forte zu vier händen mit begleitung von violine and violoncell. 3 v.
787 Sch8t	Schumann, R.A. Trio F major.
787 Sch8t3	Schumann, R.A. Tric no.1 D moll für pianoforte, violine, and violoncell. Op.63. 3v.
787 Sch8t4	Schumann, R.A. Zweites trio F dur für pianoforte violine and violoncell. Op.80. 3v.
787 Sch8t5	Schumann, R.A. Trio no.3 G moll für pianoforte, violine and violoncell. Op.110. 3v.
787 fS16	Sinding, Christian Quintett E moll für pianoforte, 2 vio linen, viols and violoncell. Op.5. 5v.
787 Sm3t	Sme tana, Trio fur pianoforte, violing and violon 3v.
787 Sm8	Smulters, , Sonate für pianoforte and violine. 2v.
787 qSp6d	Spohr, Louis Dopper-quartett. Op.65. 8v.
787 Sp6dl	Sponr, Louis Doppel-quartett für 4 violinen, 2 violinen and 2 violoncells. Op.65.
787 Sp6d2	Spohr, Louis Doppel-quartett Es dur für 4 violinen 2 violen and 2 violoncells. Op.77.
787 Sp6d3	Spohr, Louis Doppel-quartett E moll für 4 violinen, 2 violen and 2 violoncells. Op.87.

Spohr, Louis Doppel-quartett no.4 G moll fur 4 violinen 2 violen and 2 violoncells.

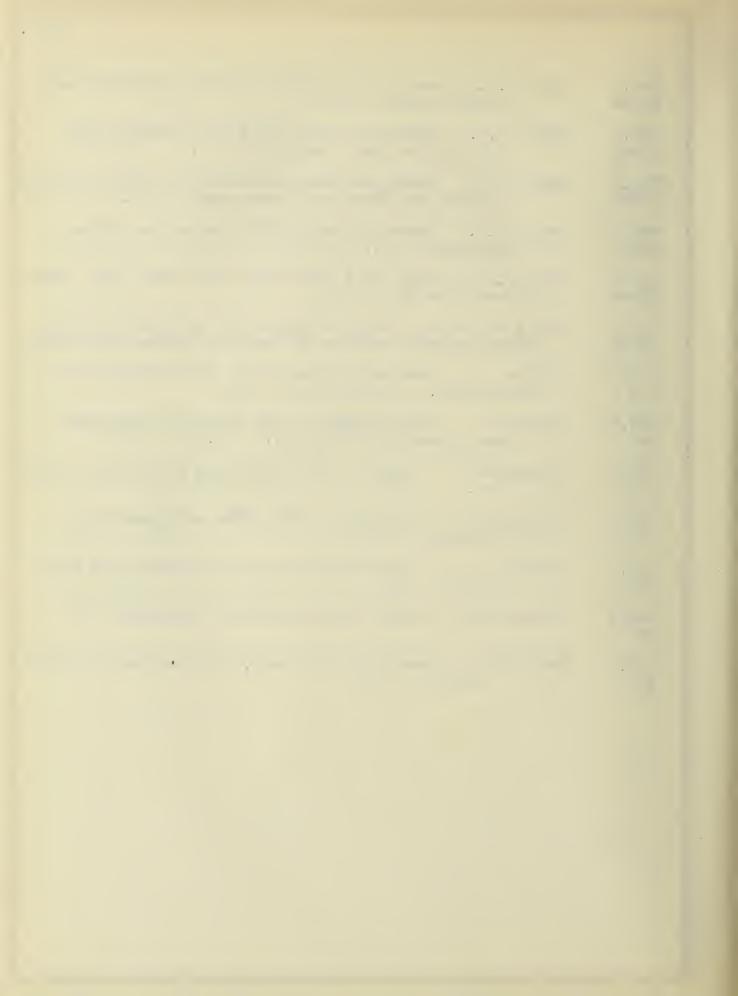
787 Sp6d4



7 87 Sp 6 n	Sponr, Louis Nonett F dur für violine viola violoncell kontrabass flüte aboe, klarinette, horn and fagott.
787 Sp60	Op.31. Spohr, Louis Octett E dur für violine , violoncell, klar- inette Zhörner, and kontrabass. Op.32.
78 7 fSt26f	Steck, P.A. Flirtation petite value pour instruments à cordes. 6v.
787 fSt26n	Steck, P.A. Nous deux! Serenade. Op.7. 6v. v.1 Piano v.2 Violon l v.3 Violon 2 v.4 Alto v.5 Violoncelle v.6 Contre-basse.
787 f St8	Strauss, Richard Quartett in C moll für pianoforte violine, viola and violoncelle. Op.13. 4v.
78 7 fT42	Thille, Quintett Es dur. 5v.
787 fT78cs	Tschaikowsky, P.I. Suite du ballet Casse-noisette. 5v.
787 fT78s	Tschaikowsky, P.I. Serenade, 5v.
787 T78t	Tschaikowsky, P.I. Trio für pianoforte, violine und vi- oloncell. Op.50.
788 fV58	Verhey, Quintett Es dur für pianoforte, oboe, clari- nette, horn & fagott. Op. 20. 5v.
q787.1 V83c	Vivaldi, Antonio Concert in D for four solo violins.
787 V88w	Volkmann, F, R. Wälzer und marsch aus der serenade für streichorchester. 6v. v.l Piano v.2 lst.violin v.3 2nd.violin v.4 Viola v.5 Cello v.6 Bass.
787 W43	Weingartner, Sextett in E moll dur klavier, 2 violiner bratsche, violoncell & bass, 6v.

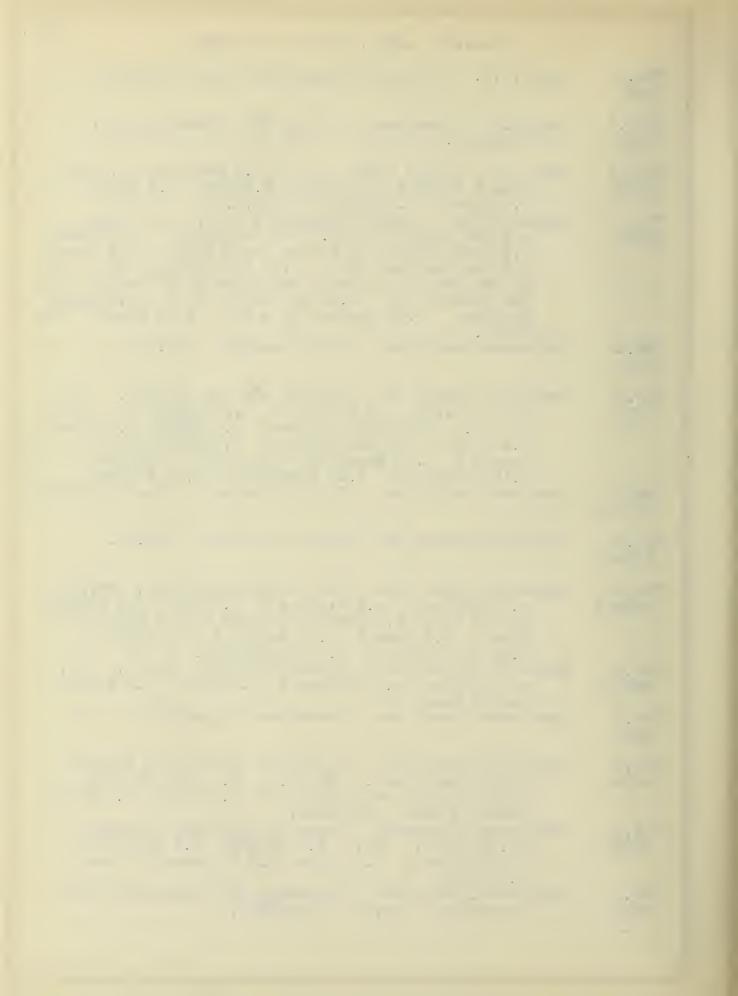


Bach, J.S. Sonate in A dur für klavier and flöte kamm-788.5 B12s4 er-musik no.18. 2v. Bach, J.S. Sonate in G dur für flöte, violine and 788.5 B12s5 bezifferten bass, kammermusik no.3. 3v. 788.5 Bach, J.S. Sonate aus dem Musikalischen opfer für flöte B12s3 violine and klav ier, kammermusik no.33. Sonate in Es dur für klavier and flote. 788.5 Bach, J.S. kammermusik no.17. 2v. Bl2sl Bach, J.S. Sonate in H moll für klavier and flöte, kam-788.5 B12s2 mermusik no.16. 2v. Berr, Frederic Complete method for the clarinet with 788.6 fB46c eight selected studies by Fiorillo, Czerni and Cramer. 788.6 Brahms, Sonate für clarinette, oder bratsche and B73 pianoforte. Op.130. no.1. 2v. Konzerstuck G m für flöte and orchestra 788.5 oder pianoforte componirt. Op.98. H67 Capricico für flöte and pianoforte. Op.137 788.5 Jadassohn, J17c 2v. Jadassohn, Notturno G für flöte and pianoforte. 788.5 Op.133. 2v. Jl7n 788.7 Loffler, Deux raphsodies pour hautbois, alto and L82 piano. 3v. 788.5 Mozart, W.A. Adagio für pianoforte and flute. 2v. M87 788.6 Mosaic in ten pieces for clarinet and pian-Walthew, W17 oforte. 2v.

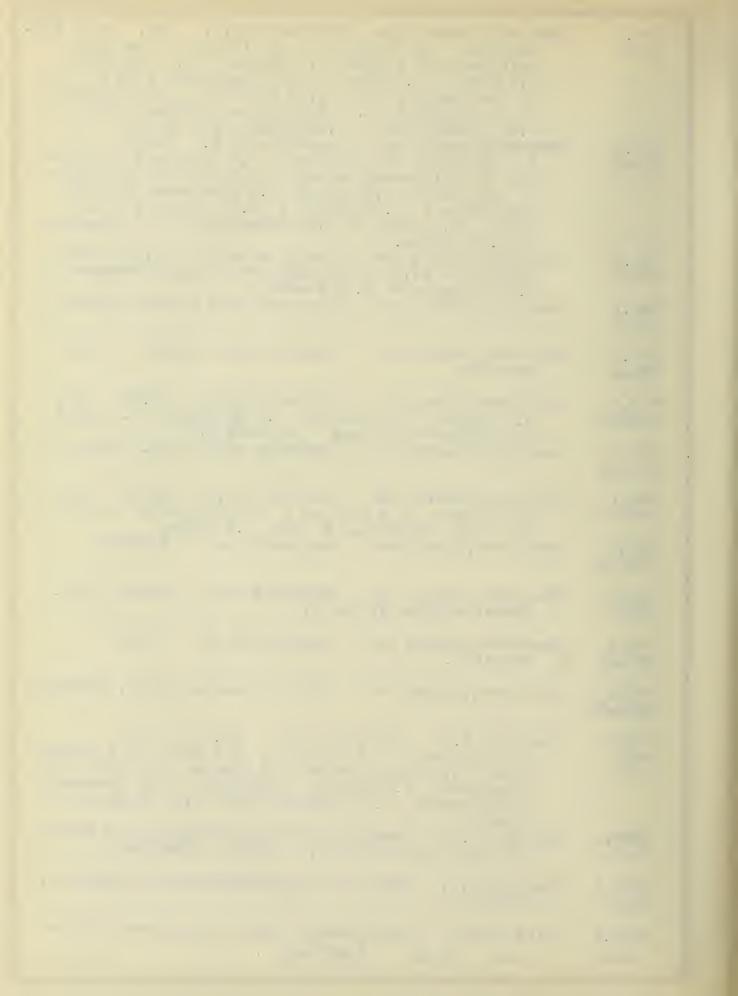


Orchestral music. (scores and parts).

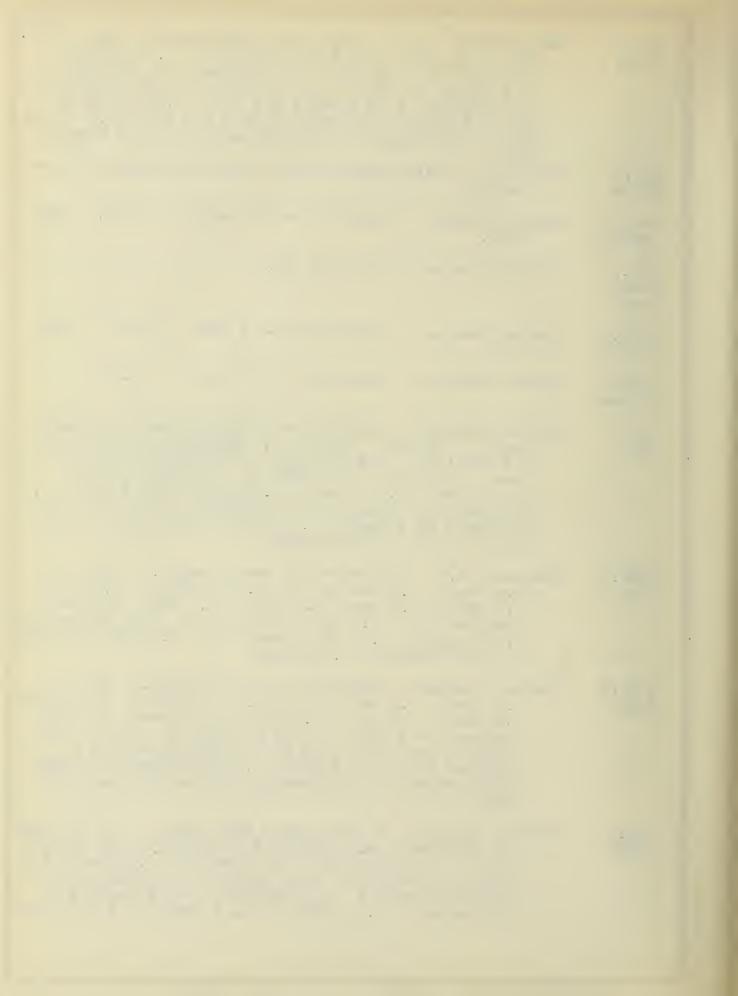
785.5 f Au	Auber, D.F. Fra Diavolo; ouverture pour orchestre.
q785.5 Bl2o	Bach, J.S. Ouverture in D dur für orchester no.3. Partitur.
q785.5 Bl2s	Bach, J.S. Suite C dur. 7v. v.o Partitur v.l Violine 1 (2cop.) v.2 Viola v.3 Bass v.4 Oboe 1 v.5 Oboe 2 v.6 Fagott (2 cop.).
785 fB38c	Besumont, Paul Caprice Espagnol. 18v. v.l Piano v.2 1st violin (2 cop.) v.3 2nd violin v.4 viola v.5 violoncello v.6 Bass v.7 Flute v.8 Oboes v.9 1st clarinet in A v.10 2nd clarinet in A v. 11 Bassoons v.12 1st & 2nd Horns in F (2cop) v.13 1st cornet in A v.14 2nd cornet in A v.15 Bass trombone v.16 Timpany in A & E v.17 Drums v.18 Organ.
785.6 B39	Beethoven, Ludwig van B dur concert. Op.19.
785.6 B39c	Beethoven, Ludwig van Concert für die violine. 17v. v.l Partitur v.2 Violine 1 v.3 Violine 2 v.4 Vi- ola v.5 Violoncell und bass v.6 Flote v.7 Oboe 1 v.8 Oboe 2 v.9 Klarinette 1 v.10 Klarinette 2 v.11
785.6 B39k3p	Fagott 1 v.12 Fagott 2 v.13 Horn 1 v.14 Horn v.15 Trompete 1 v.16 Trompete 2 v.17 Pauken. Beethoven, Ludwig van Klavier concert. Op.37. Partitur.
785.6 B39k4p	Beethoven, Ludwig van Klavier concert. Op.58.
785.6 B39k4b	Beethoven, Ludwig van Klavier-konzert G dur. Op.58. v.1 Violine 1 v.2 Violine 2 v.3 Viola v.4 Violon-cell & bass v.5 Flote v.6 Horn 1 v.7 Horn 2 v.8 Oboe 1 v.9 Oboe 2 v.10 Fagott 1 v.11 Fagott 2 v.13 Clarinette.
785.6 B39k5b	Beethoven, Ludwig van Klavier-konzert Op.73. 4v. v.l Violine v.2 Violine 2 v.3 Viola v.4 Violon-cell & bass.
785.5 B39	Beethoven, Ludwig van Ouverturen in partitur. 3v.
785.5 B39oc	Beethoven, Ludwig van Ouverture zu Collin's trauer- spiel "Coriolan". Op.62. 6v. v.1 Klavier v.2 Violine 1 v.3 Violine 2 v.4 Viola v.5 Viol- oncell & bass v.6 Flote.
785.5 B39ol	Beethoven, Ludwig van Ouverture zur oper "Leonore" Op.72a, no.3. 6v. v.l Klavier v.2 Violine l v.3 Violine 2 v.4 Viola v.5 Violoncell & bass v.6 Flote.
785.1 B39p	Beethoven, Ludwig van Phantasie für pianoforte, chor & orchester. Op.80. Partitur.



785.1 f39sl	Beethoven, Ludwig van Symphonie no.1. 18v. v.1 127. Partitur v.2 Violino 1 v.3 Violino 2 v.4 Viola v.Violoncello & bass v.6 Flauto 1 v.7 Flauto 2 v.8 Oboe 1 v.9 Oboe 2 v.10 Clarinetto 1 in C v. 11 Clarinetto 2 in C v.12 Fagotto 1 v. 13 Fagotto 2 v.14 Corno 1 v.15 Corno 2 v.16 Trombo 1 in C v.17 Trombo 2 in C v.18 Tympani in C & G.
785.1 B39s2	Beethoven, Ludwig van Symphonie no.2. Op.36. 23v. v.O Partitur v.l Violine l v.2 Violine 2 v.3 Vi- ola v.4 Violoncell & bass v.5 Flote l .v.6 Flote 2 v.7 Oboe l v.8 Oboe 2 v.9 Klarinette l v.10 Klarinette 2 v.ll Fagott l v.12 Fagott 2 v.13 Horn l v.14 Horn 2 v.15 Trompete l v.16 Trompete 2 v.17 Pauken.
785.1 B39s3	Beethoven, Ludwig van Symphonie no.3. Op.55. Parts similar to no.2 up to v.15 Horn 3 v.16 Trompete 1 v.17 Trompete 2 v.18 Pauken.
7 85.1 B39s4	Beethoven, Ludwig van Symphonie no.4 B dur. Partitur.
785.1 B39s5	Beethoven, Ludwig van Symphonie no.5 C moll. Op67. Partitur.
785.1 B39s5s	Beethoven, Ludwig van Symphonie no.5. Op.67. 6v. v.1 Klavier v.2 Violine v.3 Violine 2 v.4 Viola v.5 Violoncell & bass v.6 Flote 1.
785.1 B39s6p	Beethoven, Ludwig van Symphonie no.6 F dur. Partitur.
785.1 B39s6	Beethoven, Ludwig van Symphonie no.6. Op.68. 6v. v.l Klavier v.2 Violine 1 v.3 Violine 2 v.4 Viola v.5 Violoncell & bass v.6 Flote.
785.1 B39s7p	Beethoven, Ludwig van Symphonie no.7. Partitur.
785.1 B39s7	Beethoven, Ludwig van Symphonie no.7. Op.92. 6v. (Parts similar to no.6.)
785.1 B39s8p	Beethoven, Ludwig van Symphonie no.8. Op.93. Partitur.
785.1 qB39s9p	Beethoven.Ludwig van Symphonie no.9. D moll. Partitur.
785.6 B45c7	Beriot, C.A.de Concerto no.7. Op.76. 14v. v.l Violino 1 v.2 Violino 2 v.3 Altos v.4 Violon- cello v.5 Contra basso v.6 Flauto v.7 Oboe v.8 Clarinetti v.9 Fagotti v.10 Corni v.11 Trompette v.12 Timpani v.13 Trombone alto v.14 Trombone tenore
q785.1 B45h	Berlioz, L.H. Harold in Italien; symphonie in 4 satzen mit einer solo-bratche. Op 16. Partitur.
q785.1 B45r	Berlioz, L.H. Romeo and Juliet; dramatische symphonie. Op.17.
q785.8 B53d	Bird, Arthur Dritte kleine suite fur grosses orchester. Op.32. Partitur



q785.3 B64s	Borch, Gaston ed. Songs from Shakespeare's time. 128. 17v v.0 piano v.1 Violin obligato v. 2 Violin 1 v.3 Violin 2 v.4 Viola v.5 Violoncello v.6 Bass v. 7 Flute v.8 Oboe v.9 Clarinet 1 v.10 Clarinet 2 v.11 Bassoon v.12 Horns 1 & 2 in F v.13 Cornet 1 in A & B flat v.14 Cornet 2 in A & B flat v.15 Trombone v.16 Timpani in A & D, drums etc. v.17 Harmonium.
785.2 fB64s	Borodin, Eine steppenskizze aus mittel-asien fur or- chester.
q785.1 B73sl	Brahms, Johannes Symphonie no.1 C moll. Op.68. Partitur.
785.1 B73s2 pam	Brahms, Johannes Symphonte no.2.
q785.1 B73s3	Brahms, Johannes Symphonie no.3 F dur. Op.90. Partitur.
q785.1 B73s4	Brahms, Johannes Symphonie no.4 E moll. Op.98.
785 B 7 3v	Brahms, Johannes Variationen uber ein thema von Joseph Haydn. Op.56a. 21v. v.1 Partitur v.2 Violine 1 v.3 Violine 2 v.4 Bratsche v.5 Violoncell 2 v.6 Bass v.7 Flote 1 v.8 Flote 2 v.9 Kleine Flote v.10 Oboe 1 v.11 Oboe 2 v.12 Clarinette 1.in B v. 13 Clarinette 2 in B v.14 Fagot 1 v.15 Fagot 2 v. 16 Horn 1 in B basso v.17 Horn 2 in B basso v.18 Horn 3 in Es v.19 Triangel.
q785.2 C35b	Chambers, W.P. "Brothers in arms": march. 16v. v.o Piano v.l 1st Violin v.2 2d Violin v.3 Viola v.4 Cello. v.5 Bass v.6 Flute v.7 Oboe v.8 1st. Clarinet in A v.9 2nd Clarinet in A v.10 Horns in F v.11 Bassoon v.12 1st Cornet in A v.13 2d Cornet in A v.14 Trombone v.15 Drums.
q 7 85.2 C760	Conradi, August "Berlin in joy and sorrow." 5v. v.O Piano v.l lst Violin v.2 2d Violins v.3 Viola v.4 Cello v.5 Bass v.6 Flute v.7 Oboes v.8 lst Clarinet in B flat v.9 2d Clarinet in B flat v.10 Bassoons v.ll lst Horn in F v.12 2d Horn in F v.13 lst Cornet in B flat v.14 2d Cornet in B flat v.15 Trombone v.16 Timpany B flat & F, drums and bells.
785.1 D95	Dvorak, Antonin Aus der neuen Welt 25v. v.l Partitur v.2 Violino 1 v.3 Violino 2 v.4 Viola v.5 Violon-cello v.6 Contrabasso v.7 Flauto 1 v.8 Flauto 2 e piccolo v.9 Oboe 1 v.10 Oboe 2 v.11 Clarinetto 1 v.12 Clarinetto 2 v.13 Fagotto 1 v.14 Fagotto 2 v.15 Corno 1 v.16 Corno 2 v.17 Corno 3 v.18 Corno 4



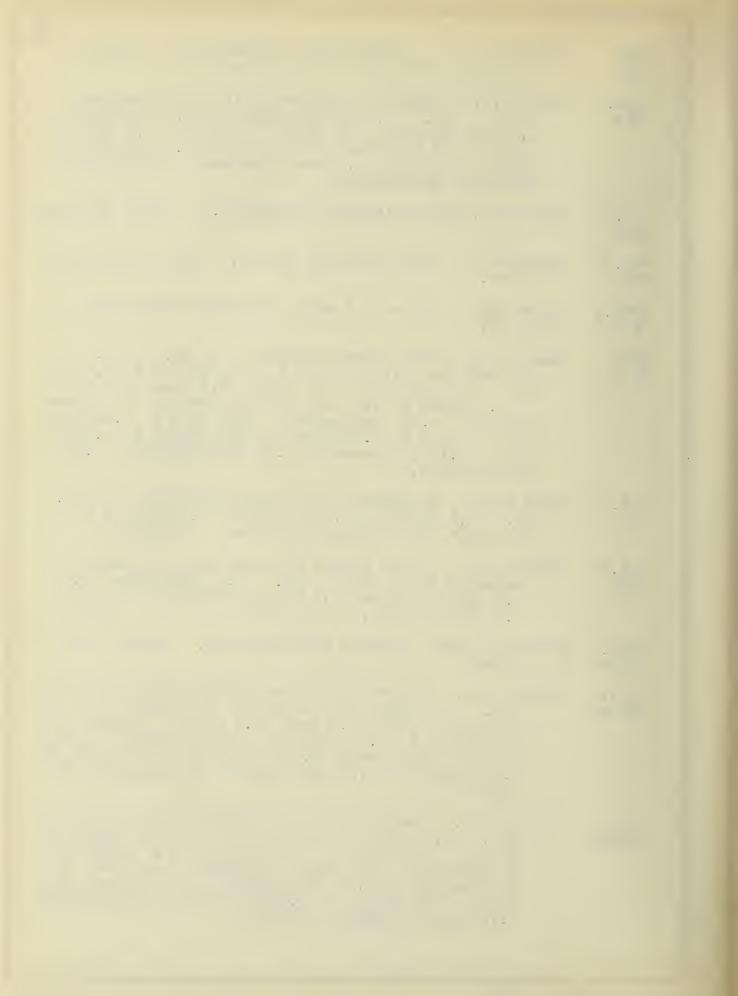
- 785 Eilenberg, Japanischer siegesmarche. Op.175 fEi5 Violine 1 Violine 2 Contrabasso.
- q785.2 Elgar, E.W. Pomp and circumstance: military marches.

 Op.39 llv. v.O Piano conductor v.l lst. Violin
 v.2 2nd. Violine v.3 Viola v.4 Cello v.5 Bass v.
 6 Flute v.7 lst. Clarinet in A natural. v.8 lst. Cornet in A natural v.9 Bass trombone v.10 Timpani,
 drums and glockenspiel.
- 785.3 Elgar, E.W. Salut d'amour Liebesgruss:. Op.12. Partitur. El4s
- 785.2 Elgar, E.W. Three Bavarian dances. Op.27. Orchestral score.
- q785.8 Foote, A.W. Suite in D moll fur grosses Orchester. F73s Op.36.
- q785 Gade, Niels Fruhlings-botschaft. Op.35. 22v.

 v.0 Partitur v.1 Violine 1 v.2 Violine 2 v.3 Viola v.4 Violoncell v.5 Cello v.6 Bass v.7 Flote 1 v.8 Flote 2 v.9 Oboe 1 v.10 Oboe 2 v.11 Clarinette 1 v.12 Clarinette 2 v.13 Horn 1 v.14 Horn 2 v.15 Horn 3 v.16 Horn 4 v.17 Fagott 1 v.Fagott 2 v.19 Alt-posaune v.20 Tenor-posaune v.21 Bass-posaune.
- 785.5 Gade, Niels Nachklange von Ossian: ouverture. Op.1.

 6v. v.1 Klavier v.2 Violine 1 v.3 Violine 2

 v.4 Viola v.5 Violoncell & bass v.6 Flote 1.
- 785.2 German, J.E. Three dances from the music to ShakeG31 speare's Henry Vlll. 5v. v.l Full score v.2
 v.2 Violino primo v.3 Violino secondo v.4 Viola
 v.5 Cello & bass.
- q785.1 Goldmark, Karl Scherzo für Orchester. Op.45 Par-G56s titur.
- 782.4 Gounod, C.F. Ballet music from "Faust". Suite 1, no.1-4.
 fG74bl 18v. v.l Piano v.2 Violin 1 v.3 Violin 2 v.4
 Viola v.5 Cello v.6 Bass v.7 Flute v.8 Oboe v.
 9 Clarinet 1 v.10 Clarinet 2 v.11 Bassoon v.12
 Horn 1 v.13 Horn 2 v.14 Cornet 1 v.15 Cornet 2
 v.16 Trombone v.17 Bass drum v.18 Timpany & triangle.
- 782.4 Gounod, C.F. Ballet music from "Faust". Suite 2, no.5-7 fG74b2 18v. v.l Piano v.2 Organ v.3 Solo & obligato violin v.4 Violin l v.5 Violin 2 v.6 Viola v. 7 Violoncello v.8 Bass v.9 Flute v.10 Oboe v. 11 Clarinet l v.12 Clarinet 2 v.13 Bassoon v.14 Horns v.15 Cornet l v.16 Cornet 2 v.17 Trombone v.18 Drums, triangle & tympani.



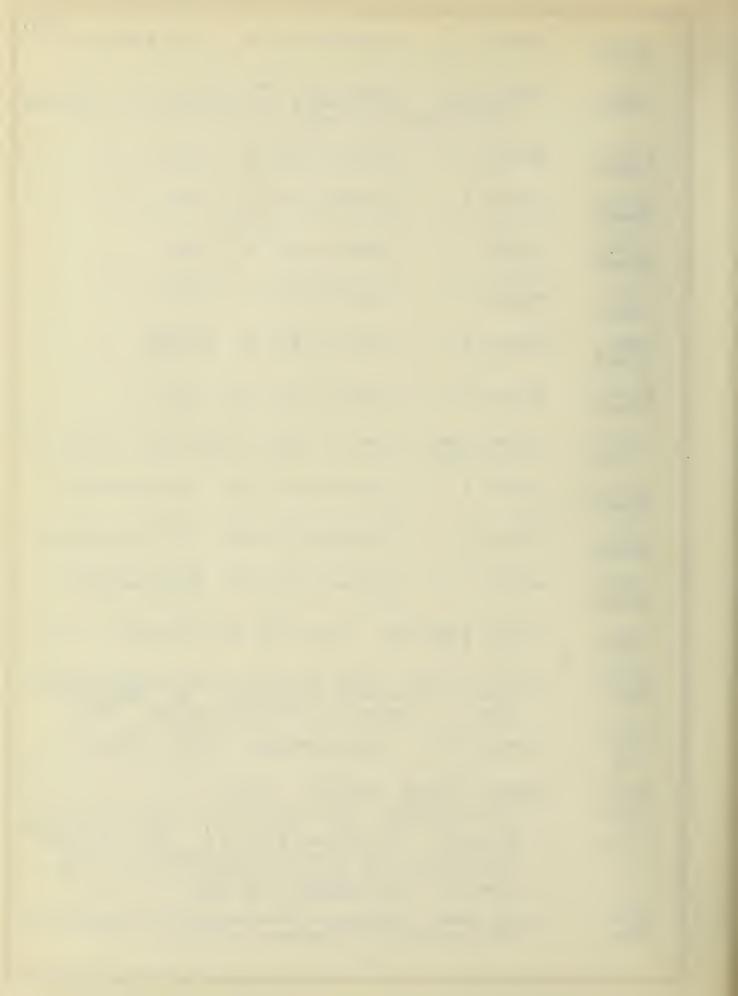
Grainger, P. A. "In a nutshell" Suite for orchestra q785.8 piano, and Peagan percussion instruments. G76i Grieg, Edvard Hagerup ance-caprice from Albumleaves; 14 v. v.l, Piano. v.2 lst.violin. v.3. 2nd 785.6 fG87d violin. v.4. Viola. v.5 Cello & 2nd. flute. v.6. Bass. v.7 lst flute v.8 Oboes v.9 lst Clarinet in A v.10 2nd. Clarinet in A. v. 11. Bass oons v.12 lst & 2nd horn in F v.13 lst & 2nd cornet in A v.14 Trombone, tympani in A & E & triangle Grieg, E. H. Erste orchestersuite aus der musik zu "Peer Gynt" op. 46. partitur. q785.8 G87e Grieg, E. H. Klavier Joncert opus 16 5 v. v.l Partitur v.2 Violino l v.3 Violino 2 v.4 viola 785.6 G87 v.5 Violoncello e Bass. Grieg, Edward Hagerup Landkjenduig. Op. 31. 26 v. 785. v.1 Partitur v.2 Violino I v.3 Violino II v.4 fG87 Viola v.5 Violoncello v.6 Basso v.7 Flauto I v.8 Flauto II v.9 Oboe I v.10 Oboe II v.11 Clarinetto I in A v.12 Clarinetto II in A v.13 Tuba v.14 Tromba I in E v.15 Tromba II in E v. 16 Corno I in E v.17 Corno II in E v.18 Corno III in E v.19 Jorno I V in E v.20 Trompone I (tenor) v.21 Trombone II(tenor) v.22 Trombone III (tenor) v. 23 Timpani in F v. 24 Fagotto I v. 25 Fagotto II v.26 Organo Grieg, E. H. Solvegg's song from Peer Gynt 18 v. a785.2 v.1 piano v.2 solo and obligato violin v.3 lst G878 violins v.4 2nd violins v.5 viola v.6 violincello v.7 Bass v.8 Flute v.9 Oboes v.10 lst :larinet in A v.11 2nd Jlarinet in A v.12 Bassoons v.13 1st hornin F v.14 2nd horn in F v.15 lst cornet in A v.16 2nd cornet in A v.17 Bass trompone v.18 organ Grieg. E. H. Symphonische tanze für grosses orchester 785.1 fG87 op.64 partitur. Hayden, F. J. Surprise sympnony 18 v. 785.1 v.l Piano v.2 lst violin v.3 2nd violin v.4 viola v.5 Cello v.6 Bass v.7 lst flute v.8 fH32sv 2nd flute v.9 Oboes v.10 1st Clarinet v.11 2nd Clarinet v.12 1st horn v.13 2nd horn v.14 Bassoon v.15 lst cornet v.16 2nd cornet v.17 Trombone v.18 timpany. q785.1 Hayden, F. J. H32s86 Sympnonie no 86. D dur partitur. q785.1 Hayden, F. J. Symphonie No 88 A dur partitur. H32s88



q785.1 H32s93	Hayden, F. J. Symphonie No. 93 D dur partitur.
785.1 fH32s94	Hayden, F. J. Symphonie no \$4 G dur 5 v. v.l Partitur v.2 violine l v.3 violine 2 v.4 viola v.5 violoncell und bass
q785.1 H32s95	Hayden, F. J. Symphonie no. 95 C moll.
q785.1 H32s96	Hayden, F. J. Symphonie No. 96 G dur.
q785.1 H32s97	Hayden, F. J. Symphonie no. 97 C dur.
q785.1 H32s98	Hayden, F. J. Symphonie No. 98 B dur.
q785.1 H32s99	Hayden, F. J. Symphonie No. 99 Es dur.
q785.1 H32s100	Hayden, F. J. Symphonie No. 100 A dur.
q785.1 H32s101	Hayden, Franz, Joseph Symphonie No. 101 D moll. partitur.
q785.1 H32s102	Hayden, F. J. Symphonie No. 102 B dur partitur.
q785.1 H32s103	Hayden, F. J. Symphnnie, No. 103 E's dur partitur.
q785.1 H32sl04	Hayden, F. J. Symphonie No. 104 D dur partitur.
785.6 fH55c	Hiller, Ferdinand Concert fur das pianoforte Op. 69. 2 v.
q785.2 H59t	Hinton, Arthur Three orchestral scences from Endymion (Keats) First mite. vl Sanrise. v2 Shepherds song. v. 3 Dance of Youths and Maidens 19 v.
785.2 J45	Jensen, Adolf Hochzeitsmusic. Op. 45 partitur.
785.2 fK9om	Kussner, Albert Memoires 16 v. v.l piano acc. v.2 violin lmo. v.3 violin II do v.4 viola v.5 cello v.6 Basso v.7 Flute v.8 Oboe v.9 Clarinet L mo in A v.10 Starinet II do in A v.11 Basson v.12 Cornet 1 mo in A v.13 Cornet II do in A v. 14 Horns in F v. 15

q785 Liszt, Franz Phantassie über ungarische volksmelodien L69p für pianoforte und orchester partitur.

Trombone v.16 Timpany in A. & D.



785.2 fMl4h Mac Dowell, E. A. Hamlet und Ophelia Op.22 25 v.

v.O Partitur v.l violine I v.2 Violine II

v.3 Bratsche v.4 Violencell v.5 Contrabass
v.6 Flöte I v.7 Flöte II v.8 Kleine flöte
v.9 Oboe I v.10 Obee II v.11 Clarinette I in
B v.12 Clarinette II in B v.13 Fagott I v.14
Fagott II v.15 Ventilhorn I in F v.16 Ventilhorn
II in F v.17 Ventilhorn III in F v.18 Ventilhorn
IV in F v.19 Trompete I in F v.20 Trompete II
in F v.21 Posaune I v.22 Posaune II v.23 Posaune
III v.24 Pauken v.25 Grosse trommel & becken.

785.6 fMl4K MacDowell, E. A. Konzert No. 1, A moll für pianoforte und orchester Op.15 21 v. v.O Partitur v.l Violine I v.2 Violine II v.3 Viola v.4 Violoncell v.5 Bass V.6 Flöte I v.7 Flöte II v.8 Oboe I v.9 Oboe II v.10 Klarinette I in A v.11 Klarinette II in A vl2 Fagott I v.13 Fagott II v.14 Horn I in F v.15 Horn II in F v.16 Horn III in F v.17 Horn IV in F v.18 Trompete I in F v.19 Trompete II in F v.20 Pauken

785.6 fMl4K2 MacDowell, E. A. Konzert No. 2 für pianoforte und orchester Op.23 24 v. v.0 Partitur v.1 Violine I v.2 Violine II v.3 Viola v.4 Violoncell v.5 Bass v.6 Flöte I v.7 Flöte II v.8 Oboe I v.9 Oboe II v.10 Clarinette I v.11 Clarinette II v.12 Fagott I v.13 Fagott II v.14 Ventilhorn I in F v.15 Ventilhorn II in F v.16 Ventilnorn III in F v.17 Ventilhorn IV in F v.18 Ventil-trompete I in F v.19 Ventil-trompete II in F v.20 Posaume I v.21 Posaume II v.22 Posaume III v.23 Pauken

785.2 Ml4**Q**a MacDowell, E. A. Lamia Op.29 26 v. v.l l Violin v.Z 2. Icline v.3 Bratsche v.4 Violoncell v.5 Contabass v.6 l. Flöte v.7 2. Flöte v.8 Kleine flöte v.9 l.Oboe v.l0 2.Oboe v.ll l. Klarinette in B v.l2 2 Klarinette in B v.l3 l Fagott v.l4 2 Fagott v.l5 l Horn in F v.l6 2 Horn in F v.l7 3 Horn in F v.l8 4 Horn in F v.l9 l Ventiltrompete in F v.20 2 Ventiltrompete in F v.21 l Posaune v.22 2. Posaune V23 3 Posaune v.24 Tuba v.25 2 Pauken in D.F. v.26 Becken. Tam-tam.

785.2 fMl4L MacDowell, E. A. Lancelot und Elaine 27 v.
v. Q Partitur v.l I Violinen v.2 II Violinen
v.3 Bratschen v.4 Violoncelle v.5 Contrabässe
v.6 l Grosse flöte v.7 II Grosse flöte v.8
Aleine flöte v.9 l.Oboe v.10 II.Oboe v.ll
I.Clarinette in B v.l2 II Clarinette in B v.l3
I Fagott v.l4 II Fagott v.l5 I Ventilhorn in F.
v.l6 II Ventilhorn in F v.l7 III Ventilhorn in F
v.l8 IV Ventilhorn in F v.l9 Ventiltrompete in
F v.20 II Ventiltrompete in F



v.21 I Posaume v.22 II Posaume v.23 III Posaume v.24 Pauken v.25 Tuba v.26 Grosse tommel und becken

785.2 MacDowell, E. A. Die Sarazenen 27 v. v.O Partitur fM14s v.l Violine I v.2 Violine II v.3 Viola v.4

Bioloncell v.5 Bass v.6 Kleine flöte v.7

Flöte I V.8 Flöte II v.9 Oboe I v.10 Oboe II v.11 Klarinette I v.12 Klarinette II v.13 Fagott I v.14 Fagott II v.15 Ventil horn I v.16

Ventilhorn II v.17 Ventil horn III v.18 Ventil horn IV v.19 Ventil trompete I v.20 Ventil trompete II v.23 Posaune II v.24 Tuba v.25 Pauken v.26

Becken und grosse trommel

q785.2
Massenet, J. B. F' "Last dream of the Virgin." 17 v.
M384

v.O Piano v.l 1st Violin v.2 2d Violin v.3
Viola v.4 Violoncello v.5 Bass v.6 Flute
v.7 Oboe v.8 1st Clarinet in A v.9 2d Clarinet
in A v.10 Bassoon v.ll 1st Horn in F v.12
2d Horn in F v.13 1st Cornet in A v.14 2d
Cornet in A v.15 Trombone v.16 Bells

785.6 Mendelssohn-Bartholdy Klavier-koncert D-moll Op.40 4 v. v.l Violine l v.2 Violine 2 v.3 Viola v.4 Violoncell & Bass.

785 qM52 Mendelssohn-Bartholdy Concert A-moll Op.25 partitur

785.6 Mendelssohn-Bartholdy Klavier-concert D-moll; Op. M52Klp 40. partitur

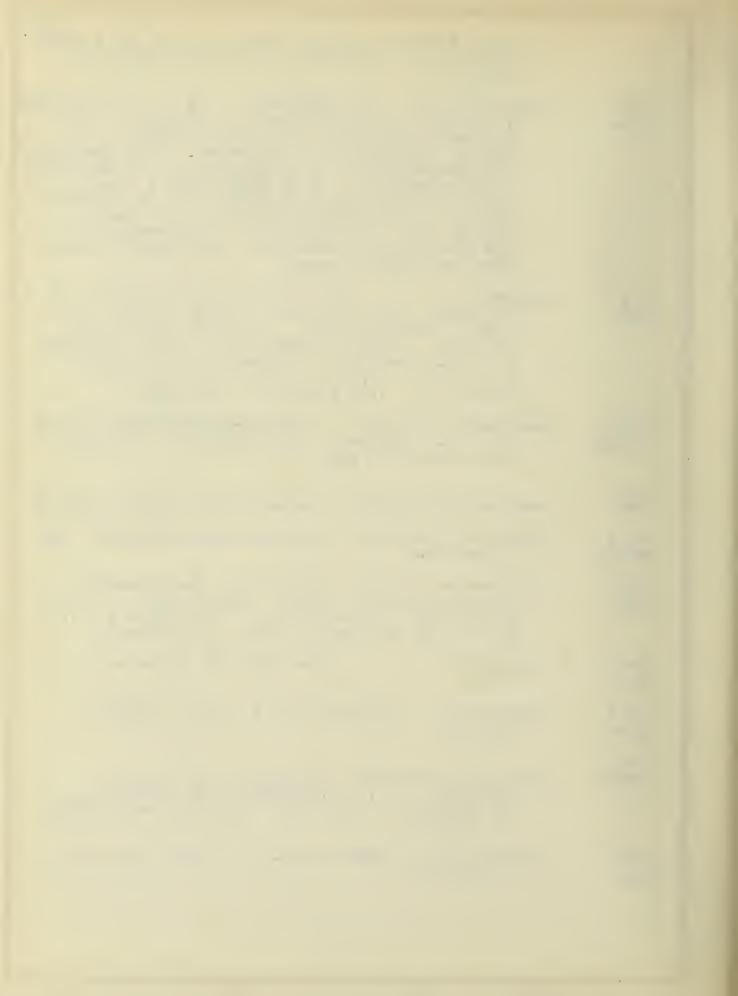
785.2 Mendelssonn-Bartholdy Overture aus Shakespeares'
M52 Sommernachtstraum Op.21 Haus music 6 v.
v.1 Klavier v.2 Violine 1 v.3 Violine 2 v.4
Yiola v.5 Violincell & Bass v.6 flote I.

f785.5 Mendelssohn Overturen für orchester M52

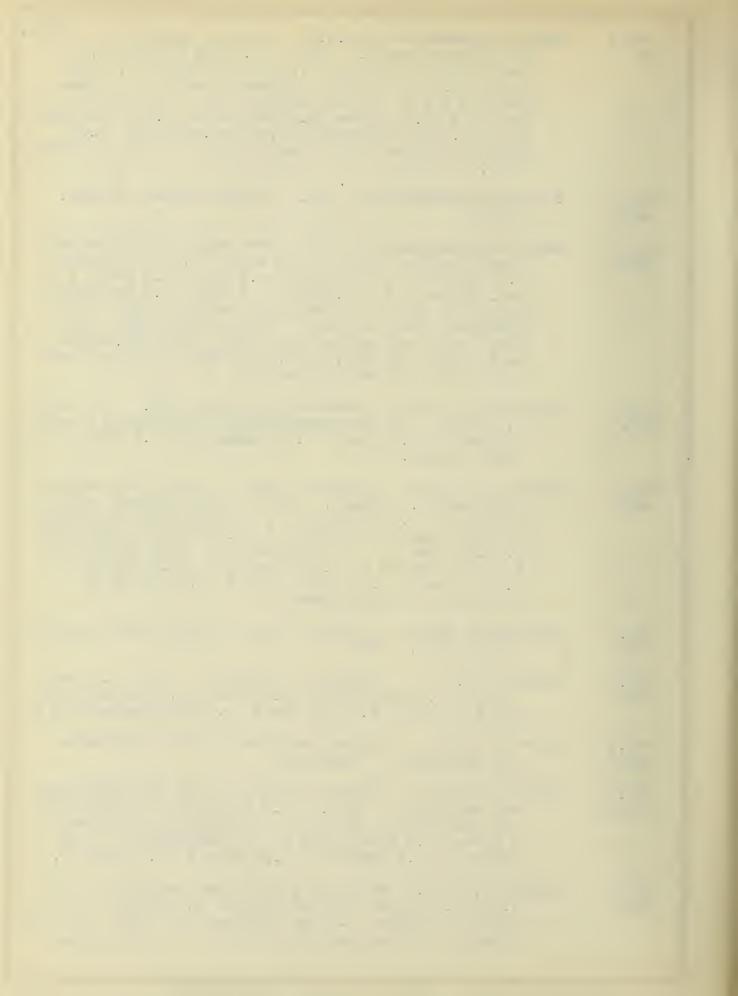
785.1 Mendelssohn Symphonie No. 3 A moll Op. 56 M5283 partitur.

785.1M52s3b Mendelssohn-Bartnoldy Symphonie No. 3 Op 56
Hau^Smusic 5 v. v.1 klavier vla violine 1
v.2 violine 2 v.3 viola v.4 violoncell & bass
v.t flöte 1

785.1 Mendelssohn Symphonie No. 4 A dur; Op. 90 N. M52s4 19 partitur.



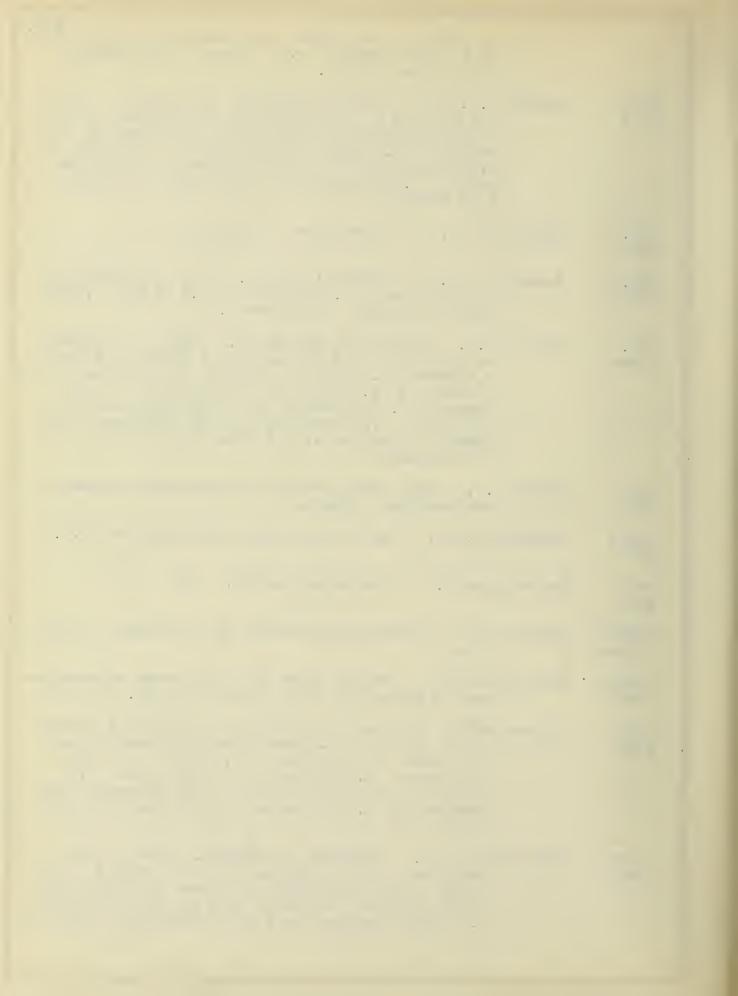
Mendelssonn-Bartholdy, J.L.F. Italian sympnony in A 134. q785.1 for the orchestra. 18v. v.l 1st violin v.2 M52 2nd violin v.3 Viola v.4 Cello & bass v.5 lst. flute v.6 2nd flute v.7 Bass trombone v.8 Timpany in A & E v.9 1st.cornet in A v.10 2nd cornet in A v.11 Oboes v.12 Bassoons v.13 lst.trombone v.14 2nd trombone v.15 1st.clarinet v.16 2nd clarinet in A v.17 lst.horn in F v.18 2nd Horn In r. 785.6 Mendelssohn-Bartholdy, J.L.F. Violin concert E moll. M52v Op.64. Mendelsschn-Bartholdy, J.L.F. War march of the priests q785.2 from Athalia. 20v. v.O Piano v.l lst. violin v.2 2nd violin v.3 viola v.4 Cello v.5 Bass v.6 M52w 1st. flute v.7 2nd.flute v.8 Oboe v.9 1st clarinet in B flat v.10 2nd clarinet in B flat v.11 Bassoons v.12 1st horn v.13 2nd.horn in.F v.14 Tuba v.15 lst. cornet in B flat v.16 2nd.cornet in B flat v.17 lst. & 2nd.trombone v.18 Bass trombone v.19 Tympani in F and C. q785 Meyer-Helmund, Erik Serenade roccoco. 8v. v.O score v.1 Piano v.2 Piano-kondukteur v.3 Violino 1 v.4 M578 Violino 2 v.5 Viola v.6 Violonello v.7 Basso v.8 Glöckenspiel. Moszkowski, Moritz Concerto pour le piano avec accomp't d'orchestre. Op.59. 25v. v.l Partitur v.2 785.6 M85 Violino 1 v.3 Violino 2 v.4 Viola v.5 Violoncello v.6 Basso v.7 Flauto l v.8 Flauto 2 v.9 Oboe l. v.10 Oboe 2 v.11 Clarinetto l v.12 Clarinetto 2 v.13 Fagotto 1 v.14 Fagotto 2 v.15 Corno 1 v.16 Corno 2 v.17 Corno 3 in E v.18 Corno 4 v. 19 Tromba 1 v.20 Tromba 2. 785.6 Moszkowski, Moritz Concerto pour le piano avec accomp't M85 d'orchestre. Mozart, J.C.W.A. "Figaro's hochzeit". 7v v.l lst. 785.5 violin v.2 2nd. violin v.3 Viola v.4 Cello & bass fM87f v.5 lst.flute v.6 2nd flute v.7 lst.clarinet in A. 785.6 Mozart, J.C.W.A. Koncert no. 9 Es dur fur pianoforte M87c9 und orchester. Partitur. 785.6 Mozart, J.C.W.A. Konzert no.23 in A dur fur pianoforte fM87k23 und orchester. 12v. v.O Partitur v.1 Violine 1 v.2 Violine 2 v.3 Viola v.4 Violoncell & bass v. 5 Flote v.6 Klarinette l v.7 Klarinette 2 v.8 Fagott 1 v.9 Fagott 2 v.10 Horn 1 v.11 Horn 2. 785.2 Mozart, J.C.W.A. Minuetto from E flat symphony. 16v. Sch8 v.1 lst. violin v.2 2nd.violin v.3 Viola v.4 Cello v.5 Bass v.6 1st clarinet in B flat v.7 2nd. Clarinet v.8 lst.cornet in B flat v.9 2nd.cornet



in B flat v.10 Oboes v.11 Bassoons v.12 Horns in F v.13 Timpani v.14 Flute v.15 Trombone v.16 Drums & bells.

- 785.5 Mozart, J.C.W.A. Overture zur oper "Don Juan". 17v.

 N87d v.l Violine l v.2 Violine 2 v.3 Viola v.4 Violoncell und basso v.5 Flote l v.6 Flote 2 v.7
 Fagott l v.8 Fagott 2 v.9 Oboe l v.10 Oboe 2
 v.ll Clarinette l v.12 Clarinette 2 v.13 Trompete l v.14 Trompete 2 v.15 Horn l v.16 Horn 2
 v.17 Pauken.
- 785.5 Mozart, J.C.W.A. Ouverturen. Partitur. fM87
- 785.1 Mozart, J.C.W.A. Symphonie no.41. 6v. v.1 Klavier M87s41 v.2 Violine 1 v.3 Violine 2 v.4 Viola v.5 Violancell & bass v.6 Flote 1.
- 785.2 Nicode, J.L. Suite from the South. 18v. v.l Piano v.2 Violin 1 v.3 Violin 2 v.4 Viola v.5 Cello v.6 Bass v.7 Flute v.8 Oboe v.9 Clarinet 1 in B flat & A v.10 Clarinet 2 in Bflat & A v.11 Bassoon v.12 Cornet 1 in B flat v.13 Cornet 2 in B flat v.14 Horns in F v.15 Trombone v.16 Drums & triangle, v.17 Kettle drums in D & A v. 18 Harmonium.
- 785 Rameau, J.P. Drei Balletstücke für orchester zum kon-R15 zertvortrag. Score.
- 785.6 Reinecke, K.H.C. Zum ersten satze des konzertes no.3.
- 785 Rheinberger, J.G. Elegischer marsch. 2v. R34
- q785.1 . Ropartz, J.G. Quatrieme symphonie en ut majeur. Par-R6884 titur.
- q785.6 Rubinstein, A.G. Concert pour le violin avec accompagne-R82c ment d'orchestre ou de piano. Op.46.
- 785.6 Saints-Saens, C.C. Deuxieme concerto pour piano & orchestre v.2 tre. Op.22. v.l Partition d'orchestre v.2 lr violon v.3 2d violon v.4 Alto v.5 V'lle & C.basse. v.6 Flutes v.7 Clarinettes v.8 Hautbos v.9 Cors a pistons v.10 Bassons v.11 Trompettes v.12 Timbales v.13 Cymbales v.14 Piano.
- Q785.2 Saint-Saëns, C.C. "Prélude du déluge". 20v. v.0
 Sa2p Partitur v.1 lst.violin v.2 2nd. violin v.3
 Viola v.4 Violoncello v.5 Bass v.6 lst. flute
 v.7 2nd.flute v.8 Oboes v.9 lst clarinet in A
 v.10 2nd. clarinet in A v.11 Bassoons v.12 lst.



Horn in F v.13 2nd. in F v.14 3d & 4th Horn in F v.15 lst. cornet in A v.16 2nd. Cornet in A v.17 lst. & 2nd. trombone v.18 Bass Tromv.19 Organ.

q785.2 Saint-Saens, C.C. Une nuit a Lisbonne; barcarolle. Sa2u Op.63.

785.1 Schubert, F.P. C dur symphonie. fSch7

785.1 Schubert, F.P. H moll-symphonie. fSch7s

785.1 Schubert, F.P. Symphonie in H moll no.8. 7v. v.1 fSch7s8 Klavier v.2 Violine 1 v.3 Violine 2 v.4 Viola v.5 Violoncell v.6 Bass v.7 Flote.

785.5 Schubert, F.P. Zauberharfe. fSch7

785.6 Schumann, R.A. Klavier concert. Op.54. Partitur. Sch8klp

785.6 Schumann, R.A. Klavier-konzert A moll. Op.54. 5v. Sch8klb v.1 Violine 1 v.2 Violine 2 v.5 Viola v.4 Violoncell v.5 Bass.

785.2 Schumann,R.A. Slumber song.with Mozart, J.C.W.A.

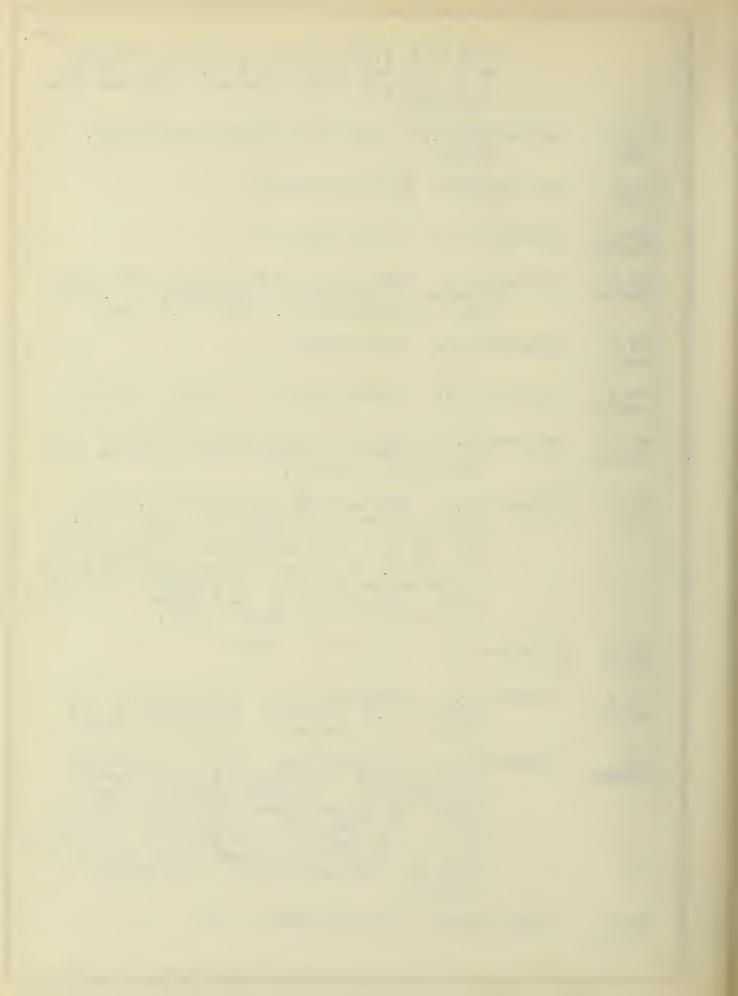
Sch8 Minuetto from E flat symphonie. 16v. v.l
lst.violin v.2 2d violin v.3 Viola v.4 Cello v.5 Bass v.6 lst clarinet in B flat v.7
2d clarinet in B flat v.8 lst cornet in B flat
v.9 2d cornet in B flat v.10 Oboes v.11 Bassoons v.12 Horns in F v.13 Timpani v.14 Flute
v.15 Trombone v.16 Drums & bells.

785.1 Schumann, R.A. Symphonie. Score. fSch8

785.1 Schumann, R.A. Symphonie no.1. Op.38. 7v. v.l.
Sch8sl Klavier v.2 Violine 1 v.3 Violine 2 v.4
Viola v.5 Violoncell v.6 Bass v.7 Flote 1.

785.
fSchumann,R.A. Zigeunerleben. 20v. v.l Partitur
v.2 Violine 1 v.3 Violine 2 v.4 Bratsche
v.5 Violoncell v.6 Contra-bass v.7 Grosse
flote v.8 Kleine flote v.9 Hoboe 1 v.10 Hoboe 2 v.ll Clarinette 1 in A v.12 Clarinette
2in A v.13 Fagott 1 v.14 Fagott 2 v.15 Grosse
trommel v.16 Kleine trommel v.17 Waldhorn 1
in C v.18 Waldhorn 2 in C v.19 Triangel v.
20 Harfe.

785.6 Schütt, Eduard Concert F moll. 2v. fSch77c



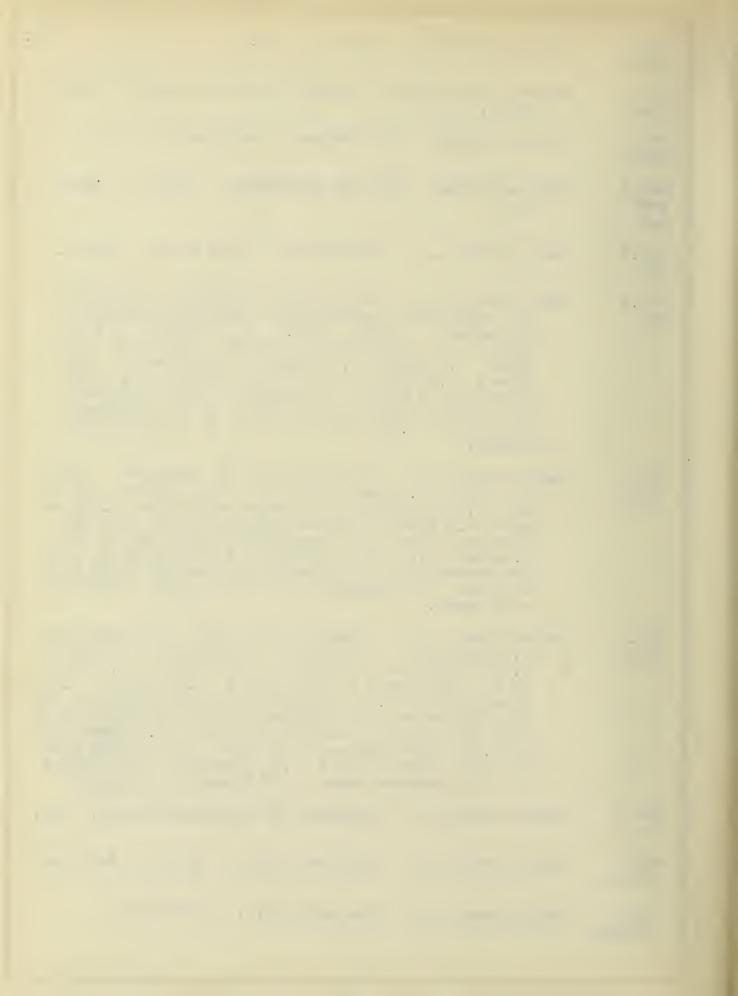
785.6 fSi6c	Sinding, Christian Concert. Op.6.
785.3 Stec	Stojowski, Sigismund Concert in G fur violine. Partitur.
785 fSt8	Strauss, Richard Drei Walzer. Partitur.
785.2 St8t pam	Strauss, Richard Tod und Verklärung. Op.24. Parti- tur.
785.6 T78	Tschaikowsky, P.I. Concerto no.1 in B minor. Op.23.
785.6 T781	Tschaikowsky, P.I. Concert no.1 B moll fur pianoforte mit begleitung des orchesters oder eines zweiten pianoforte. Op.23 19v. v.l Partitur v.2 Violine 1 v.3 Violine 2 v.4 Viola v.5 Cello v.6 Basso v.6 Basso v.7 Flauto 1 v.8 Flauto 2 v.9 Oboe 1 v.10 Oboe 2 v.11 Clarinetto 1 in B v.12 Clarinetto 2 in B v.13 Fagotto 1 v.14 Fagotto 2 v.15 Corno 1 in F v.16 Corno 2 in F v.17 Corno 3 & 4 in F v.18 Tromba 1 & 2 in F v.19 Tromboni tenore.
785.2 fT78c	Tschaikowsky, P.I. La chasse from th "Seasons". 20v. v.l Piano v.2 lst. violin v.3 2nd. violin v.4 Viola v.5 Violoncello v.6 Bass v.7 Flute v.8 Piccolo v.9 Oboes v.10 lst.clarinet in A v.11 2nd. clarinet in A v.12 Bassoons v.13 lst.horn in F v.14 2nd horn in F v.15 3rd. 4th.horns in F v.16 lst.cornet in A v.17 lst. 2nd.trombone v.18 Bass trombone v.19 Timpany in C. G, triangle & cymbals v.20 Organ.
785. fT78	Tschaikowsky, P.I. Partitur du ballet v.l Partition v.2 Tamburino v.3 Violin 1 v.4 Violin 2 v.5 Viola v.6 Violoncello v.7 Basso v.8 Flauto 1 v.9 Flauto 2 v.10 Flauto 3 v.ll Oboe 1 v.l2 Oboe 2 v.l3 Clarinetto 1 v.l4 Clarinetto 2 v.15 Clarinetto basso v.16 Fagotto 1 v.l7 Fagotto 2 v.18 Corno 1 in F v.19 Corno 2 in F v.20 Gorno 3 in F v.21 Horn 4 in F v.22 Corno inglese v.22 Tuba v.23 Tromba 1 in A v.24 Tromba 2 in A v.25 Tromba 3 v.26 Tromba 4 v.27 Trombone basso v.28 Timpani & triangolo.
785.3 T78s	Tschaikowsky, P.I. Serenade für streichorchester. 6v.

Tschaikowsky, P.I. Symphonie no.1. Op.13. Partitur.

785.1 Tschaikowsky, P.I. Symphonie no.2. Partitur.

785.1 qT78s1

QT78s2

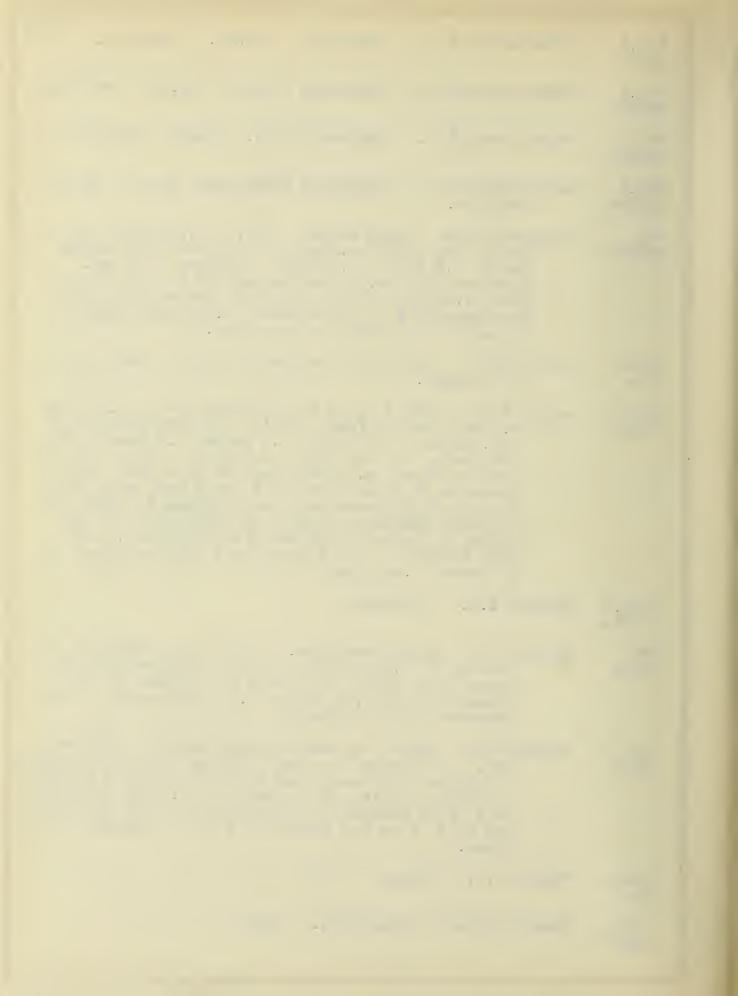


138. 785.1 Tschaikowsky, P.I. Symphonie. Op. 29. Partitur. cT7883 785.1 Tschaikowsky, P.I. Symphonie F moll. Op.36 Partitur. GT7884 Tschaikowsky, P.I. Symphonie no.5. Op.54 Partitur. 785.1 qT78s5 Symphonie pathetique no.6. Op.74. 785.1 Tschaikowsky, P.I. qT78s6 Partitur. Tschakoff, Ivan Dance suite 17v. v.l Piano v.2 785 lst.violin v.3 2nd.violin v.4 Viola v.5 Violon-cello v.6 Bass v.7 Flute v.8 Oboe v.9 lst. fT782d clarinet in A v.10 2nd clarinet in A v.11 Bassoon v.12 Horns in F v.13 lst. cornet in A v.14 2nd.cornetin A v.15 Trombone v.16 Drums, bello & triangle v.17 Organ or harmonium. Verdi, F.G.F. Aida; opera in quattro atti. Partitura 782.5 V58a d'orchestra. Wagner, W.R. Elsa's dream from "Lohengrin". v.O Piano q782.2 v.1 Solo and obligato violin v.2 lst.violin v.3 Wl2e 2nd. violin v.4 Viola v.5 Cello v.6 Bass v.7 1st.flute v.8 2nd flute v.9 Oboes v.10 1st.clarinet in Bflat v.ll 2nd.clarinet in B flat v.l2
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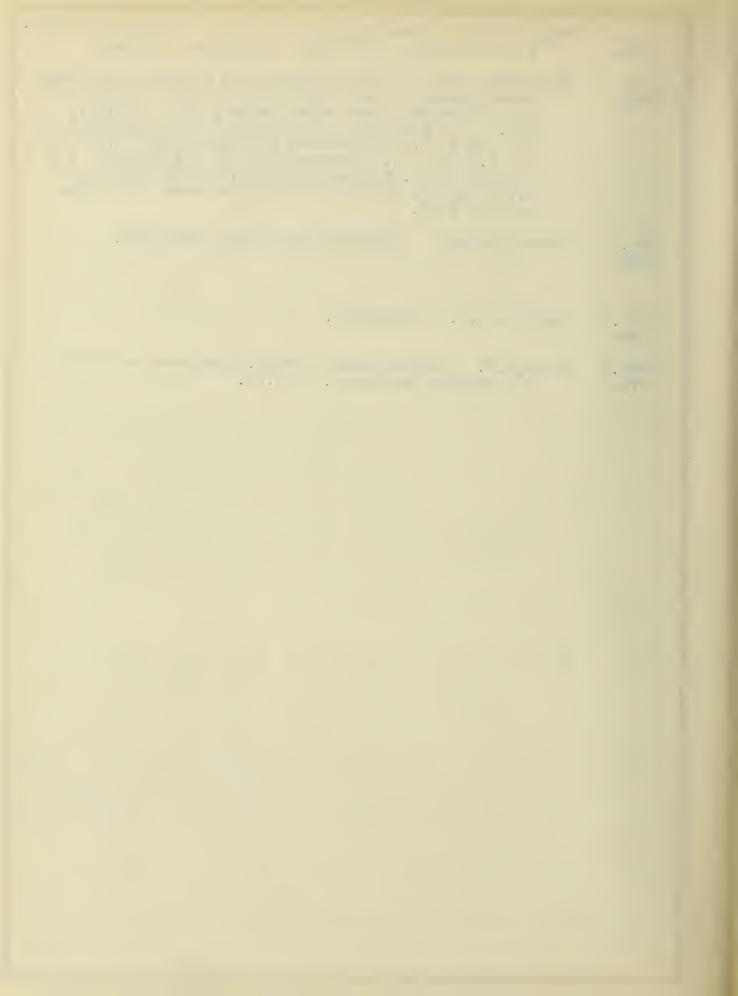
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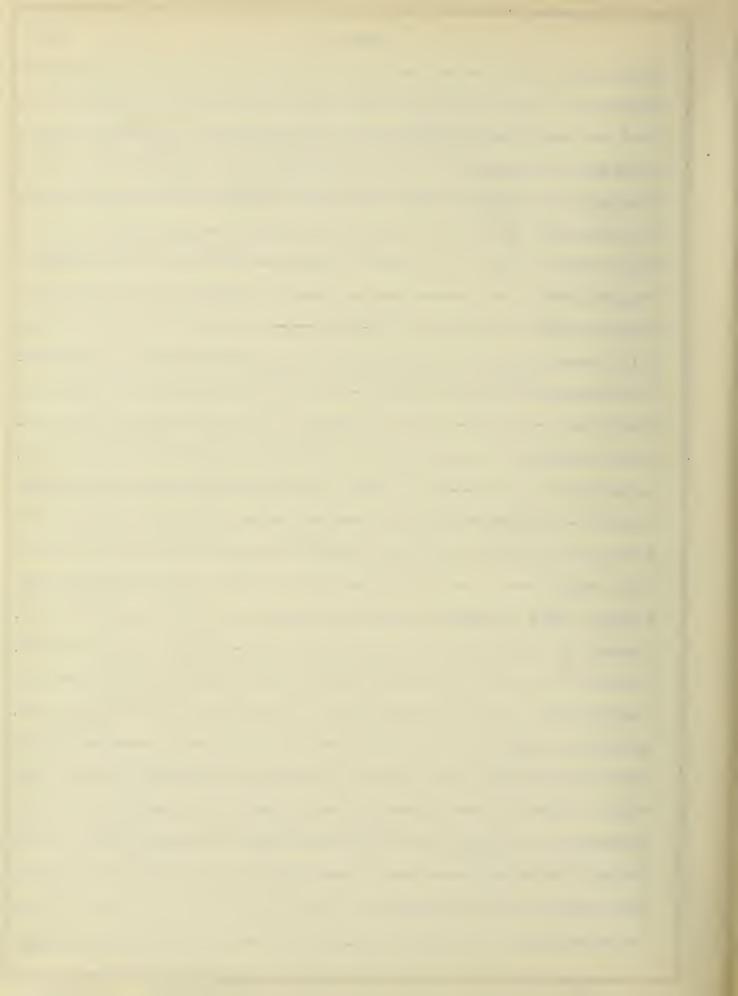
- q785.5 Weber, C.M. von Oberon: cverture. 5v. v.l lst.violih 39. W380 v.2 2nd.violin v.3 Viola v.4 Cello v.5 Bass.
- q785.6 Wieniawski, Henri Second concerto, re mineur, allegro moderato, romance finale a la zingara, pour le violon avec accompagnement d'orchestre ou de piano. Op.22.

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- 785.1 Zweers, Bernard 3e symphonie; Aan myn vaderland. fZ91
- q785.5 Chadwick, G.W. Melpomene. C34m
- q785.2 Foote, A.W. Symphonischer prolog. "Francesca da Rimini F73s für grosses orchester. Op. 24.



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